

# CEC News





# CONTENT

Media and Education	04-05
Activities	06-13
Lecture of the Month	14
CEC Archives	15
Contribute Articles Ad	16
EduTweets	17
DTH Channels	18
CEC Birthdays	19

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“निरंतर बदलती दुनिया में कौशल उन्नयन विकास, अनुकूलनशीलता और निरंतर आत्म-सुधार की एक निरंतर यात्रा है।”

“Upskilling is a lifelong journey of growth, adaptability, and continuous self-improvement in an ever-evolving world.”

## Prof. (Dr.) Parikshat Singh Manhas

Director, CEC

प्रिय पाठकों,

शैक्षिक संचार संकाय (सीईसी) की ओर से, मैं अपने सभी पाठकों को हार्दिक शुभकामनाएँ और ढेरों बधाई देता हूँ।

हम एक परिवर्तनकारी युग में जी रहे हैं जहाँ कृत्रिम मेधा (एआई), मशीनीकरण और उभरते डिजिटल पारिस्थितिकी तंत्र द्वारा कार्य के भविष्य को एक नया आकार दिया जा रहा है। जैसे-जैसे दुनिया 'इंडस्ट्री 5.0' की ओर बढ़ रही है, ध्यान न केवल तकनीकी प्रगति पर है, बल्कि मानव-केंद्रित नवाचार पर भी है जहाँ रचनात्मकता, आलोचनात्मक सोच और अनुकूलनशीलता जैसे गुण मेधा प्रणालियों के पूरक बनते हैं। ऐसे गतिशील वातावरण में, सीखने, पुराने को भुलाकर नया सीखने और निरंतर सीखते रहने की क्षमता अब वैकल्पिक नहीं, बल्कि अनिवार्य है।

सीईसी में, यही समझ उच्च गुणवत्ता वाली कौशल-आधारित शिक्षा तक सबकी पहुँच को सुलभ बनाने की हमारी निरंतर प्रतिबद्धता को प्रेरित करती है। आज के समय में कौशल उन्नयन एक रणनीतिक आवश्यकता है जो व्यक्तियों को इस तेजी से बदलते वैश्विक परिदृश्य में प्रासंगिक, प्रतिस्पर्धी और भविष्य के लिए तैयार रहने के लिए सशक्त बनाती है। इस अनिवार्यता को पहचानते हुए, सीईसी ने विभिन्न व्यावसायिक और पेशेवर क्षेत्रों में 'व्यापक मुक्त ऑनलाइन पाठ्यक्रमों' (एमओओसी) का एक व्यापक पोर्टफोलियो विकसित किया है, जिसमें मास कम्युनिकेशन और वीडियो प्रोडक्शन, फाइनेंशियल अकाउंटिंग, इंटीरियर डिजाइन, एडवर्टाइजिंग और कंप्यूटर एवं नेटवर्किंग जैसे कई अन्य विषय शामिल हैं।

हमारे शैक्षिक मल्टीमीडिया अनुसंधान केंद्रों (ईएमआरसी) और प्रमुख शैक्षणिक संस्थानों के नेटवर्क के सहयोग से विकसित ये पाठ्यक्रम 'स्वयं (SWAYAM)' प्लेटफॉर्म पर उपलब्ध हैं, जो विभिन्न भौगोलिक क्षेत्रों के शिक्षार्थियों को लचीले, सुलभ और उच्च गुणवत्ता वाले सीखने के अवसर प्रदान करते हैं। डिजिटल सामग्री को व्यावहारिक कौशल विकास के साथ जोड़कर, सीईसी के एमओओसी का उद्देश्य महत्वपूर्ण कौशल अंतर को दूर करना और शिक्षा को डिजिटल प्रवाह एवं एआई-सक्षम क्षमताओं सहित उभरती वैश्विक कार्यबल आवश्यकताओं के अनुरूप बनाना है।

जैसे-जैसे हम विकसित भारत 2047 के विज्ञान की ओर बढ़ रहे हैं, सीईसी शिक्षार्थियों को उस ज्ञान, कौशल और मंचों के साथ सशक्त बनाने के लिए प्रतिबद्ध है, जो कार्य के भविष्य में फलने-फूलने के लिए आवश्यक हैं। निरंतर सीखने की संस्कृति को बढ़ावा देकर और मानव-केंद्रित दृष्टिकोण के साथ तकनीकी नवाचार को अपनाकर, हमारा लक्ष्य एक ऐसी पीढ़ी को तैयार करना है जो न केवल कुशल हो, बल्कि रचनात्मक, लचीली और वैश्विक स्तर पर प्रतिस्पर्धी भी हो।

जय हिन्द!

