

Summary

After Malliart and Nervi, Candela and Saarinen were really superstars of form based structural and architectural marvels. Each created marvels in their own geographical locales.

Candela's cascarones, laminar structures or reinforced concrete shells marked his career apart from others.

While Candela had that, Eero's early career was marked by furniture design and product development, along with architecture projects which he did in his father's partnership. Later he goes on to design world famous buildings like the TWA, in the style Structural Expressionism.