

CEC News



Happy Diwali

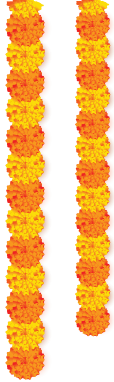


शैक्षिक संचार संकाय

Consortium for Educational Communication

(इलेक्ट्रॉनिक मीडिया पर विश्वविद्यालय अनुदान आयोग का एक अंतर-विश्वविद्यालय केन्द्र)
(An Inter-University Centre of University Grants Commission on Electronic Media)





75 आज़ादी का अमृत महोत्सव

CONTENT

Media and Education	04-07
Activities	08-12
Lecture of the Month	13
CEC Archives	14
MOOCs schedule	15-19
EduTweets	20
DTH Channels	21-22
CEC Birthdays	23
Edutoon	24

Editorial Desk



Editor
Mr. Jai Kumar Sood
Consultant ICT
New Media Strategist



Assistant Editor
Dr. Srishti Sharma
Content Writer



Designer
Mr. Prem Chander
Graphic Designer/Animator



Prof. Jagat Bhushan Nadda
Director, CEC



प्रिय पाठकों,

दीपावली के पावन पर्व के आगमन के अवसर पर, सी.ई.सी. डिजिटल शिक्षा के माध्यम से अविरल और निर्बाध अधिगम के मार्ग को प्रशस्त करने के महान कार्य की प्रगति के लिए सगर्व कार्यरत है। राष्ट्रीय शिक्षा नीति 2020 (एन.ई.पी. 2020) के प्रवर्तक के रूप में, सी.ई.सी. का मिशन दक्षता, निष्पक्षता और समानता के साथ उच्च गुणवत्तापूर्ण डिजिटल शैक्षिक कंटेंट प्रदान करना है। एशिया में सबसे बड़े डिजिटल शैक्षिक कंटेंट कोशों में से एक होने के नाते, सी.ई.सी. शैक्षिक कंटेंट की एक विस्तृत श्रृंखला प्रस्तुत करता है, जिसके उत्पादन और प्रसार में तेजी से वृद्धि हुई है।

वर्तमान में हमारे समक्ष असीमित ऑनलाइन डेटा उपलब्ध है जिसके अत्यधिक विस्तृत होने के कारण अधिगम प्रक्रिया निष्प्रभावी हो जाती है। यहां, सी.ई.सी. सभी सूचनाओं को मिलाकर इसे एक संक्षिप्त डिजिटल प्रारूप में प्रस्तुत करके विषय-विशिष्ट डिजिटल शैक्षिक कंटेंट और सम्बन्धित विशेषज्ञों के व्याख्यान उपलब्ध कराता है। विशेष रूप से एस.ई.डी.जी. और दिव्यांग शिक्षार्थियों के लिए शिक्षा की पहुंच सुनिश्चित करना भी हमारा एक मुख्य उद्देश्य है।

सी.ई.सी. में, हमने सदा सामाजिक-आर्थिक और भाषाई अवरोधों को दूर करके ज्ञान के मार्ग को प्रशस्त करने के लिए शिक्षा की व्यापक शक्ति में विश्वास किया है।

दीपोत्सव के अवसर पर, मैं आपको खुशहाल और समृद्ध दीपावली की शुभकामनाएं देता हूँ और आशा करता हूँ कि यह त्योहार आपके जीवन में ज्ञान और प्रबोधन का स्रोत बने।

शुभकामनाएँ

जगत भूषण नड्डा

निदेशक - सी.ई.सी.

Dear Readers,

As the holy festival of Diwali approaches, CEC is proudly embarked upon the noble quest of enlightening the path to seamless and uninterrupted learning through Digital Education. As the enabler of National Education Policy 2020 (NEP 2020), CEC's mission is to provide superior quality of digital educational content with efficiency, fair play and uniformity. Being one of the largest Digital Educational Content repositories in Asia, CEC offers a wide range of educational content, the production and dissemination of which has risen exponentially.

Today, we have access to unlimited online data which is so scattered that it renders the learning process ineffectual. Here, CEC provides subject-specific digital educational content and experts' lectures by converging all information and offering it in a condensed digital format. It is also our primary focus to ensure easy access to education especially for SEDGs and Divyang learners.

At CEC, we have always believed in the pervading power of education to illuminate the path to knowledge by overthrowing socio-economic and linguistic barriers.

On the occasion of the festival of lights, I wish you a very happy and prosperous Diwali and hope that it be a source of knowledge and enlightenment to your lives!

Best wishes...

Jagat Bhushan Nadda

Director, CEC



DIGITAL EDUCATION IN THE CONTEXT OF NATIONAL EDUCATION POLICY 2020 – A RAY OF HOPE



Prof. Anuradha Jain
Principal,
Vivekananda Institute of
Professional Studies, Delhi



Dr. Isha Rawal
Associate Professor,
Vivekananda Institute of
Professional Studies, Delhi

The world has witnessed one of the most catastrophic pandemics (Covid-19) in the past two years. At the same time, the Government of India (GoI) successfully launched the National Education Policy (NEP) 2020. The policy is a step towards attainment of the UN Sustainable Development Goal 4 (SDG-4) of Quality Education that seeks to “ensure inclusive and equitable quality education and promote lifelong learning opportunities for all” by 2030. The NEP’s recommendations for promoting online education due to the recent rise in epidemics and pandemics has been appreciated and welcomed by all the stakeholders of the academic fraternity. This initiative facilitates preparedness for alternate methods of quality education in times of adversity and/or situations in which traditional and in-person modes of teaching cannot be used. Digital education has moved to a higher trajectory with the advent of Information and Communication Technology (ICT) in various aspects of education facilitated by the ‘Digital India’ programme introduced by the Government of India.

Efficacy

NEP 2020 reinforces the latent benefits associated with the usage of latest technological advancements in education. Digital education can assist to a great extent in making India a knowledge economy and a digitally empowered society, as envisioned in ‘Digital India’ programme in 2015. Online teaching/learning as a strong pillar of the NEP has umpteen advantages. It has and shall continue to provide the enlisted advantages:

- Convenient life-long learning
- Ease of education through distance mode
- Enriching classroom experiences
- Upgraded and captivating pedagogy
- Versatile syllabi / curriculum
- Flexible student-teacher interactions
- International exposure and internationalization of education
- Cost effective method of learning



Challenges

Despite numerous benefits, technology has a few downsides and risks associated with it. In a developing country like India, where people continue to struggle to satiate their basic needs of food, shelter and clothing, it is a daunting task to provide uninterrupted access to the internet. There exists a huge digital divide between the urban and rural populace. The paybacks of online/digital education cannot be procured unless the digital divide is eradicated by initiating rigorous steps namely:

- Ensuring equity and accessibility of reasonable computing devices
- Certifying uninterrupted power supply and connectivity
- Adequate training of teachers to hone their online teaching skills
- Reinforcement of pedagogical improvements with special emphasis on courses which require experiential and problem-based learning
- Development of innovative online assessments/examinations and suppression of unethical practices

Preparedness

As NEP 2020 proliferates the use of technology in the educational framework, it calls for confronting various challenges, and building an ecosystem which facilitates:

- Capacity building and digital content creation

- Creation of a digital repository
- Development of sound digital infrastructure
- Optimizing ICT-based educational initiatives
- Creation of virtual labs
- Expansion in the number of online teaching platforms
- Spurt in the training and development facilities for educators
- Promotion of hybrid teaching and learning
- Creation of a regulatory body to set up standards and monitor the progress made by the educational institutions

It is pertinent to carefully design and determine the methodologies to conduct the cost benefit analysis of online method of teaching, learning and assessment. NEP 2020 has laid strong foundations and has opened up great opportunity for the life long learners to learn, unlearn and relearn through the medium of online education. The initiatives are to be measured and channelized to provide catalytic push to the digital infrastructure and mitigate the digital divide between the developed and the developing nations. In line with United Nations Sustainable Development Goal (UN SDG 4) to provide quality education for all, emphasis on digital education is a big ray of hope for the greater good. ★

Disclaimer: Views expressed in the article are personal.



SIGNIFICANCE OF MOOCs IN KNOWLEDGE ECONOMY



Dr. Amna Mirza

Assistant Professor,
SPM College,
University of Delhi

T

oday, in the post-pandemic scenario, people have switched to accessing knowledge and education with a simple click because of broad outreach of virtual and distance learning. One such extensively studied advancement in distance learning is that of Massive Open Online Courses (MOOCs), which were first launched in 2008 and eventually became a well-liked mode of instruction. MOOCs are online learning courses that are freely accessible to anybody with an internet connection. They can either be asynchronous, where anyone can join at any time and follow the course, allowing some students to begin at any given time while others may be halfway through or even finished, or synchronous, where everyone on the course is following the same elements or modules of the course at the same time.

As MOOCs have developed over time, various platform ideas also appear to have surfaced. According to those that emphasise a connectivist mindset and those that resemble more traditional courses, there are essentially two different sorts of MOOCs, namely cMOOCs and xMOOCs:

- The foundation of “cMOOCs” is connectivist pedagogy, which suggests that content be collected (as opposed to preselected), remixable, repurposable, and feeding forward. Its instructional design makes an effort to link students with one another so they can answer questions or work together on projects, with a focus on the MOOCs collaborative development.

- MOOCs feature a considerably more conventional course format and are distinguished by a clear objective of passing the course and earning a specific level of subject-matter certification. xMOOCs utilise components of the original MOOCs, however they are, in a sense, branded IT platforms that provide partnerships for content distribution to institutions. Here, the instructor serves as the subject matter expert who imparts knowledge, and student interactions are typically limited to seeking help from one another and offering advice on challenging topics.

ADVANTAGES OF MOOCs

The major advantage of MOOCs is the flexibility of the courses, which allows one to begin at any time and finish at their own pace while being able to

register for free and receive certificates. Other benefits include the fact that one can preview the syllabus and the majority of the course materials without charge, and also how the deadlines can be adjusted to fit one's schedule, among others. MOOCs are also very helpful for students who are unsure of what they want to pursue as their "major" in studies as it provides them with a first-hand experience with the subject they want to study in college and allows them to assess how interesting it is before deciding to enroll in that course and squandering their time, money, and other resources.