Dear Readers,

On behalf of the Consortium for Educational Communication (CEC), I extend my warm greetings and best wishes to all our readers.

We are living in a transformative era where the **future of work** is being reshaped by artificial intelligence, automation, and emerging digital ecosystems. As the world transitions towards Industry 5.0, the focus is not only on technological advancement but also on human-centric innovation—where creativity, critical thinking, and adaptability complement intelligent systems. In such a dynamic environment, the ability to learn, unlearn, and relearn is no longer optional; it is essential.

At CEC, this understanding drives our continued commitment to democratizing access to high-quality, skill-based education. Upskilling today is a strategic necessity—empowering individuals to remain relevant, competitive, and future-ready in a rapidly evolving global landscape. Recognising this imperative, CEC has developed a comprehensive portfolio of **Massive Open Online Courses (MOOCs)** across a wide range of vocational and professional domains, including Mass Communication and Video Production, Financial Accounting, Interior Design, Advertising, and Computer and Networking, among others.

Developed in collaboration with our network of Educational Multimedia Research Centres (EMRCs) and leading academic institutions, these courses are available on the **SWAYAM** platform, offering flexible, accessible, and high-quality learning opportunities to learners across geographies. By integrating digital content with practical skill development, CEC's MOOCs aim to bridge critical skills gaps and align education with emerging global workforce requirements, including digital fluency and AI-enabled competencies.

As we advance towards the vision of **Viksit Bharat 2047**, CEC remains committed to empowering learners with the knowledge, skills, and platforms needed to thrive in the future of work. By fostering a culture of lifelong learning and embracing technological innovation with a human-centred approach, we aim to nurture a generation that is not only skilled but also creative, resilient, and globally competitive.

Jai Hind!

## DIGITAL EDUCATION: THE ARCHITECT OF A VIKSIT BHARAT

1<sup>st</sup>  
Prize

Miss Sneha Babu  
Edu-Write Winner  
Topic: Digital Education and  
Vksit Bharat 2027

# A

s India approaches its 100th year of independence in 2047, the vision of a "Viksit Bharat" is no longer just a dream - it is a digital roadmap. Our former President and "Missile Man", Dr A.P.J. Abdul Kalam, had a vision called Provision of Urban Amenities in Rural Areas (PURA). He believed that Electronic Connectivity was the key to developing India. He envisioned a Knowledge Grid where scientists, doctors, and teachers could connect with villagers via satellite to solve local problems. This vision began to grow in 2004 when ISRO launched EDUSAT, India's first satellite dedicated entirely to education. These early steps were the scientific seeds of today's digital revolution, proving that technology can bring high-quality learning to every corner of the country.

The foundation of a developed nation is the curiosity of its youth. A profound scientific experiment by Dr Sugata Mitra in 1999, known as the "Hole in the Wall", proved that when children in remote slums were given access to a computer, they taught themselves how to use it without any formal training. This experiment revealed that the Indian intellect is naturally wired for technology. By providing digital tools, we are not just giving students screens; we are unlocking a Minimally Invasive Education model where curiosity leads to mastery.

For decades, the quality of a child's education was determined by their pin code. Digital education has demolished these boundaries. Through the Consortium for Educational Communication (CEC), University Grants Commission (UGC) has created thousands of high-quality video lessons and e-content for students across the country. With initiatives like Study Webs of Active Learning for Young Aspiring Minds (SWAYAM) by UGC and Digital Infrastructure

for Knowledge and Sharing (DIKSHA) by National Council for Research and Training (NCERT) under Ministry of Education (MoE), a student in a tribal village in Odisha can attend the same physics lecture as a student in an elite Delhi college. By making learning digital and open to all, the University Grants Commission (UGC) and the Ministry of Education (MoE) are helping to build the skilled workforce required for a Viksit Bharat.

