FAQs

1. **List 5 types of approaches to Vernacular architecture?**

    *   **Aesthetic** -Relates to quality, value etc

    *   **Anthropological** -relationship between family and social structure

    *   **Archaeological** -reveals indication of architectural elements

    *   **Behavioral** -relates to the behavioral pattern in relation to the built-up structures and their personal community e.g. urban and rural community

    *   **Conservationist** -to evaluate the potential of traditional, historical buildings for reuse

2. Elaborate on aesthetic approach in Vernacular architecture.

*   **Ethnographic**: To understand the aesthetic dimension in the culture of the building

*   **Responsive**: Appreciation of the structure.

Aesthetic approach is also the effective aspect of communication.

*   **Utilitarian**: Historical, religious, social relation etc that becomes a point of reference in buildings.

*   **Aesthetic** : Appearance and occupation contains aesthetic potential

3. Describe Vernacular architecture in pre industrial age.

*   Pre-industrial vernacular architecture refers to buildings built by the community and involves **no specialized trades.**

*   a direct response of the community that understands its own **needs and requirements**; and are handed down through verbal transfer of knowledge through generations.

*   The outcome of the response tends to be **very tradition oriented**, and the houses follow a uniform model.

- The **construction is clear and simple**, adhering to the rules drafted by ancestors

4. Elaborate on architectural approach methods to Vernacular Architecture.

- To categorize few aspects of buildings that is dominating for **documentation and reuse**. E.g. : Plan, decoration, shape of openings etc

- Achieve through traditional materials and building methods **to blend authenticity**.

- Creation of **local identity** through architectural traces of the vernacular, at times served a variety of social goals

- In 1940, Hassan Fathy in the Egyptian village viewed it as a builder and a craftsman. It aimed to preserve the national identity.

5. Elaborate on modern approach to Vernacular architecture.

Modern approach adopts the following:

- Complexity of various forms

- Expressions could be modern and need not be traditional, material, construction and technology.

- Recreating Complication of hybrid forms that occurs in spite of constraints of climate. Materials and forms produce sensory delight and are spiritually uplifting.

- Beautiful on the sculptural expression, mass and volume as a result of manipulating the plan and section to **accommodate the users need**.