



Glossary

Visual Arts

An Art form which is primarily visual in nature and it includes Fine art, decorative arts and films. Visual arts include painting, sculpture, architecture, photography, applied art, design, crafts, films and etc.

Fine Arts

Fine Arts mainly mean a creative art which is to be appreciated for solely for the aesthetical and intellectual purpose. Fine Art products primarily should have imaginative, creative qualities and no utilitarian purpose. The word 'fine' in Fine Art mainly defines the purity of the creative expression.

Decorative Art

Decorative art define an art form which is created for utilitarian purpose but also has an aesthetical beauty. It includes jewellery, furniture, pottery, crafts, weaving and etc.

Crafts

Crafts involve the skill to create object by hand. It is an integral part of decorative arts. In common parlance the word is also applied to the traditional way of making things by hand. It includes weaving, embroidery, stitching, pottery painting, and so on.

Folk Art



Folk art is commonly understood as an art form created by indigenous people. Folk art is mostly community based art form which primarily has some ritualistic, festive context for its creation. Most often folk art is also included in decorative art forms as these art forms also have some utilitarian purpose.

Iconography

Iconography is a study of images or symbols in visual arts. Iconography is a multidisciplinary study as it involves the study of visual arts, literature, religions, political studies and cultural studies. It is also a branch of art history where the study of identification, interpretation, description of image is involved.

Icons

Icon is basically an image, a representation of a religious person, political person. Icon word became more popular in Byzantine period as it was considered to be an important genre of painting in Christianity. It is synonymously used as idol.

Connoisseur

Connoisseur is a person who has a discerning taste for fine arts. Connoisseur is also a well informed person who has understanding of the different aspects of aesthetical taste

Taste

In art history the meaning of taste is a sense of discerning what is aesthetically beautiful and what is



not. Taste also helps to understand what is appropriate and what is not in way of expression.

Aesthetics

In common terms aesthetics is a science of beauty, which defines the enjoyment, creation and appreciation of beauty in nature and art. Field of aesthetics has been a part of the tradition of philosophy which deals with the concept of art, creation of beauty and concept of taste.

Visual Culture

Visual culture is a field of study which deals with the use and impact of visual image sociologically, culturally and anthropologically. It includes cultural study, art history, film study, semiotics and such other fields of image making fields like television, video, video games, toys and so on