

FAQ's

1. Explain how relevant it is to study the Interior Design?

The interior of a space touches the lives of all of us in every direct way. We all live in interiors. Most of us work, study, shop, and travel inside building, vehicles and other enclosures. So, it is very important to at least have a basic idea as to what interior design is all about.

2. What are the three essential criteria that a good design should have?

The three essential criteria that a good design should have are

- Functionality
- Planning and Aesthetics
- Sustainable Materials

3. What are the different principles of interior design?

The principles of interior design are

- Size, scale and proportion
- Unity and chaos
- Balance
- Rhythm
- Emphasis
- Proximity
- Contrast
- Repetition
- Alignment

4. List the different steps involved in the process of Interior Design?

The steps involved in the process of design are

- Site Survey + Documentation
- Research and Development
- Case Study Analysis
- Concept Design Brainstorming + Perspective Sketching
- Spatial Planning, Zoning
- Mood Boards + Concept Presentation
- 3D Visualization / Modeling
- Color + Lighting

- Material Schedules + Spec Sheets
- Project Presentation
- Detail Design + Engineering
- Product Estimation + BOQ'S
- Scheduling
- Project Management
- Execution

5. How do I come up with a successful interior Design Concept?

The written description of a concept tries to be the embodiment of the actual experience people will feel when they enter a space, so it is never the perfect way of communicating it. To begin with it is an idea, a formation of something that will eventually drive an actionable reality within the interior that allows the activities of the project to take place. To understand the conceptual way of thinking, which is about ideas and how they are formulated, requires new thinking and willingness to empty the old cupboard of preconceptions and prejudices. The major themes are the seven concepts of planning, circulation, 3D, construction, materials, and color and lighting, which cover the entire spectrum of a designer's activity. Each of these concepts will ultimately drive the grand concept of the interior.

6. How do I ensure that I am following a specific style/theme of Interior Design?

The Physical Components of design are basically everything that composes your interiors. It is what defines the feel you create any living space. From the wall to the ceiling – every detail that comprises of your Interior is a key component to your design concept

- Walls
- Floors
- Ceilings
- Windows
- Doors
- Lighting
- Furniture
- Fabrics
- Upholstery
- Artworks
- Décor accessories

- Carpets
- Natural elements.

7. Is it important to design with a concept?

Yes, it is necessary to design with a concept because you need a justification for the placement and the selection of each and everything that forms the interior of that particular space.

8. Can we fuse many different styles of interiors together?

Yes, one can fuse as many as different styles together as long as he is able to justify his selection and make it look beautiful at the end. For this the designer has to be experienced. The safer way to design a space is to stick to one particular design style.

9. Can we invent our own style of Interiors?

Yes, one can invent their own style of interior. This is how innovation starts. It is based on research and development.