Since MOOCs offer language-based learning as well, they help students prepare for admission exams in a variety of languages, which is a huge advantage, since it also promotes general growth. Additionally, MOOCs are accessible to everyone who is unable to attend normal classes owing to time or financial restrictions, providing a vast platform for the countless individuals who wish to learn but are sadly unable to avail the opportunity.

KNOWLEDGE ECONOMY

The knowledge economy is an intellectual capital-based consumption and manufacturing system. It specifically refers to the ability to profit from scientific breakthroughs and basic and applied research. In most industrialised countries, this has become a significant part of all economic activity. In a knowledge economy, intangible assets, such as the workers, knowledge or intellectual property may account for a considerable portion of economic value.

The presence of a large number of highly qualified people whose jobs demand particular knowledge or abilities is the main characteristic in a Knowledge Economy. Unlike in the past, when the economy was based mostly on unskilled labour and the production of tangible commodities, the current economy is based on services industries and employments that need critical thinking and data analysis. The Knowledge Economy looks at how education and knowledge, or human capital can be used as a productive asset or business product that can be sold and exported to make money for people, businesses, and the economy.

SIGNIFICANCE of MOOCs & DIGITAL EDUCATION FOR KNOWLEDGE ECONOMY

The media, politicians, lawmakers, institutions, professionals along with all others, still continue to be intimidated by MOOCs in today's day and age. Technical and ideological pillars were historically the two foundations of MOOCs. No matter their age, financial situation, or social background, everyone who desires to attend these institutions will receive theoretical and practical training under the theory of "Education for All," as put out by Nikolai Frederik Severin Grundtvig. Of course, distance learning is tied to the technical foundation of MOOCs, and technology has paved the way for it, making it much more convenient and effective.

The pandemic's widespread usage of digital educational resources has increased their instructional usefulness. Digital technologies are a key component of how education is provided and practised now all over the world, and they are at the heart of how people perceive the future of education. Future-proofed digital education is a fresh approach to raising educational standards and establishing the idea of global universities. The pandemic has taught us that we must develop the ability to accept and adapt to new events. This will assist nations in defining 21st century competencies for students and instructors, look into ways to efficiently test and certify these skills, and work with outside partners to share knowledge and experience, according to a World Bank report.

CHALLENGES AHEAD

Along with favourable aspects, MOOCs are also faced with a few challenges. The fact that the instructor's role varies presents a difficulty in judging MOOCs: while in some classes the teacher only serves as a facilitator, in others they are the main subject matter experts. The sheer number of participants makes it difficult for an instructor-student relationship to develop. Accessibility is yet another challenge as certain MOOCs mainly rely on multimedia content. Everyone has to have access to videos, presentations, audio lectures, social media debates, etc. in order for successful evaluation of learning. In conclusion, MOOCs have undoubtedly paved the way for the knowledge economy and digital educational initiatives, whether we view them as the future of higher education or a passing fad. ★

निदेशक, सी.ई.सी., ई.एम.आर.सी., मदुरई में प्रबंधन बोर्ड की 14वीं बैठक (बी.ओ.एम.) और मदुरई कामराज विश्वविद्यालय में रेडियो प्रोडक्शन कार्यशाला में सम्मिलित

प्रो. जगत भूषण नड्डा ने 26 अगस्त, 2022 को शैक्षिक मीडिया अनुसंधान केंद्र (ई.एम.आर.सी.), मदुरई में आयोजित प्रबंधन बोर्ड की 14वीं बैठक (बी.ओ.एम.) में सम्मिलित हुए। बैठक की अध्यक्षता मदुरई कामराज विश्वविद्यालय (एम.के.यू.) के कुलपति प्रो. जे. कुमार ने की। बैठक में प्रो. नड्डा और प्रो. कुमार ने ई.एम.आर.सी. के कार्यकलापों की समीक्षा की, और साथ ही 13वीं बी.ओ.एम. बैठक के कार्यवृत्त की पुष्टि भी की गई।

निदेशक, सी.ई.सी. ने डिपार्टमेंट ऑफ जर्नलिज्म एंड मास कम्युनिकेशन, डायरेक्टोरेट ऑफ डिस्टेंस एजुकेशन, एम.के.यू. द्वारा 26 अगस्त, 2022 को आयोजित 'रेडियो प्रोडक्शन' पर पाँच-दिवसीय कार्यशाला में समापन भाषण दिया। प्रो. नड्डा ने 'दूरस्थ शिक्षा' की आवश्यकता और महत्व के बारे में विस्तारपूर्वक बताया और रेडियो के संदर्भ में मीडिया में प्रभावी संचार की आवश्यकता पर भी चर्चा की। संबोधन के बाद, निदेशक, सी.ई.सी. ने कार्यशाला के 75 प्रतिभागियों को प्रमाण-पत्र वितरित किए।

Director, CEC at 14th BoM Meeting @ EMRC, Madurai & Radio Production Workshop @ MKU

Prof. Jagat Bhushan Nadda attended the 14th Board of Management (BoM) meeting held at Educational Media Research Centre (EMRC), Madurai on 26th August, 2022. The meeting was chaired by Prof. J. Kumar, VC, Madurai Kamaraj University (MKU). In the meeting, Prof. Nadda and Prof. Kumar reviewed the activities of the EMRC, and the minutes of the 13th BoM meeting were confirmed.

Director, CEC also delivered the valedictory address at the 5-day workshop on "Radio Production" organized by the Department of Journalism and Mass Communication, Directorate of Distance Education, MKU on 26th August, 2022. Prof. Nadda elaborated upon the importance and significance of "Distance Education" and discussed the necessity of effective communication in Media with reference to the Radio. After the address, Director, CEC distributed certificates to 75 participants of the workshop.



Prof. J.B. Nadda, Director, CEC (centre right) at 14th BoM Meeting @ EMRC, Madurai

प्रो. जे. बी. नड्डा, निदेशक, सी.ई.सी. (मध्य में दाएँ), ई.एम.आर.सी., मदुरई में प्रबंधन बोर्ड की 14वीं बैठक (बी.ओ.एम.) में

शिक्षक दिवस समारोह के लिए ई.एम.आर.सी., सागर में फिल्म स्क्रीनिंग

डॉ. हरि सिंह गौर विश्वविद्यालय (एच.एस.जी.वी.), सागर में 5 से 8 सितंबर, 2022 तक शिक्षक दिवस समारोह आयोजित किया गया। इस आयोजन के तहत, ई.एम.आर.सी., सागर ने 7 सितंबर 2022 को वाडिया हॉल, एच.एस.जी.वी. में एक शैक्षिक फिल्म स्क्रीनिंग का आयोजन किया।

इस अवसर पर, विश्वविद्यालय के शिक्षकों और विद्यार्थियों सहित दर्शकों के लिए 4 वृत्तचित्र फिल्मों का प्रदर्शन किया गया। प्रो. पी. के. कथल, प्रो. एच. थॉमस, एच.एस.जी.वी. से प्रो. एस. आदिल, और डॉ. पंकज तिवारी, निदेशक, ई.एम.आर.सी., सागर निम्नलिखित वृत्तचित्र फिल्मों की स्क्रीनिंग के लिए उपस्थित थे:

- डॉ. सर्वपल्ली राधाकृष्णन (20 मिनट), दूरदर्शन अभिलेखागार से
- डॉ. ए.पी.जे. अब्दुल कलाम (20 मिनट) दूरदर्शन अभिलेखागार से
- डॉ. (सर) हरिसिंह गौर (22 मिनट) ई.एम.आर.सी. सागर द्वारा निर्मित
- प्रो. डब्ल्यू.डी. वेस्ट (14 मिनट) ई.एम.आर.सी. सागर द्वारा निर्मित

स्क्रीनिंग के लिए तकनीकी सहायता ई.एम.आर.सी., सागर के अभियंता श्री सुनील कुमार और तकनीकी कर्मचारियों- श्री विक्रमजीत वैद्य, श्री महबूब खान, श्री गोविंद सरवैया, श्री अन्तराम साहू, श्री सुरेश अस्के द्वारा प्रदान की गई थी।

Film Screening for Teachers' Day Celebration @ EMRC, Sagar

Teachers' Day celebrations were organized at Dr. Hari Singh Gour Vishwavidyala (HSGV), Sagar from 5th – 8th September, 2022. Under this event, EMRC, Sagar organized an educational film screening on 7th September 2022 at Wadiya Hall, HSGV.

On the occasion, 4 documentary films were screened for the audience including the teachers & students of the university. Prof. P. K. Kathal, Prof. H. Thomas, Prof. S. Adil from HSGV, and Dr. Pankaj Tiwari, Director, EMRC, Sagar were present for the screening of the following documentary films:

- Dr. Sarvepalli Radhakrishnan (20 Min.) by Doordarshan Archive
- Dr. A.P.J. Abdul Kalam (20 Min.) by Doordarshan Archive
- Dr. (Sir) Hari Singh Gour (22Min.) Produced by EMRC Sagar
- Prof. W.D. West (14 Min.) Produced by EMRC Sagar

Technical support for the screening was provided by Mr. Sunil Kumar, Engineer, EMRC, Sagar, along with the technical staff members - Mr. Vikramjeet Vaidya, Mr. Mehboob Khan, Mr. Govind Sarvaiya, Mr. Antram Sahu, Mr. Suresh Aske from EMRC, Sagar.



