

Summary

This session would lend you an insight on yet another movement which unites artists, designers, architects, and industrialists - The Deutscher Werkbund.

The Werkbund was to become an important event in the development of modern architecture and industrial design, particularly in the later creation of the Bauhaus school of design.

The group's intellectual leaders, architects Hermann Muthesius and Henry van de Velde, were influenced by William Morris, whose works we would eventually look up.

Expressionism was a modernist movement, initially in poetry and painting, originating in Germany at the beginning of the 20th century. It remained popular during the Weimar Republic, particularly in Berlin.

The style extended to a wide range of the arts, including expressionist architecture, painting, literature, theatre, dance, film and music.

Hence this session would introduce to us, very interesting styles and characteristics and some very influential works of artists and architects.