

## Summary

This session would lend you an insight on the works of two very influential architects – Adolf Loos and Peter Behrens.

Adolf Loos was influential in European Modern architecture. In his essay "Ornament and Crime" he abandoned the aesthetic principles of the Vienna Secession. Loos authored several polemical works. In *Spoken into the Void*, published in 1900, he attacked the Vienna Secession, at a time when the movement was at its height. He explored the idea that the progress of culture is associated with the deletion of ornament.

Behrens can be considered a key figure in the transition from Jugendstil to Industrial Classicism. He played a central role in the evolution of German Modernism. Peter Behrens was a pioneer in everything he did and his ideas were spread around the world by his students, especially by Walter Gropius, Mies van der Rohe and Le Corbusier.

This session will have a detailed look on the life, ideas, works of these two architects.,