Teachers' Day celebrations @ EMRC, Sagar

ई.एम.आर.सी., सागर में शिक्षक दिवस महोत्सव

ई.एम.आर.सी., पटियाला और पी.ए.आर.आई. द्वारा "ग्रामीण मुद्दों की रिपोर्टिंग" पर कार्यशाला का आयोजन

शैक्षिक मीडिया अनुसंधान केंद्र (ई.एम.आर.सी.), पटियाला द्वारा पीपुल्स आर्काइव ऑफ रूरल इंडिया (पी.ए.आर.आई.) के सहयोग से 6 से 7 अगस्त, 2022 को "ग्रामीण मुद्दों की रिपोर्टिंग" पर दो-दिवसीय कार्यशाला का आयोजन किया गया। पी.ए.आर.आई. से विशेषज्ञों, अर्थात्, सुश्री प्रीति डेविड, हेड, एजुकेशन टीम, पी.ए.आर.आई., सुश्री विशाखा जॉर्ज, सोशल मीडिया एडिटर, पी.ए.आर.आई. और सुश्री रिया बहल, रिपोर्टर और कंटेंट कोऑर्डिनेटर, पी.ए.आर.आई. ने प्रतिभागियों के साथ बातचीत की और ग्रामीण मुद्दों की रिपोर्टिंग में शामिल विभिन्न तरीकों पर चर्चा की।

पंजाबी विश्वविद्यालय (पी.यू.), पटियाला और यूनिवर्सिटी कॉलेज चुन्नी कला के विभिन्न छात्रों ने कार्यशाला में भाग लिया और उन्हें ग्रामीण निवासियों और संबंधित मुद्दों पर रिपोर्टिंग के संबंध में प्रशिक्षण के साथ-साथ व्यावहारिक अनुभव प्रदान किया गया। प्रतिभागियों ने ऐसी विभिन्न गतिविधियों में भाग लिया जहां वे ग्रामीण क्षेत्रों के निवासियों से मिले और उनसे बातचीत की। इसके बाद, उन्होंने ग्रामीण निवासियों के बारे में जो जानकारी प्राप्त की उन पर विस्तार से चर्चा की गई जिससे कि उन महत्वपूर्ण पहलुओं को रेखांकित किया जा सके जिन्हें एक रिपोर्टर को कहानी पर कार्य करते समय ध्यान में रखना चाहिए। प्रो. अरविंद, कुलपति, पी.यू. ने ई.एम.आर.सी., पटियाला और पी.ए.आर.आई. के शिक्षा के डिजिटल आर्काइव बनाने में कार्यरत होने और दोनों संस्थानों के सहयोगपूर्वक कार्य करने की सराहना की। कार्यशाला के समापन-सत्र के दौरान, सुश्री प्रीति डेविड ने अपने संबोधन में कहा "मीडिया में ग्रामीण मुद्दों और निवासियों को अनदेखा कर दिया जाता है, इसलिए पत्रकारों और लोगों को इस कमी के बारे में जागरूक करने की आवश्यकता है। इस अंतर को पाटने के लिए ई.एम.आर.सी., पटियाला जैसे स्थान महत्वपूर्ण हैं।" श्री दलजीत अमी, निदेशक, ई.एम.आर.सी., पटियाला ने प्रतिभागियों और विशेषज्ञों को धन्यवाद देते हुए कहा, "हमें प्रसन्नता है कि हम शिक्षार्थियों को विभिन्न अवधारणाओं और पत्रकारिता पद्धतियों से संबंधित जानकारी प्रदान करके उनके कौशल के विकास में सहायता प्रदान करते हैं।"

Workshop on "Reporting of Rural Issues" by EMRC, Patiala & PARI

Educational Media Research Centre (EMRC), Patiala organized a two-day workshop in collaboration with People's Archive of Rural India (PARI) on "Reporting of Rural Issues" from 6th – 7th August, 2022. The resource persons from PARI, namely, Ms. Priti David, Head, Education Team, PARI, Ms. Vishaka George, Social Media Editor, PARI and Ms. Riya Behl, Reporter and Content Coordinator, PARI interacted with the participants and discussed various methods involved in reporting of rural issues.

Various students from Punjabi University (PU), Patiala and University College Chunni Kalan participated in the workshop and were provided training as well as hands-on experience about reporting on rural people and issues. The participants engaged in various activities where they came in touch with people from rural areas and interacted with them. Later on, the stories they learned about these people were discussed in detail to underline the important aspects a reporter needs to take into account while working on the story. Prof. Arvind, Vice-Chancellor, PU appreciated the collaboration of EMRC, Patiala and PARI as both the institutions are involved in creating digital archives of knowledge. Speaking during the concluding session of the workshop, Ms. Priti David said, "Rural issues and people get ignored in the media so there is a need to make journalists and people aware of this lack. Spaces like EMRC, Patiala are

important to fill this gap." While thanking the participants and the resource persons, Shri Daljit Ami, Director, EMRC, Patiala said, "We are happy to facilitate the skill development of students by providing them with the exposure to different ideas and journalistic practices."



Shri Daljit Ami, Director, EMRC, Patiala (1st row, 4th from left) with Ms. Priti David, Head, Education Team, PARI, EMRC, Patiala staff and PARI team members

श्री दलजीत अमी, निदेशक, ई.एम.आर.सी., पटियाला (पहली पंक्ति, बाएँ से चतुर्थ), के साथ सुश्री प्रीति डेविड, अध्यक्ष, शिक्षा दल, पी.ए.आर.आई., ईएमआरसी, पटियाला एवं पी.ए.आर.आई. के कर्मचारीगण

ई.एम.आर.सी., मैसूर ने 12वें एन.एस.एफ.एफ.आई., 2022 में "सिल्वर बीवर पुरस्कार" जीता

श्री के. गोपीनाथ, तकनीशियन, ई.एम.आर.सी., मैसूर ने 22 से 26 अगस्त, 2022 को मध्य प्रदेश के भोपाल में आयोजित 12वें नेशनल साइन्स फिल्म फेस्टिवल ऑफ इंडिया, 2022 (एन.एस.एफ.एफ.आई.) में वृत्तचित्र फिल्म "द फर्स्ट फ्लाइट" के लिए "द सिल्वर बीवर पुरस्कार" जीता। यह प्रमुख कार्यक्रम विज्ञान प्रसार, भारत सरकार द्वारा आयोजित किया गया था।

समारोह की अध्यक्षता श्री ओम प्रकाश सखलेचा, विज्ञान एवं प्रौद्योगिकी मंत्री, मध्य प्रदेश द्वारा की गई तथा इस समारोह के समापन कार्यक्रम सत्र में श्री वी.डी. शर्मा, सांसद, मध्य प्रदेश मुख्य अतिथि की भूमिका में सम्मिलित थे। प्रो. अनिल कोठारी, महानिदेशक, मध्य प्रदेश विज्ञान एवं प्रौद्योगिकी परिषद ने स्वागत भाषण और डॉ. नकुल पराशर, निदेशक, विज्ञान प्रसार ने उद्घाटन भाषण दिया। उद्घाटन समारोह में मुख्य अतिथि थे- श्री प्रवीण रामदास, राष्ट्रीय सचिव, विज्ञान भारती, प्रो. के.जी. सुरेश, कुलपति, एम.सी.एन.यू.जे.सी., भोपाल, प्रो. शंभू नाथ सिंह, संस्थापक निदेशक, इग्नू और श्री सिद्धार्थ काक, सीनियर (वरिष्ठ) फिल्म निर्माता एवं पुरस्कार जूरी अध्यक्ष।

सी.ई.सी. की ओर से श्री गोपीनाथ को उनकी उपलब्धि के लिए बधाई और भविष्य के लिए शुभकामनाएँ।

EMRC, Mysore bags the "Silver Beaver Award" at the 12th NSFFI, 2022

Mr. K.Gopinath, Technician, EMRC, Mysore bagged "The Silver Beaver Award" for the documentary film "The First Flight" in the 12th National Science Film Festival of India, 2022 (NSFFI), held at Bhopal, Madhya Pradesh from 22nd to 26th August, 2022. The flagship event was organized by Vigyan Prasar, Government of India.

The festival was chaired by Shri Om Prakash Sakhlecha, Minister of Science & Technology, Madhya Pradesh and Sri. V.D.Sharma, Member of Parliament, Madhya Pradesh was the Chief Guest at the Valedictory function. The welcome address was delivered by Prof. Anil Kothari, Director General, Madhya Pradesh Council of Science & Technology, and the inaugural speech was given by Dr. Nakul Parashar, Director, Vigyan Prasar. The Guests of Honour at the inaugural ceremony were Shri Praveen Ramdas, National Secretary, Vijnana Bharati, Prof. K.G. Suresh, VC, MCNUJC, Bhopal, Prof. Shanbhu Nath Singh, Founder Director, IGNOU and Shri Siddharth Kak, Sr. Filmmaker & Award Jury Chair.

CEC congratulates Mr. Gopinath for his achievement and wishes him all the best in his future endeavours.



Mr. K. Gopinath receiving the "Silver Beaver Award" @ 12th National Science Film Festival of India, 2022 (NSFFI), Bhopal

श्री के. गोपीनाथ "सिल्वर बीवर पुरस्कार" प्राप्त करते हुए @ 12वें नेशनल साइन्स फिल्म फेस्टिवल ऑफ इंडिया, 2022 (एन.एस.एफ.एफ.आई.), भोपाल

“ई.एम.आर.सी. पटियाला में विभाजन विभीषिका स्मृति दिवस”

केन्द्र सरकार द्वारा 14 अगस्त को ‘विभाजन विभीषिका स्मृति दिवस’ के रूप में मनाने की घोषणा की गई है। इस दिन ही वर्ष 1947 में विभाजन के समय हिंसा के दौरान करीब 11 लाख मारे गए और करीब 1.5 करोड़ से अधिक लोग अपने घरों से विस्थापित हुए। शैक्षिक मीडिया अनुसंधान केन्द्र (ई.एम.आर.सी.) पटियाला ने 14 अगस्त 2022 को ई.एम.आर.सी. प्रेक्षागृह में दिव्यांगजन सशक्तिकरण केन्द्र (सी.ई.पी.डब्ल्यू.डी) और पंजाबी विश्वविद्यालय (पी.यू.), पटियाला के तीन अन्य विभागों के सहयोग से एक कार्यक्रम “रिविजिटिंग: पार्टिशन हॉरर” का आयोजन किया गया।

उद्घाटन सत्र में श्री दलजीत अमी, निदेशक, ई.एम.आर.सी. पटियाला ने दर्शकों को अभिनंदन किया और अपने संबोधन में विभाजन के आघात और औपनिवेशिक युग के बाद सांप्रदायिक हिंसा और विभाजन के बाद के आघात के बारे में चर्चा की। उन्होंने इस तर्क के निर्माण के लिए प्रख्यात विद्वानों द्वारा किए गए अध्ययनों का भी उदाहरण दिया कि हिंसक इतिहास का पुनर्निर्माण की प्रक्रिया के साथ सहानुभूति और सामाजिक एकजुटता के आधार पर अवसान आवश्यक है। कार्यक्रम के उद्घाटन-सत्र की अध्यक्षता करते हुए, प्रो. अरविंद, कुलपति, पंजाबी विश्वविद्यालय, पटियाला ने विभाजन के बारे में विस्तारपूर्वक बात की। साथ ही बताया वर्तमान में कार्यकारी विभाजनकारी बलों और कैसे वे विभाजन की हिंसा से जुड़े हैं और इनकी पहचान करने के महत्व पर जोर दिया।