India is one of the few countries that uses high-end space technology for primary education. Through the Village Resource Centre's (VRCs) and satellite-linked classrooms, the Indian Space Research Organisation (ISRO) provides tele-education to remote areas. A Developed India is not just about software; it is about using Space Science to bridge the Digital Divide. When a satellite in space helps a girl in a tribal village learn Algebra, that is the true definition of a developed nation.

A significant hurdle to a Developed India has been the language gap in technical education. However, the science of Artificial Intelligence (AI) is solving this through Digital India Bhashini. Using Natural Language Processing (NLP), complex scientific concepts are now being translated into 22 Indian languages instantly. This ensures that a student's mother tongue is no longer a barrier but a bridge to high-tech learning. When a student can learn Robotics or AI in their native language, their capacity for deep understanding and original thought maximises. Scientific temperament requires "doing", not just "reading". However, building physical laboratories in every school is a massive financial challenge. Virtual Labs (OLabs) initiatives by the Ministry of Electronics and IT are a solution to this. Through mathematical simulations and Virtual Reality (VR), students can perform chemistry titrations or physics experiments

on a tablet. This allows trial and error without the cost of chemicals or equipment. It fosters a nation of Experimental Scientists who are ready to lead the global Research & Development sector.

A critical part of Viksit Bharat is the digital revival of the Indian Knowledge System (IKS) to solve modern-day challenges. By digitizing ancient texts, India is integrating traditional logic with 21st-century science. Modern researchers are applying Vedic algorithms and ancient algebraic shortcuts to computer science and coding. These ancient logic systems help mathematicians solve hard computational problems with greater speed and efficiency. Through the digital AYUSH initiatives, ancient principles of Ayurveda are being validated through modern clinical trials. By using bioinformatics, we are combining traditional herbal knowledge with modern drug discovery to

create affordable healthcare solutions. Ancient Indian methods of water harvesting and organic farming are being mapped using Geographic Information Systems (GIS). This allows us to use traditional wisdom to fight modern climate change and soil depletion. By merging this rich heritage with modern digital tools, India is creating a unique model of “Indigenous Innovation”. This ensures that our growth toward 2047 is not just a copy of the West, but a scientifically advanced future rooted in our own intellectual strength.

As we look toward 2047, Digital Education stands as the great equaliser. It is the tool that ensures that every Indian, regardless of their background, has the power to say, “I am the architect of a Developed India”. Through technology, we are not just educating a generation. We are igniting a billion sparks of progress.



## 6वीं सीईसी प्रतियोगिता: 'एडु-टून' एवं 'एडु-राइट' पर प्राप्त 600 से अधिक प्रविष्टियां, कार्यक्रम का सफलतापूर्वक समापन

शैक्षिक संचार संकाय (सीईसी) द्वारा 'सीईसी प्रतियोगिता: एडु-टून एवं एडु-राइट 2025-26' का आयोजन 23 जनवरी से 12, फरवरी 2026 तक 'डिजिटल शिक्षा एवं विकसित भारत' की व्यापक विषय पर किया गया। यह प्रतियोगिता सफलतापूर्वक संपन्न हुई, जिसका पुरस्कार वितरण समारोह पहली बार 28 मार्च, 2026 को गौतम बुद्ध विश्वविद्यालय में 27वें सीईसी-यूजीसी शैक्षिक फिल्म महोत्सव के साथ ही आयोजित किया गया।

