

SUMMARY

PRE HISTORIC ART

- ⊙ A wide understanding of the beginnings to art
- ⊙ Introduction to Stone age-art and culture
- ⊙ Our early artists
- ⊙ Earliest surviving arts – cave paintings, portable sculptures of human and animals
- ⊙ The subjects of cave paintings
- ⊙ Materials used for cave paintings
- ⊙ Need for art in pre historic age and cave painting theories

EGYPTIAN ART

- ⊙ Various dynasties of ancient Egypt
- ⊙ Art of pre dynastic Egypt
- ⊙ **Old kingdom Art**
 - Egyptian tomb statues fulfilled an important function
 - Sculptures served images of the deceased to serve abode for the KA
 - For this reason an interest in portrait sculpture developed in Egypt
 - Sculptures were made of wood, clay and other materials, but for royal and noble class stones were used as the primary material
 - Seated statue of KHAFRE
 - Carved for the pharos valley temple near the great SPHINX
 - The stone used is diorite , a hard dark stone
- ⊙ **Middle kingdom Art**
 - Typical product of the middle kingdom artist were smaller sculpture in painted wood
 - It was made to be placed in the dead man's tomb for his services
 - Most of it was the scaled down versions of everyday activities and situations
 - Painted chest from the tomb TUTANKHAMEN
 - The lid panel shows the king as the successful hunter pursuing droves of animals in the desert and the right panel shows him as a great warrior

- Together it shows the royal power

☉ **New kingdom Art**

- Extremely popular during the new kingdom were the block statues
- Radical simplification of the form of the eternal home
- The design concentrates attention on the heads and treats bodies as blocks
- Stone construction of buildings – the remains that we see today are from this period.