सरदार शोभा सिंह ललित कला विभाग में सहायक प्रोफेसर डॉ. कविता सिंह ने अमृता प्रीतम की प्रतिष्ठित कविता: ‘अज आखान वारिस शाह नू’ (आज, मैं आपको बुलाता हूँ, ओह! वारिस शाह) को दर्शाने वाले अपने चित्रों से संबन्धित प्रेजेंटेशन दी। डॉ. कविता ने अपनी पेंटिंग्स की स्क्रीनिंग की, पृष्ठभूमि संबंधी कहानियां को साझा किया और शैली व माध्यम के चुनाव के पीछे का तर्क समझाया। इस कार्यक्रम के अगले सत्र में विभाजन की विभीषिका पर आधारित हिन्दी फिल्म ‘गर्म हवा’ का प्रदर्शन किया गया। डॉ. किरण, समन्वयक, सी.ई.पी.डब्ल्यू.डी. ने मंच का संचालन किया और सुश्री अलका, सांकेतिक भाषा भाषांतरकार ने एक साथ सांकेतिक भाषा में कार्यक्रम के पूर्ण घटनाक्रम का अनुवाद किया।



Dr. Kavita Singh, Associate Professor
डॉ. कविता सिंह, सहायक प्रोफेसर

EMRC, Patiala commemorates Partition Horror Remembrance Day

The Government of India announced 14th August to be observed as the “Partition Horror Remembrance Day”, as 1.1 million people died during the partition violence and more than 15 million people were displaced from their homes in 1947. Educational Media Research Centre (EMRC), Patiala organized an event ‘Revisiting: Partition Horror’ in collaboration with the Center for Empowerment of Persons with Disability (CEPWD) and three other departments of the Punjabi University (PU), Patiala on 14th August, 2022 at the EMRC Auditorium.

In the inaugural session, Shri Daljit Ami, Director, EMRC, Patiala welcomed the audience and in his address talked about the partition trauma and post-colonial experience of communal violence, and post-partition trauma. He also cited studies by eminent scholars to build an argument that the process of reconciliation with violent past needs closure based on empathy and social solidarity. Presiding over the inaugural session of the event, Prof Arvind, Vice-Chancellor, Punjabi University, Patiala spoke at length about partition experience and stressed upon the importance of identifying the divisive forces in play today, and how they were linked to the partition violence.

Dr. Kavita Singh, Associate Professor in Sardar Sobha Singh Department of Fine Arts delivered a presentation about her paintings representing the iconic poem of Amrita Pritam: *Ajj Akhan Waris Shah Nun* (Today, I call you, O Waris Shah). Dr Kavita screened her paintings, shared the background stories and explained the rationale behind the choice of style and medium. In the following session of the event, a Hindi film *Garm Hava* based on the partition horrors was screened. Dr. Kiran, Coordinator, CEPWD conducted the stage and Ms. Alka, Sign Language Interpreter simultaneously translated the entire proceedings of the events in Sign Language.



Subject Expert
Dr. Manoj Sharma

Affiliation

Associate Professor
Department of History
Kirori Mal College
University of Delhi

Title

From an Angry Young Man to a
Living Legend: Amitabh Bachchan-I



Scan here for lecture

About the Expert

Dr. Manoj Sharma is an Assistant Professor, Modern Indian History at Kirori Mal College, University of Delhi. He completed his PhD from the University of Delhi. He has delivered lectures on Indian Cinema at Washington D.C., U.S.A., Imperial College London, U.K., Mahidol University, Thailand and Kultur University, Istanbul, Turkey. He completed a “Film Appreciation Course” from Film and Television Institute of India (FTII), Pune. He co-authored the book – CISF: *Force of the Future*. He is also an Expert for Commission for Scientific and Technical Terminology (CSTT), Ministry of Education and also Consortium for Educational Communication (CEC). He was the Principal Investigator in Innovation Project titled “Role of Films in Educating students: An Innovative Study of Colleges of University of Delhi”, awarded by Research Council, University of Delhi. He also completed a research project based on Indian “Society and Culture” for Microsoft, U.S.A. He has published various papers on Indian cinema and History in national and international journals.

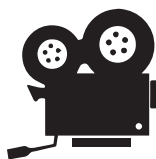
Excerpt from the Lecture

The films of Amitabh Bachchan enthralled cinegoers of 1970s & 1980s where he was portrayed as an ‘angry young man.’ Also, later generations respected him as he established himself as one of the most versatile actors and a superstar of all times. His personality, style and voice have been his hallmark. The lecture discusses his films with reference to the milieu of 1970s comprised by them like, unemployment, corruption and J. P. Movement & the Emergency. Some of the themes of his films include: (a). Charm of Life & Immortality of Death: *Anand, Mili*; (b). Class Distinctions: *Namak Haram, Coolie*; (c). Comedy of Life: *Satte pe Satta, Chupke Chupke*; (d). Family Unity & Values: *Kabhi Khushi Kabhi Gham, Baghban*; and, (e). Pluralism & Nation-building: *Amar Akbar Anthony*. In this lecture, an attempt has been made to contextualize Amitabh Bachchan’s artistic persona and films in a historical perspective.

Learning Objectives

- To discuss the historical significance of the films of Amitabh Bachchan.
- To describe the themes of his films.
- To analyze the period when he became the ‘angry young man’ of the Hindi cinema.
- To understand the reinvention of the phenomena called Amitabh Bachchan.

Winner of 23rd UGC-CEC Educational Video Competition



KUMUDINI: A WATER LILY CHRONICLE



Scan here for documentary

SYNOPSIS - Kumudini, an 88 year-old former civil servant, wanted to live her retirement life peacefully in Alapuzha until she noticed that water pollution caused by a coir company had started to affect the tranquil life she cherished. She took the legal recourse and the long battle that ensued brought out the relentless fighter in her. The painstakingly collected evidence spoke for her against the might of the coir company.

The Right to Life is a fundamental right under Article 21 of the constitution of India. If anybody is obstructing the same, s/he ought to be punished. The Right to Life also includes the right to life in a clean and pollution-free environment. Kumudini (meaning water lily in Malayalam) has set an example in the world that whoever is responsible for the obstruction of the right to live can be punished.



AWARDED

CATEGORY

BEST CAMERA WORK

Malayalam | 2018 | 00:23:17



Pratap. P. Nair

Cameraman's Profile

Born in Trivandrum, the capital city of Kerala, Pratap. P. Nair graduated from Film and Television Institute of India, Pune in 2004. He worked in a variety of film production jobs in Mumbai, Hyderabad and Chennai, including associate cameraman, Camera Assistant and Camera Operator.

A few among his various other achievements and recognitions are National award, non feature section in the year 2002, UGC national award for best documentary direction in 2005, film critics award (television) 2012.

Pratap has worked as Director of Photography for six Malayalam films and five Marathi films. Pratap has to his credit, more than fifty documentaries, short films and many commercials and continues to work as a Director of Photography.

JULY-DEC. 2022
SEMESTERCEC is offering **94 Undergraduate** and **40 Postgraduate Non-technology Courses**

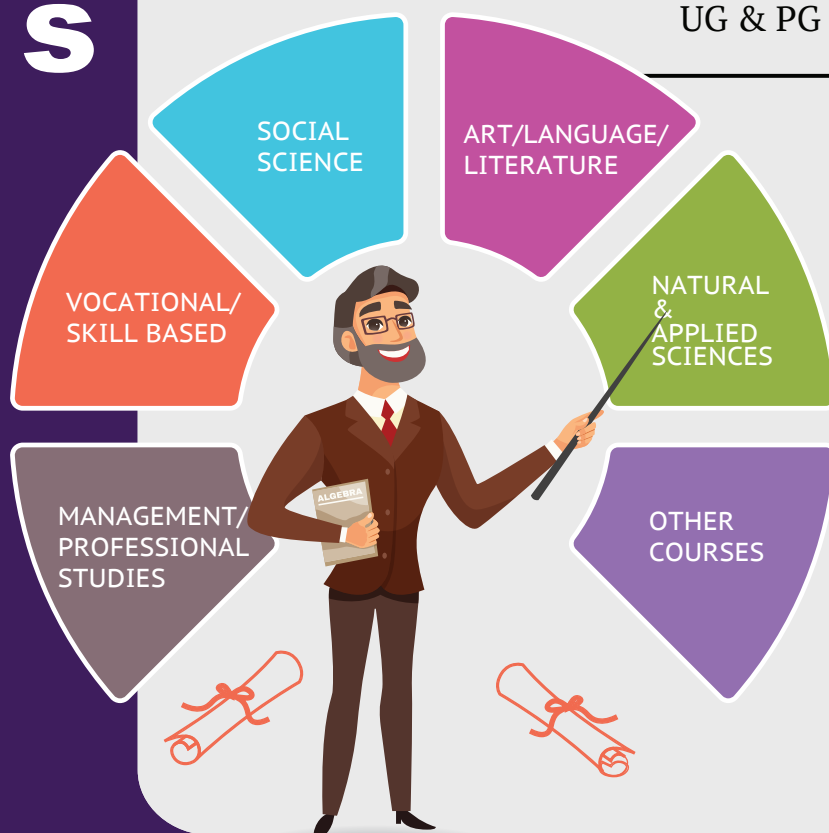
SWAYAM and SWAYAM Prabha Helpdesk [Direct Tel. No.] 011- 24126425

CEC
MOOCs
on
SWAYAM

- CHOICE BASED CREDIT SYSTEM (CBCS) compliant
- HIGH QUALITY COURSES by eminent academics
- ONE-CLICK SOLUTION for all learning needs
- FREE REGISTRATION with OPEN DIGITAL EDUCATIONAL CONTENT

M MASSIVE : MASSIVE ENROLMENT**O** OPEN : OPEN FOR ALL**O** ONLINE : ANYONE, ANYTIME & ANYWHERE LEARNING**Cs** COURSES : STRUCTURED and CREDIT BEARING HIGHER EDUCATION COURSES

Consortium for Educational Communication (CEC)
National Coordinator
UG & PG Non-technology Courses on SWAYAM



