

## Summary

This session would lend you an insight on the works of the architect – Van De Velde and Hector Guimard, their early life situations and events leading up to their accomplishments.

Henry Clemens van de Velde was a Belgian painter, architect and interior designer. Together with Victor Horta and Paul Hankar he could be considered as one of the main founders and representatives of Art Nouveau in Belgium. Van de Velde spent the most important part of his career in Germany and had a decisive influence on German architecture and design at the beginning of the 20th century. His art nouveau designs, always bent with dynamic curves, are some of the most typical of the period.

Van de Velde's most vital contributions to modern design were made as a teacher in Germany.

Hector Guimard is the best-known representative of the French Art Nouveau style. Inspired by some of the new architectural theories circulating in late 1800s, he produced some exceptional avant-garde works. The architectural and decorative works of Hector Guimard are characterized by fluid, unusual lines, vibrant curves inspired nature, essential shapes underlined by light and contrast of the different materials used, such as wood, iron and stone.

In short, this session would let you dig deeper into the art nouveau building style.