

SUMMARY

This lecture delves into the Southern parts of India and its vernacular architecture. Kerala is described as Gods own country due to the presence lush green lands all through the year. This further dictates the type of vernacular architecture that would evolve in such conditions. The dwelling units and their classification are discussed. It also briefly deals with the Vasthu Vidhya a traditional script of construction techniques, which was an important documentation. Furthermore in particular are discussed the architecture and planning features of the Nayar houses and Namboothiri houses, both being communities in Kerala.