

SUMMARY

This episode deals with the concept of serial vision is incorporated as a part of experiencing urban forms. The concept of serial vision is explained in terms of different moving speeds and experiences. Then the concept of imageability and legibility in the cities by Kevin Lynch are explored. In fact, the key elements that form an urban environment is explained with examples – path, node, edge, district and landmark. The chapter moves on to explain the key concepts of Jane Jacobs on eyes on street, social capital, walkable neighbourhoods and safety. Christopher Alexander's Pattern Language is explained with an example of a pattern and its implication on architecture. The chapter concludes with explaining the concepts of Aldo Rossi in his book "Architecture of the City".