

Objectives

- Studying the unique architecture of a palace that is unlike most palaces
- Understanding previously studied application of traditional principles, nalukettu etc in the planning and designing of a palace
- Studying the effect of climate on architecture of a region irrespective of its scale and purpose
- Understanding the principles of Vasthu Sasthra which served as guidelines to the planning and design of the palace
- Understanding the architecture of performing arts theatre in traditional vernacular language