As National Coordinator, CEC offers online UG and PG courses (MOOCs) on the SWAYAM Platform. SWAYAM is an initiative of Govt. of India for providing quality education to each and every learner of the country through the platform, starting from school level to post graduate level. CEC is offering 94 Undergraduate (UG) and 40 Postgraduate (PG) Non-technology Courses in July-December 2022 Semester. Course Details can be accessed from the links given below:

List of Courses for July-Dec. 2022 Semester

Sr. No.	Degree Prog.	Subject	Level of the Course (UG-PG)	Course Title	Name of the Course Coordinator	Start date	End date	Host university	No of Credits
1	BA	Agriculture	UG	Diseases of horticultural crops and their management	Dr. Bireshwar Sinha	11.07.2022	11.09.2022	Manipur University, Imphal, Manipur	3
2	B.Sc.	Foods and Nutrition	UG	Institutional food Service Management	Dr. Viparti Vijaya Lakshmi	22.08.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	4
3	M.Sc.	Food and Nutrition	PG	Functional Foods and Nutraceuticals	Dr Rekha Sharma	18.07.2022	30.10.2022	Rashtrasant Tukadoji Maharaj Nagpur University (Maharashtra)	4
4	B.Sc.	Agricultural and Food Engineering	UG	Food and Nutrition	Dr. Asna Urooj	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
5	B.Sc.	Agricultural and Food Engineering	UG	Food Chemistry	Dr.Chandra Nayaka, S.	04.07.2022	25.09.2022	University of Mysore, Mysuru, Karnataka	4
6	B.Sc.	Agricultural and Food Engineering	UG	Food Microbiology	Dr. Niranjana Raj S	04.07.2022	25.09.2022	University of Mysore, Mysuru, Karnataka	4
7	B.Sc.	Agricultural and Food Engineering	UG	Food Preservation Technology	Dr. Girish K	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
8	M.Sc.	Multidisciplinary	PG	Food Microbiology and Food Safety	Dr Tejpal Dhewa	12.07.2022	31.10.2022	Central University of Haryana, Mahendergarh	4
9	PG	Sanskrit	PG	Indian Vastushastra	Dr. Praveesh Vyas	12.07.2022	31.10.2022	Sri Lal Bahadur Shastriya Sanskrit Vidyapeeth, New Delhi	4
10	B.A.	Music	UG	Indian Vocal Music	Dr Awadhesh Pratap Singh Tomer	12.07.2022	31.10.2022	Dr Harisingh Gour Vishwavidyalaya Sagar (M.P.)	3
11	B.A.	Performing Arts	UG	Junior Course in Kathak	Prof. Amita Dutt	04.07.2022	30.09.2022	St. Xavier's College, Kolkata (W.B.)	4
12	MA	Visual Arts	PG	Creative Painting	Dr. Alka Chaddha	04.07.2022	15.10.2022	Dayalbagh Educational Institute, Agra (U.P.)	4
13	MA (PG)	Performing Art	PG	Performing Arts & Allied Subjects	Dr.Yogesh Gambhir	01.07.2022	15.10.2022	Punjabi University, Patiala (Punjab)	3
14	M.Sc.	Biology, Life science, Chemistry, Agriculture	PG	Biomass Characterization	K.Arunkumar	01.07.2022	30.12.2022	Central University of Kerala (Kerala)	4
15	B.Sc.	Biochemistry	UG	Basic concepts in Enzymology	Dr. Deepa G Muricken	04.07.2022	21.09.2022	University of Calicut (Kerala)	4
16	B.Sc.	Botany	UG	Plant Physiology and Metabolism	Dr. Sudeshna Shyam Chowdhury	06.07.2022	03.09.2022	St. Xavier's College, Kolkata (W.B.)	4
17	B.Sc.	Microbiology	UG	Industrial Microbiology and Immunology	Dr. Kasturi Sarkar	04.07.2022	25.09.2022	St. Xavier's College, Kolkata (W.B.)	4
18	B.Sc.	Botany	UG	Plant groups (Plant Diversity)	Dr. Arup Kumar Mitra,	04.07.2022	23.09.2022	St. Xavier's College, Kolkata (W.B.)	4
19	B.Sc.	Microbiology	UG	Advanced Microbiology	Dr. Arup Kumar Mitra	04.07.2022	28.08.2022	St. Xavier's College, Kolkata (W.B.)	4
20	B.Sc.	Biological Sciences & Bioengineering	UG	Microbial Physiology and metabolism	Dr. K. R. Maruthi	04.07.2022	11.09.2022	University of Mysore, Mysuru, Karnataka	4
21	B.Sc.	Biological Sciences & Bioengineering	UG	Plant Pathology and Soil Health	Dr. Vindhya K	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
22	B.B.A	Commerce	UG	Personality development and communication skills	Sachin Surve	12.07.2022	31.10.2022	Savitribai Phule Pune University (SPPU), Pune (Maharashtra)	3
23	B.Com, M.Com, MBA	Commerce, Management	PG	Direct Tax Laws and Practice	Subhrangshu Sekhar Sarkar	16.07.2022	31.12.2022	Tezpur University, Tezpur (Assam)	4
24	B.Sc., B.B.A., B.A., B.Com.	Computer Science	UG	Computer Fundamentals	Dr. Sanjay Tanwani	28.07.2022	29.10.2022	Devi Ahilya Vishwavidyalaya, Indore (M.P.)	4
25	B.Sc.	Computer Science	UG	Information Security	Dr. Reshma P K	18.07.2022	10.10.2022	University of Calicut (Kerala)	4
26	B.Sc.	Computer Science	UG	Introductory Concepts of Digital Computing	Ms. Betsy Chacko	18.07.2022	11.10.2022	University of Calicut (Kerala)	4
27	B.Sc., B.Com	Electronics	UG	Digital Electronics and Microprocessor	Dr. Vishnu Priya	01.07.2022	01.09.2022	Shri Mata Vaisho Devi University, Katra (J&K)	2
28	B.Sc., B.Com	Computer Science	UG	Data Base Management Systems	Dr.J.J.Indumathi	08.07.2022	23.09.2022	Anna University, Chennai (Tamilnadu)	4
29	B.Sc., B.Com	Computer Science	UG	Data Structures	Dr.K.Arul Deepa	08.07.2022	23.09.2022	Anna University, Chennai (Tamilnadu)	4
30	B.Sc. (Hon.)	Computer Science	UG	Programming in Python	Dr. Rizwan Rehman	01.07.2022	11.10.2022	Dibrugarh University, Dibrugarh (Assam)	4
31	M.Sc.	Computer Science and Engineering	PG	Cyber Security	Prof. Padmavathi G	01.07.2022	11.10.2022	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (Tamil Nadu)	4
32	BA, B.Sc., MA, M.Sc., B.Tech, M.Tech	Engineering, Science & Arts	PG	Animations	Dr. Abhishek Kumar & Dr. Achintya Singhal	01.07.2022	11.10.2022	Banaras Hindu University, BHU (U.P.)	4
33	B.Sc.	Computer Science	UG	Operating Systems	Dr Sasikala	12.07.2022	31.10.2022	University of Madras, Chennai (Tamil Nadu)	4
34	B.Sc.	Computer Science	UG	Software Engineering	Dr Lavanya	12.07.2022	31.10.2022	University of Madras, Chennai (Tamil Nadu)	4
35	B.Sc.	Chemistry	UG	Chemistry of d-block elements, Quantum Chemistry and Spectroscopy	Dr. Niraj Upadhyay	04.07.2022	31.10.2022	Dr Harisingh Gour Vishwavidyalaya Sagar (M.P.)	4
36	M.Sc.	Chemistry	PG	Organic Chemistry 1	Dr. B. S. Balaji	25.07.2022	31.11.2022	Jawaharlal Nehru University, New Delhi	4

