

## Summary

This session is design for us to understand how our early masters of architecture have dealt the concept of architecture and structure and how they tackled them beautifully to create marvels for us to cherish. Reinforced cement concrete is relatively a new material and there are very few people who have extensively worked on this material when Nervi and Malliart started working on this material.

Starting with the Salginatobel Bridge, Schiers, Switzerland, Warehouse Giesshübel, Switzerland, Tavanasa Bridge, Arve bridge of Malliart and Stadio Artemio Franchi, Florence, Italy, UNESCO World Headquarters, Paris, France, Pirelli Tower, Milan, Italy, Norfolk scope, Virginia by Nervi, we should have pretty good idea about these architects.