

SUMMARY

This episode deals with the following aspects of circulation or movement in architecture.

(1)APPROACH - The significance of approach and the various kinds of approaches.

(2)ENTRANCE - The various ways of defining entrance, which defines the transition between inside and outside.

(3)CONFIGURATION OF PATH - The various ways of arrangement of paths.

(4)PATH-SPACE RELATIOINSHIP – The various relations between the path and the space that it leads towards.

(5)FORM OF THE CIRCULATION SPACE - The various ways of defining the form of the circulation space.