List of Courses for July-Dec. 2022 Semester

Sr. No.	Degree Prog.	Subject	Level of the Course (UG.PG)	Course Title	Name of the Course Coordinator	Start date	End date	Host university	No of Credits
37	BA	Education	UG	Educational Technology	Dr. Naziya Hasan	11.07.2022	11.09.2022	Manipur University, Imphal, Manipur	3
38	B.A	Psychology	UG	Health Psychology	Anne Samyukta	08.08.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	4
39	B.A.	Psychology	UG	Human Development and Behaviour	Dr. P. Swathi	22.08.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	3
40	B.A. Hons.	psychology	UG	Biopsychology	Dr. Hemlata Joshi	01.07.2022	01.12.2022	Jai Narain Vyas University, Jodhpur, (Rajasthan)	6
41	B.A.B. Sc..B.com. MA.M.Sc. .M.Com	ALL	PG	Early Childhood Care and Education	K.Arockia Maraichelvi	11.07.2022	03.10.2022	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (Tamil Nadu)	4
42	All	All	PG	School Counselling	Ramya Bhaskar	11.07.2022	22.10.2022	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (Tamil Nadu)	4
43	PG	Education	PG	E-assessment	Dr. C. Karthik Deepa	22.07.2022	31.10.2022	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (Tamil Nadu)	4
44	B.Ed	Spl. Education	UG	Sensory Disabilities	Mrs. R.Shanthi	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
45	B.Ed	Spl. Education	UG	Orientation and Mobility	Mrs. R. Nagomi Ruth	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
46	B.Ed	Spl. Education	UG	Braille & Assistive Devices	Mrs. R. Nagomi Ruth	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
47	B.Ed	Spl. Education	UG	Technology and Education of the Visual Impaired	Dr. G. Victoria Naomi	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
48	B.Ed	Spl. Education	UG	Identification of Children with Visual Impairment and Assessment of Needs	Dr. G. Victoria Naomi	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
49	B.Ed	Spl. Education	UG	Psycho Social and Family Issues of Individuals with Visual Impairment	Mrs. R.Shanthi	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	2
50	B.Ed	Education	UG	Basic Concepts in Education	Dr.S.Prakash	13.07.2022	21.08.2022	M.K.University, Madurai (Tamil Nadu)	2
51	B.Ed	Education	UG	Child development	Dr.S.Prakash	13.07.2022	04.09.2022	M.K.University, Madurai (Tamil Nadu)	4
52	Degree Program	Education	PG	Communication Technologies in Education	Dr Dhaneswar Harichandan	01.07.2022	31.10.2022	University of Mumbai, Mumbai (Maharashtra)	4
53	B.Sc...B.A. .B.Com.	Foundation Course	UG	Environmental Studies	Dr. Monica Jain	28.07.2022	29.10.2022	Devi Ahilya Viswavidyalaya, Indore (M.P.)	4
54	B.Sc..B.B. A..B.A..B. Com.	Generic	UG	Basics of Photography	Dr. Narayan Patidar	28.07.2022	29.10.2022	Devi Ahilya Viswavidyalaya, Indore (M.P.)	4
55	B.B.A..B.A.	Generic	UG	Introduction to Advertising	Dr Richa Mandovra	28.07.2022	29.10.2022	Devi Ahilya Viswavidyalaya, Indore (M.P.)	3
56	M.Com.MB A.M.Sc etc.	Commerce and Management	PG	Organisation Behaviour	Prof.(Dr.) Vishal Kumar	18.07.2022	31.10.2022	Punjab University, Chandigarh	4
57	B.A., B.Sc., M.Sc.	Forensic Science	UG	Introduction to Forensic Science Police Science	Devasish Bose	28.07.2022	29.10.2022	Dr Harisingh Gour Vishwavidyalaya Sagar (M.P.)	2
58	MSc.MA	Mass Communication	PG	Print and Broadcast Journalism	Dr. Neeta Khandelwal	11.07.2022	30.10.2022	SDA University	4
59	PG	Multidiscipline	PG	Research Ethics	Shri. Manoj Kumar K	22.07.2022	31.10.2022	Central University of Himachal Pradesh, Dharamsala,HP	4
60	MA.MSc.M Com (Any Masters)	Interdisciplinary	PG	Film Studies	Dr. Vellikkeel Raghavan	01.08.2022	30.11.2022	Central University of Kerala (Kerala)	4
61	M.Arch	Urban Planning	PG	Urban Disaster Risk Mitigation And Climate Resilient Development	Prof. Dr. Sanjukta Bhaduri	11.07.2022	11.11.2022	SPA , NEW DELHI	4
62	MA	Interdisciplinary	PG	Society and Media	Dr. Durgesh Tripathi	15.08.2022	15.11.2022	Guru Gobind Singh Indraprastha University, New Delhi	4
63	B.A	Mass Communication	UG	Basic Concepts of Film & Video Editing	Saikat Sekhaheswar Ray	04.07.2022	04.09.2022	St. Xavier's College, Kolkata (W.B.)	3
64	B.A.	Multi Media and Mass Communication	UG	Advertisement and Media	Dr. Manali Bhattacharya	04.07.2022	28.08.2022	St. Xavier's College, Kolkata (W.B.)	2
65	BA. B Com	Multidisciplinary	UG	Geography of Tourism	Prof. A. Balasubramanian	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
66	BA. B Com	Multidisciplinary	UG	International Tourism Destinations	Dr. Sridevi Kulenur	04.07.2022	25.09.2022	University of Mysore, Mysuru, Karnataka	4
67	BA. B Com	Multidisciplinary	UG	Tourism and Travel Management	Mr N. Roopesh Kumar	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
68	BA. B Com	Multidisciplinary	UG	Tourism Resources of India	Prof. H. Rajashekar	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
69	BA. B Com	Multidisciplinary	UG	Tourism Transport and Travel Services	Mr Srikanth K S	04.07.2022	25.09.2022	University of Mysore, Mysuru, Karnataka	4

List of Courses for July-Dec. 2022 Semester

Sr. No.	Degree Prog.	Subject	Level of the Course (UG.PG)	Course Title	Name of the Course Coordinator	Start date	End date	Host university	No of Credits
70	MSc.MA	Earth Sciences	PG	Water Resources and Watershed Management	Dr. Harish Gupta	11.07.2022	30.10.2022	Osmania University, Hyderabad (Telangana)	4
71	M.Sc..MB A	Tourism	PG	Tourism Planning and Sustainable Development	Prashant Kumar Gautam	18.07.2022	31.10.2022	Panjab University, Chandigarh	4
72	MA.M.Sc. (PG)	Psychology	PG	Counseling Psychology	Dr. Mamta Sharma	18.07.2022	31.10.2022	Punjabi University, Patiala (Punjab)	4
73	B.Sc Visual Communication	Journalism and Mass Communication	UG	Photojournalism	Dr. Radhika Khanna	18.07.2022	31.10.2022	Pondicherry University, Pondicherry	5
74	Multidisciplinary	Multidisciplinary	PG	Academic Writing	Dr Ajay Semalty	11.07.2022	30.10.2022	H.N.B. Garhwal University, Srinagar (Uttarakhand)	4
75	B.Sc Visual Communication	Journalism and Mass Communication	UG	Media Laws & Ethics	Dr. S. Arulselvan	18.07.2022	31.10.2022	Pondicherry University, Pondicherry	3
76	BA	Political Science	UG	Indian Political Thought-II	Dr. Homen Thangjam	11.07.2022	09.10.2022	Manipur University, Imphal, Manipur	5
77	BA	Political Science	UG	United Nations and Global Conflicts	Dr. Arambam Noni Meetei	11.07.2022	30.10.2022	Manipur University, Imphal, Manipur	6
78	B.Com..BB A.BA	Economics	UG	Micro Economics	Dr. M. Vasim Khan	28.07.2022	29.10.2022	Devi Ahilya Viswavidyalaya, Indore (M.P.)	4
79	B.A. Economics	Economics	UG	Principles of Macroeconomics-I	Dr. Kamlesh Gakhar	11.07.2022	30.10.2022	Maharshi Dayanand University, Rohtak (Haryana)	4
80	MBA (Public Administration)	Public Administration	UG	NGO'S and Sustainable Development	Dr.L.Suganthi	08.07.2022	23.09.2022	Anna University, Chennai (Tamilnadu)	3
81	B.A. (Hon.)	Economics	UG	Introductory Econometrics	Dr. Deb Kumar Chakraborty	11.07.2022	30.10.2022	Dibrugarh University, Dibrugarh (Assam)	4
82	BA	Economics	UG	Econometrics	Partha Pratim Ghosh	25.07.2022	24.11.2022	St. Xavier's College, Kolkata (W.B.)	4
83	B.A	Economics	UG	Econometric Methods	Dr.S. Pushparaj	13.07.2022	02.10.2022	M.K.University, Madurai (Tamil Nadu)	4
84	B.A	Sociology	UG	Indian Society – Social Problems & Issues	Dr.Sobhana Mishra	13.07.2022	02.10.2022	M.K.University, Madurai (Tamil Nadu)	4
85	BA	Humanities and Social Sciences	UG	Biogeography	Dr P T Bharathi	04.07.2022	18.09.2022	University of Mysore, Mysuru, Karnataka	4
86		Sociology	UG	Rethinking Development	Dr.Satyapriya Rout	11.07.2022	30.10.2022	University of Hyderabad, (Telangana)	
87	MA	Public Administration	PG	Introduction to Public Administration	Ajmer Singh Malik	18.07.2022	30.10.2022	Chaudhary Devi Lal University Sirsa (Haryana)	4
88	MA	Public Administration	PG	State and Local Governance: Machinery & Processes	Ajmer Singh Malik	18.07.2022	30.10.2022	Kurukshetra University Kurukshetra (Haryana)	4
89	B.A	Public Administration	UG	Fundamentals of Citizen centric Governance	Dr. Rajkumar Siwach	11.07.2022	30.10.2022	Kurukshetra University Kurukshetra (Haryana)	4
90	PG	Economics	PG	Mathematical Economics	Ms. Sikha Ahmad	22.07.2022	31.10.2022	Doon University, Dehradun (Uttarakhand)	4
91	BA	Understanding South Asia in India	UG	Understanding South Asia	Dr Khalid Wasim Hasan	01.07.2022	01.12.2022	University of Kashmir, Srinagar (J&K)	4
92	B. Pharmacy	Multidisciplinary	UG	Industrial Pharmacy-I	Dr. Ajay Semalty	25.07.2022	22.10.2022	H.N.B Garhwal University, Srinagar, Garhwal	4
93	M.Lib	Library and Information Science	PG	Digital Library	Dr. Jagdish Arora	01.07.2022	30.12.2022	Central University of Himachal Pradesh, Dharamsala, Himachal Pradesh	5
94	BA	English	UG	Basic Course in Literary and Cultural Theory	Dr. Josepheni Joseph	25.07.2022	25.10.2022	University of Calicut (Kerala)	4
95	BA	English	UG	Indian Writing in English	Dr. Bindu Ann Philip	06.07.2022	05.10.2022	University of Calicut (Kerala)	4
96	BA and CoP	French	UG	Proficiency Course in French	Dr.Kanchan Chakravarty	08.01.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	5
97	BA and CoP	Russian	UG	Proficiency Course in Russian	Dr Pusp Ranjan	08.01.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	4
98	MA	Hindi	PG	Hindi Bhasha ka Udbhav aur Vikas	Dr. Ganga Sahay Meena	11.07.2022	30.10.2022	JNU, New Delhi	4
99	B.A	Hindi	UG	Hindi Sahitya ka Itihaas	Prof Subhash Chander	11.07.2022	30.10.2022	Chaudhary Devilal University, Sirsa (Haryana)	4
100	LL.B.	LAW	UG	Law Relating to Companies, Securities, Insolvency and Bankruptcy in India	Prof. (Dr.) G. B. Reddy	08.08.2022	31.10.2022	EFL University, Hyderabad (Telangana)	4
101	LL.M	Law	PG	Access to Justice	Dr. Bharti Yadav	01.07.2022	30.04.2022	National Law University, Delhi	4
102	M.A. LLB	Law	PG	Law and Justice in a Globalising World	Prof. Srikrishna Deva Rao	12.07.2022	31.10.2022	National Law University, Delhi	4
103	B.A. LL.B. .PG	Law	PG	Intellectual Property	Dr Yogesh Pai	04.07.2022	15.10.2022	National Law University Delhi	4
104	LL.M	Corporate Law	PG	Corporate Law	Prof. Harpreet Kaur	01.07.2022	14.10.2022	National Law University Delhi	4
105	BA	Law	UG	Administrative Law	Dr. Deepak Kumar Chauhan	11.07.2022	30.10.2022	Central University of Punjab, Bathinda (Punjab)	4
106	B. Sc	Mathematics	UG	Differential equations	Mr.Mohamed Nishad Maniparambath	18.07.2022	21.10.2022	University of Calicut (Kerala)	4

