



# Art and architecture of the Chalukya period

## (Glossary)

**Nagara style:** The characteristic Hindu temples of this style are majorly found in northern India. On plan, these temples consist of a square garbhagriha headed by one or more adjacent pillared mandapa, which are connected to the sanctum by an open or closed entrance. The shikhara in this style is usually curved in outline, and smaller rectilinear shikharas frequently top the mandapas in addition.

**Dravida style:** Dravida style was an architectural idiom that came into sight in South India. It consists primarily of temples with pyramid shaped towers.

**Vesara style:** The Vesara style temple architecture is a combination of the Nagara and the Dravidian architecture. It has slowly evolved into its own gigantic proportions. It is also referred to as Early Chalukya architecture

**Chaitya:** A chaitya is a part of Buddhist architecture. It is a prayer hall with a stupa at one end.

**Tirthankaras:** In Jainism, a tirthankara is a redeemer and religious teacher of the dharma. The word tirthankara means the founder of a tirtha.

**Sikharas:** It is the superstructure, tower, or spire above the sanctuary and also above the pillared mandapas in temple architecture.

**Bhumija style temple:** Bhumija is a variety of northern Indian Shikhara that is mainly popular in temples of western India, northern Deccan and the Malwa regions in India. It consists of a central Latina projection, narrowing towards the peak on all four faces.



**Kiratarjuniya:** Kiratarjuniya is a Sanskrit kavya by Bharavi, written probably in the 6th century or earlier. Kiratarjuniya is a poem that portrays the combat between Lord Shiva in the appearance of a Kirata or mountaineer and the Pandu prince Arjuna. Kiratarjuniya celebrates the strife and prowess of Arjuna with the god Shiva disguised as a forester.

**Pushkarini:** Pushkarinis are wells or tanks built as part of the temple composite near Indian temples. Devotees believe that a holy bath in Pushkarini is highly valuable.