

SUMMARY

This lecture deals with two important examples of vernacular architecture of Kerala. The first, being the Padmanabhapuram Palace. This palace is unique in the fact that it is totally dictated by the climate, materials available and the cultural aspects of the area. Studying the palace, it's planning and design features takes closer to understand how a region can influence a typical building type like a palace. The principles of Vasthu Sastha which are guidelines in this example are also discussed. Furthermore the second example is the Koothambalams or the performance spaces which evolved during this time. These spaces and their features are also discussed