List of Courses for July-Dec. 2022 Semester

Sr. No.	Degree Prog.	Subject	Level of the Course (UG.PG)	Course Title	Name of the Course Coordinator	Start date	End date	Host university	No of Credits
107	B.Sc.	Mathematics	UG	Real Analysis	Dr. Surajit Borkotokey	11.07.2022	30.10.2022	Dibrugarh University, Dibrugarh (Assam)	4
108	M.Sc.	Mathematics	PG	Partial Differential Equations	Alaka Das	04.07.2022	03.10.2022	University of Calcutta, Kolkata (W.B.)	4
109	M.Sc.	Mathematics	PG	Numerical Analysis	Dr. Madhumangal Pal	15.07.2022	14.11.2022	University of Calcutta, Kolkata (W.B.)	4
110	M.Sc.	Statistics	PG	Introduction to R	Dr. Santu Ghosh	04.07.2022	03.10.2022	University of Calcutta, Kolkata (W.B.)	4
111	PG	Mathematics	PG	Biostatistics and Mathematical Biology	Dr. Felix Bast	01.07.2022	01.10.2022	Central University of Punjab, Bathinda (Punjab)	4
112	M.Sc.	Mathematics	PG	Operations Research	Prof. Bibhas Chandra Giri	18.07.2022	30.10.2022	University of Calcutta, Kolkata (W.B.)	4
113	B.B.A..B.Com.	Generic	UG	Financial Accounting	Dr. Manish Sitlani	28.07.2022	29.10.2022	Devi Ahilya Viswavidyalaya, Indore (M.P.)	4
114	BBA	Management	UG	HRM for NON-HR Managers	Prof. (Dr) Margie Parikh	25.07.2022	17.10.2022	Gujarat University, Ahmedabad (Gujarat)	4
115	B.A (HONS) Business Economics	DSE-7 Indian Financial Market and Services Syllabus	UG	Indian Financial Markets and Services	Dr.Pradip Prajapati	25.07.2022	17.10.2022	Gujarat University, Ahmedabad (Gujarat)	2
116	BBA & B.Com	Management & Other professional courses	UG	Advertising and Brand Management	Dr.Mamta Brahmabhatt	11.07.2022	30.10.2022	Gujarat University, Ahmedabad (Gujarat)	3
117	B Com	Commerce	UG	Forms of Business Organisation	Bhavana. U. B	25.07.2022	28.08.2022	University of Calicut (Kerala)	2
118	B.A	Marketing	UG	Retail Business Management	Dr Meeta Nihalani	01.07.2022	01.10.2022	Jai Narain Vyas University, Jodhpur, (Rajasthan)	4
119	M.Com. MBA	Management Studies	PG	Supply Chain Management	Prof. P. Chitramani	01.07.2022	30.10.2022	Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore (Tamil Nadu)	4
120	B. Com	Management Studies	UG	Business Research Methods	Dr. G Parameshwari	04.07.2022	11.09.2022	University of Mysore, Mysuru, Karnataka	4
121	B. Com	Management Studies	UG	Business Statistics	Dr. Manju S	04.07.2022	11.09.2022	University of Mysore, Mysuru, Karnataka	4
122	B Com	Management Studies	UG	International Business	Dr.Ashwini.S	04.07.2022	11.09.2022	University of Mysore, Mysuru, Karnataka	4
123	MBA. MCOM	Management	PG	Digital Marketing	Dr Tejinderpal Singh	18.07.2022	05.11.2022	Punjab University Chandigarh	4
124	B. Sc	Natural Science	UG	Geochemistry	Dr. H Thomas	04.07.2022	31.10.2022	Dr Harisingh Gour Vishwavidyalaya Sagar (M.P.)	4
125	B.Sc Home Science	Textiles & Clothing	UG	Apparel Designing	Dr. A. Sarada Devi	25.07.2022	31.10.2022	EFL University, Hyderabad, (Telangana)	4
126	B.Sc Zoology	Zoology	UG	Endocrinology	Dr. Manzoor A. Mir	01.07.2022	01.09.2022	University of Kashmir, Srinagar (J&K)	4
127	B.Sc	Biochemistry, Biotechnology	UG	Biomembranes and Bioenergetics	Binapani Chingtham	11.07.2022	18.09.2022	Manipur University, Imphal, Manipur	4
128	BA	Physical Education and Sports Science	UG	Sports Administration and Management	Dr. M. Chourjit	11.07.2022	11.09.2022	Manipur University, Imphal, Manipur	3
129	BA	Human Rights	UG	Human Rights and Humanitarian Law	Dr. N. Pramod	11.07.2022	18.09.2022	Manipur University, Imphal, Manipur	4
130	BBA	Management	UG	Personality Development	Dr. Sweta Sanjog Metha	11.07.2022	30.10.2022	Savitribai Phule Pune University (SPPU), Pune (Maharashtra)	4
131	B.com.	Economics	UG	Macro economics	Dr. Manasi Kurtkoti	11.07.2022	30.10.2022	Savitribai Phule Pune University (SPPU), Pune (Maharashtra)	3
132	BA	Performing Arts	UG	Indian Classical Dance - Kathak	Pta. Maneesha Sathe	11.07.2022	30.10.2022	Savitribai Phule Pune University (SPPU), Pune (Maharashtra)	4
133	B.com.	Management Studies	UG	Fundamentals of Office Management and Methods	Dr. Rupali Sheth	11.07.2022	30.10.2022	Savitribai Phule Pune University (SPPU), Pune (Maharashtra)	4
134	B.A.L.L.B (Hons)	Sociology of Gender	UG	Sociology of Gender	Dr. Jasleen Kewlani	11.07.2022	30.10.2022	Rajiv Gandhi National University of Law Punjab, Patiala	4



Courses now available on MHRD's SWAYAM Platform.
For more details, log on to: <https://swayam.gov.in>
UGC website : <https://ugc.ac.in>
CEC's website : <https://cec.nic.in>

For more details, log on to: <https://swayam.gov.in>



EduTweets



Ministry of Education @EduMinOfIndia · Sep 7

#NEP2020 is being applauded throughout the world. People are able to see how India is moving in the right direction to strengthen its education ecosystem.

- Hon'ble PM Shri @narendramodi

#OurTeachersOurPride @HindustanTimes

India moving in right direction of strengthening education ecosystem: PM

PTI
NEW DELHI: India is moving in the right direction of strengthening its education ecosystem and the NEP is being accepted around the globe with teachers being played a big role in formulating it, Prime Minister Narendra Modi said Monday.
He also said that India is surpassing the UK to become the world's fifth largest economy in special income the country has left behind those who could not for 250 years.
Interacting with National Teacher Award recipients, Modi said teachers not only have to educate students but also transform them.
"You are National Education Policy (NEP) being accepted throughout the world. People can see how India is moving in the right direction to strengthen its education ecosystem."
"Our teachers have played a very important role in formulating the policy. It is up to our teachers to progress our youth who will create what India would like to be 25 years from now," he said.
The prime minister also said, "We not only have to educate students but transform them, and that cannot be done by sending them to school. There is a need to use for whom every student is equal and there are no bars or disabilities. For students, an integrated approach is."



PM Narendra Modi

every year on Teachers' Day, September 5, is a reminder of the role of teachers in the country who are selected through a three-stage rigorous online process.
The prime minister highlighted the knowledge and dedication of teachers and pointed out that their biggest quality is a positive outlook that enables them to work with students selflessly for their improvement.
"The role of a teacher is to show the light to a person. They are the dream and lead them to have the dreams into reality," he said, adding the aim and destiny of the India of 2047 are dependent on the students of today and their future is being shaped by the teachers.
"You are helping the students by shaping their future and also giving them the tools to become the citizens of the country," Modi said. The prime minister said when a teacher becomes associated with the dreams of the students, he achieves success in getting their respect and affection.
He also underlined the importance of removing caste and caste discrimination in the various areas of the lives of students.
"It is important that there is no conflict in a teacher's experience in school, society and at home. There is a need for an integrated approach by the teachers and parents with the families of the students to work for the students," he said. The prime minister recalled his independence day proclamation of 'Panch Pratap' and regretted that these may be discussed regularly in the schools and colleges. "These traditions are being appreciated as a way for the progress of the nation and we need to find a way to communicate them to the children and students. There should be no conflict in the country who does not have a dream for itself. There is a need to ensure the spirit that inspired the nation during the past centuries should form and drive India," he said.
Leading India's achievement of surpassing the United Kingdom to become the fifth largest economy in the world, Modi said the pleasure of surpassing those who ruled over India for approximately 250 years is a great honour. He said the spirit of the 'Yuga' which led to India achieving new heights in the world of today is essential to ensure every one to create the same spirit of being, doing and giving to the country as seen from 1950 to 1970 to 1990 to 2010 to 2020. He said the spirit of the 'Yuga' which led to India achieving new heights in the world of today is essential to ensure every one to create the same spirit of being, doing and giving to the country as seen from 1950 to 1970 to 1990 to 2010 to 2020. He said the spirit of the 'Yuga' which led to India achieving new heights in the world of today is essential to ensure every one to create the same spirit of being, doing and giving to the country as seen from 1950 to 1970 to 1990 to 2010 to 2020.



Dharmendra Pradhan @dpradhanbjp · 1 Sep

At the 4th Education Ministers' Meeting of @g20org in Bali, I put forward my interventions on the theme 'Recovery, Reimagine & Rebuild Stronger.' The central theme and the priority themes under the EdWG resonates with the priorities of the learning & skilling ecosystem worldwide.



