

Glossary

Axis

The most literal is "a main line of direction, motion, growth, or extension."

Baroque relating to or denoting a style of European architecture, music, and art of the 17th and 18th centuries that followed Mannerism and is characterized by ornate detail. In architecture the period is exemplified by the palace of Versailles and by the work of Wren in England. Major composers include Vivaldi, Bach, and Handel; Caravaggio and Rubens are important baroque artists.

Aesthetics

A set of principles concerned with the nature and appreciation of beauty.

- The branch of philosophy which deals with questions of beauty and artistic taste.
- a set of principles underlying the work of a particular artist or artistic movement.

Monument

A statue, building, or other structure erected to commemorate a notable person or event. a building, structure, or site that is of historical importance or interest. a statue or other structure placed over a grave in memory of the dead

Obelisk

A tapering stone pillar, typically having a square or rectangular cross section, set up as a monument or landmark.

Vista

A long, narrow view as between rows of trees or buildings, especially one closed by a building or other structure.