

GLOSSARY

Character Defining Element:

1. The materials, forms, location, spacial configurations, uses and cultural associations or meanings that contribute to the heritage value of a historic place, and which must be retained in order to preserve its heritage value.
2. A prominent or distinctive aspect, quality, or characteristic of a cultural resource that contributes significantly to its physical character.

Conservation Plan:

This documents the sequence of steps undertaken in the conservation process. It sets out what is significant in a place, and, consequently, what policies are appropriate to enable the significance to be retained in its future use and development. Consultation is a process of discussion between those proposing a course of action and those likely to be affected by those actions. Documentation is the written, visual, audio and electronic information about a place.

Historic Fabric:

- Fabric means all the physical material of the place including components, fixtures, contents, and objects. Fabric includes building interiors and sub-surface remains, as well as excavated material.
- The physical material of the place. Remedial (or Physical) Conservation consist mainly of direct action carried out on the cultural property with the aim of retarding further deterioration.
- The physical material of a building, structure, or community, connoting an interweaving of component parts.