AICTE @AICTE_INDIA · 1 Sep

Hon'ble Minister of Education, Sh. @DPradhanbjp entrusts additional charge of Chairman #AICTE to Hon'ble Prof. M. Jagadesh Kumar, Chairman, #UGC, as the Hon'ble Prof. @ADSahasrabudhe is relieved of his duties as Chairman, #AICTE on Sep 1, 2022.
@EduMinOfIndia @mamidala90 @ugc_india



Dr M P Poonia and 9 others



Ministry of Education @EduMinOfIndia · 7m

Today, Hon'ble MoS for Education Shri @RanjanRajkuma11 addressed the Future Ready Education Summit organised by ET Government in association with Microsoft in New Delhi.
#ETFuturereadyeducation



Dharmendra Pradhan and 9 others



Dharmendra Pradhan @dpradhanbjp · Sep 6

शिक्षक पर्व के उपलक्ष्य पर कोटा में आयोजित शिक्षक सम्मान समारोह में आज माननीय श्री @ombirlakota जी के साथ हाइड्रोपॉली के शिक्षकों का अभिनंदन किया। अज्ञान के अंधकार को दूर कर देश के सुनहरे भविष्य की नींव रखने वाले इस विशिष्ट समूह के समक्ष होना मेरे लिए अत्यंत सोभाग्य की बात है।



Dharmendra Pradhan @dpradhanbjp · Sep 6

हमें भारत को संपन्न राष्ट्र बनाना है, 5 ट्रिलियन डॉलर अर्थव्यवस्था बनाना है। हमारे शिक्षकों ने कभी सामाजिक दायित्वों से मुह नहीं मोड़ा है।

देश को शिक्षकों पर बहुत आस्था है। 21वीं सदी में भारत को विश्वगुरु बनाने का बीड़ा हमारे शिक्षक जरूर उठाएंगे ऐसा मेरा विश्वास है।





CEC's Bouquet of 11 DTH Channels on **SWAYAM Prabha**



CEC is the National Coordinator for Non-Technology UG and PG Programmes for 11 SWAYAM Prabha – MoE DTH bouquet of educational channels that telecast high quality educational programmes 24x7. Each channel has fresh educational content for 8 hours to be telecast 3 times a day. The channels are free-to-air and can be viewed on DD Free Dish and DishTV. CEC's exclusive 24x7 CEC-UGC Higher Education channel – Vyas transmission is available on CEC's website: <http://cec.nic.in> and on <http://webcast.gov.in> web portal of the Government of India. Each programme offers a comprehensive understanding of the fundamentals of the subjects enabling the students to choose a convenient time and ensure recapitulation. Curriculum based programmes meet the needs of lifelong learners.

Channel Name – वागीश | Vageesh

Channel Scope – Language & Literature
Channel No. – CEC-UGC - 01

Subjects: Hindi Literature, Hindi Language, English Language, English Literature, Sanskrit, Urdu, Foreign Language Courses: German, Japanese, Chinese, Spanish, French, Russian, Linguistics

Channel Name – संस्कृति | Sanskriti

Channel Scope – History, Culture & Philosophy
Channel No. – CEC-UGC - 02

Subjects: History, Philosophy, Performing Arts, Rabindra Sangeet, Hindustani Classical Music, Karnataki Sangeet, Fine Arts, Manuscriptology, Painting Applied Art Sculpture, Theatre Arts, Film Studies, Painting Applied Multimedia, Vocational Studies, Buddhist Studies, Comparative Studies of Religion, Jyotish Ganit, Visual Arts, Indian Culture

Channel Name – प्रबोध | Prabodh

Channel Scope – Social & Behavioral Sciences
Channel No. – CEC-UGC - 03

Subjects: Sociology, Anthropology, Social Work Administration, Social Work, Political Science, Public Administration, Psychology, Population Studies, Women Studies

Channel Name – साारस्वत | Saaraswat

Channel Scope – Education and Home Science
Channel No. – CEC-UGC - 04

Subjects: B.A. Education, B. Ed., B. Ed. English, Special Education for Visually Impaired, Elementary Education, Environmental Science, Home Science, Adult Education, Physical Education, Sports & Health Education

Channel Name – प्रबंधन | Prabandhan

Channel Scope – Information, Communication and Management Studies
Channel No. – CEC-UGC - 05

Subjects: Business Management, Human Resources Management, Management & Marketing of Insurance, Marketing Management & Retail Business, Bachelor of Business Studies, Office Administration & Secretarial Practice, Tourism, Hindi Journalism, Communication & Journalism, Multimedia Communication, Vocational Studies – Mass Communication, Video Production, Advertising, Library Information Science Management

Channel Name – विधिक | Vidhik

Channel Scope – Law and Legal Studies
Channel No. – CEC-UGC - 06

Subjects: LLB, Criminology, Forensic Science, Human Rights & Duties

**Channel Name - कौटिल्य | Kautilya**Channel Scope – Economics and Commerce
Channel No. – CEC-UGC - 07

Subjects: Economics, Business Economics, Commerce, Financial Accounting

Channel Name - आर्यभट्ट | AryabhataChannel Scope – Physical and Earth Sciences
Channel No. – CEC-UGC - 08

Subjects: Mathematics, Statistics, Physics, Geography, Geology, Chemistry

Channel Name - स्पंदन | SpandanChannel Scope – Life Sciences
Channel No. – CEC-UGC - 09

Subjects: Botany, Zoology, Life Sciences, Microbiology, Bio-Medical Sciences, Bio-Chemistry, Bio-Informatics

Channel Name - दक्ष | DakshChannel Scope – Applied Sciences
Channel No. – CEC-UGC - 10

Subjects: Applied Life Science - Sericulture, Applied Physical Sciences - Electronics, Industrial Chemistry, Computer Science, Computer and Networking, Cyber Security/Information Security, Environmental Science, Analytical Chemistry/Instrumentation, Pharmacy, Agriculture, Architecture, Biophysics, Food & Nutrition, Food Technology, Polymer Science

Channel Name - व्यास | Vyasa
Channel No. – CEC-UGC - 21**Art/Culture/Literature/Language****Band - I**

English Language, Linguistics, Hindi & other Languages, English Literature, Literature of other Languages, Culture, Architecture, Plastic Arts & Sculpture, Drawing & Decorating Arts, Painting & Fine Arts, Music, Recreational & Performing Arts, Public Performance, Film Appreciation, Dance & Drama, Religion, Customs, Folklore

Social Science**Band - II**

History, Geography, Biography, Genealogy, Insignia (Awards), Archaeology, Museology, Manuscripts & Rare Books, Philosophy, Psychology, Religion, Social Sciences/ Sociology, Anthropology, Political Science, Economics, Public Administration

Management and Other Professional Courses**Band - III**

Management, Marketing, Commerce, Communications, Telecommunication, Tourism, Advertising & Public Relations, New Media Journalism, Publishing, Photography & Photographs, Graphic Arts, Printmaking & Prints, Library & Information Science, Education, Sports/Physical Education, Women Education, Law, Environment Studies/Management, Home Economics & Family Living

Natural and Applied Science**Band - IV**

Forensic Science & Criminology, Mathematics, Astronomy & Allied Sciences, Physics, Chemistry, Earth Science, Geology, Hydrology, Meteorology, Paleontology/Fossils, Life Science, Biology/Ecology, Genetics/Biotechnology, Microbiology, Botany, Zoology, Medical Science, Health & Nutrition, Diseases, Engineering, Electrical/Mechanical Engineering, Mining & Related Operations, Military & Nautical Engineering, Civil Engineering, Manufacturing Technology, Agriculture, Horticulture, Animal Husbandry/Veterinary Sciences, Sericulture, Aquaculture, Chemical Engineering/Biotechnology, Manufacturing for Specific Uses, Computer Sciences

#Birthdays@OCTOBER2022

LIBRA

OCT
01



Neeraj Sharma
Editor

OCT
09



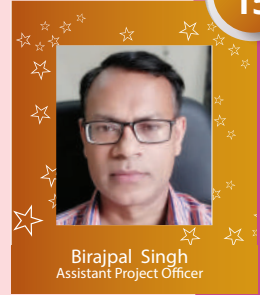
Kayoum Ali
Production Assistant

OCT
11



Pradeep Kumar
Electrician

OCT
15



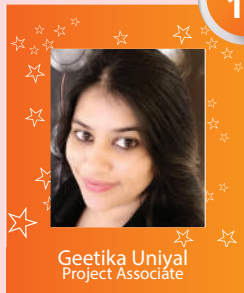
Birajpal Singh
Assistant Project Officer

OCT
15



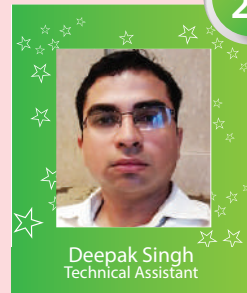
Narendra Kumar
MTS

OCT
16



Geetika Uniyal
Project Associate

OCT
20



Deepak Singh
Technical Assistant



I'm pretty good at thinking about everything - all of my consequences - before I make a decision, and I think about everything that's going to happen because of that decision. I'm a Libra, and I'm very strategic.



SCORPIO

OCT
24



Kulbir Singh
Technical Assistant

OCT
25



Sushil Kumar Manjhi
Hindi Typist

Ambitious, dominating, passionate, intuitive, creative. Scorpio usually is a good judge of character. If they don't trust you, it is usually for a good reason.

CEC wishes you all a very

Happy
Birthday



#MassiveOpenOnlineCourses@CEC

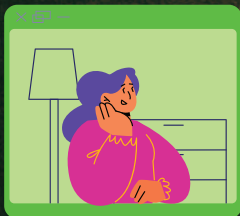
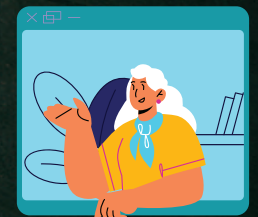
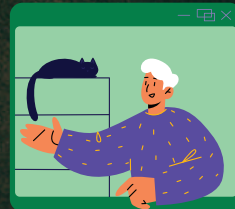
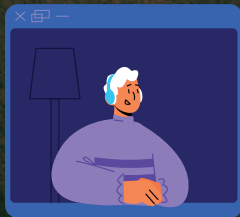
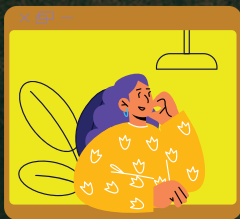
Collaborate internationally
with experts and researchers...

Acquire additional course
credits & certification...

Listen to lectures by
eminent & renowned
academicians across
the country with just
a click !!

Join interactive forum for sharing ideas
& solutions to educational needs...

Register for CEC MOOCs on:
swayam.gov.in or scan the
QR Code



SWAYAM and SWAYAM Prabha Helpdesk [Direct Tel. No.] 011- 24126425



Consortium for Educational Communication, New Delhi -110 067

<https://cec.nic.in> info.cec@nic.in +91-11-24126418/19



Scan here for accessing cec.nic.in