

FAQ's

1. Compare the 3 periods of Greek art.

ARCHAIC PERIOD

- In this period the statues were never intended to be the depiction of the real individuals
- They were depictions of ideal, beauty, honor, sacrifice etc.

CLASSICAL PERIOD

- Change in both style and function of the sculpture
- Poses of the statue became more naturalistic
- Technical skill of the Greek sculpture increased greatly

HELLENISTIC PERIOD

- Sculptures became more naturalistic
- Common people, women, children, animal, domestic scenes became more appreciable subjects for sculpture
- Realistic portraits of men and women of all ages were produced
- Marked by an increase in scale

2. Discuss the drastic change in the artistic style and perception of the artists in Archaic period and Hellenistic period.

- **Archaic period** - The most famous sculpture of the archaic period was the KOUROS (The standing nude male)
- The KORE female standing nude – but the Greek did not permit the female nudity in sculptures
- In this period the statues were never intended to be the depiction of the real individuals
- They were depictions of ideal, beauty, honor, sacrifice etc.
- **Hellenistic period** - 3rd period of Greek Art- filled with expression and emotion
- Extremely skillful and confident
- Beauty was less important than expression
- Lack precise balance and harmony of Classical sculptures

3. What subject the Hellenistic period sculptures majorly portray?

- Common people, women, children, animal, domestic scenes became more appreciable subjects for sculptures during this period