

Course Name : Bachelor of Physical Education

Year : IInd(Part - I)

Paper Name : Method of Physical Education

Paper No. IIIrd

Lecture No. 9

Topic no. : Section -C

Lecture Title: The Practice Style Method

F.A.Q.

Q1. Which are the nine specific decisions shifted from teacher to the learner?

Ans1. 1. Location
2. Order of tasks
3. Starting time per task
4. Pace and rhythm
5. Stopping time per task
6. Interval
7. Initiating questions for clarification
8. Attire and appearance
9. Posture

Q2. What happened in post – impact set of division?

Ans2. In the post-impact set of decisions, the teacher observes the performance and offers individual and private feedback to learners about both their tasks and their decision making in the nine categories.

Q3. What do you mean by action event in practice style?

A3. Each mode has its own form of action; the teacher has a choice of speaking about the task, demonstrating it, or using a combination of both. Each choice depends on the task, on the situation at hand, and on the purpose of the communication. At times, a demonstration of the task conveys a clear image of what is to be practiced; at other times, a few words are needed to clarify the task.

Q4. What do you mean by guided practice?

Ans4. In the literature, the term “guided practice” has been described as a unique teaching behavior. However, in the literature, the “actions” of the teacher and learners are not consistently described; at times the behavior suggests the Command style, at other times the description supports the Practice style.

Q5. From where does Aesthetic standards evolved?

Ans5. Aesthetic standards generally evolve from cultural agreements and are transmitted and preserved by ceremonies and rituals. Certain postures, movements, and movement combinations are considered attractive, beautiful, and symbolic. They are used to maintain and project a tradition.