

SUMMARY

In this lecture the various underlying principles that constitute vernacular architecture are discussed in detail, these are not very different from the principles of design today but nevertheless need to be understood and studied. To understand it further a few case examples are taken and discussed to see the features which have led to their particular vernacular form of architecture. Mohenjo Daro; India , Dhogon village; Africa, Dhordo village; Rann of Kutch, Jaisalmer, India, Bidad; Kutch are some of the examples discussed in this lecture.