प्रतियोगिता के छठे संस्करण में देशभर से अत्यधिक संख्या में प्रविष्टियां प्राप्त हुईं, जिनमें विद्यार्थियों, शिक्षाविदों तथा आम नागरिकों से रचनात्मक लेखन एवं कलात्मक अभिव्यक्ति की विविध प्रस्तुतियां सम्मिलित थीं। कुल 686 प्रविष्टियां ईमेल के माध्यम से प्राप्त हुईं, जिनमें 'एडु-टून' में 350 तथा 'एडु-राइट' श्रेणी में 336 प्रविष्टियां शामिल थीं। इन प्रविष्टियों का मूल्यांकन निर्णायक मंडल द्वारा किया गया, जिसमें 'एडु-राइट' हेतु साहित्य क्षेत्र के तथा 'एडु-टून' हेतु ललित कला क्षेत्र के विशेषज्ञ शामिल थे। विजेताओं को प्रमाण-पत्रों के साथ कुल 20,000 रुपये की पुरस्कार राशि प्रदान की गई। दोनों श्रेणियों में प्रथम, द्वितीय एवं तृतीय स्थान हेतु पुरस्कार राशि 2000 से 5000 रुपये के मध्य निर्धारित की गई।

सीईसी वर्ष 2018 से इस प्रतियोगिता का आयोजन कर रहा है, जिसका उद्देश्य प्रतिभागियों को डिजिटल शिक्षा के विभिन्न आयामों पर विविध रचनात्मक एवं शैक्षणिक प्रारूपों के माध्यम से विचारों की अभिव्यक्ति हेतु प्रोत्साहित करना है। 'एडु-टून' श्रेणी के अंतर्गत नवोन्मेषी एवं मौलिक शैक्षिक चित्रांकन एवं कार्टून आमंत्रित किए जाते हैं, जो जटिल अवधारणाओं को सरल बनाने में सहायक हों। वहीं 'एडु-राइट' श्रेणी में ऐसे लेख आमंत्रित किए जाते हैं, जो विचारप्रेरक शैक्षणिक लेखन, आलोचनात्मक विमर्श तथा समकालीन शैक्षिक विषयों के प्रभावी संप्रेषण को बढ़ावा दें सके। यह प्रतियोगिता मौलिकता, सृजनात्मकता एवं बौद्धिक अभिव्यक्ति को प्रोत्साहित करती है तथा गुणवत्तापूर्ण शैक्षिक सामग्री के प्रसार एवं डिजिटल शिक्षण प्रक्रियाओं के उन्नयन के प्रति सीईसी के उद्देश्य के अनुरूप है।



Prof. Parikshat Singh Manhas, Director, CEC, awards Miss Komal Verma at the 6th CEC Competition: Edu-Toon category  
आचार्य परिक्षित सिंह मनहास, निदेशक, सीईसी 6वीं सीईसी प्रतियोगिता के 'एडु-टून' श्रेणी में मिस कोमल वर्मा को सम्मानित करते हुए।

## 6th CEC Competition: Edu-toon and Edu-Write, draws over 600 entries, concludes successfully

The Consortium for Educational Communication organised the CEC Competition: Edu-toon and Edu-Write 2025-26 from 23rd January to 12th February 2026 on the broad theme of Digital Education and Viksit Bharat. The competition concluded successfully, with an award ceremony held for the first time at Gautam Buddha University, in parallel with the 27th CEC-UGC Educational Film Festival, on 28th March, 2026.



Prof. Parikshat Singh Manhas, Director, CEC, awards Mr. Saurabh Umredkar at the 6th CEC Competition: Edu-Write category  
 आचार्य परिक्षित सिंह मनहास, निदेशक, सीईसी 6वीं सीईसी प्रतियोगिता की 'एडू-राइट' श्रेणी में श्री सौरभ उमरेडकर को सम्मानित करते हुए।

The 6th edition of the competition received an overwhelming number of entries from across India, featuring a wide range of creative writing and artistic expression from students, academicians, and the general public. A total of 686 entries were received via email, with Edu-Toon receiving 350 and Edu-Write receiving 336. The entries were critiqued and assessed by a panel of jury members from the field of literature for Edu-Write and fine arts for Edu-Toon. The winners were awarded a total of 20,000 Rupees along with certificates. The prize money ranged from 2000 to 5000 Rupees for the 1st, 2nd, and 3rd positions in both categories

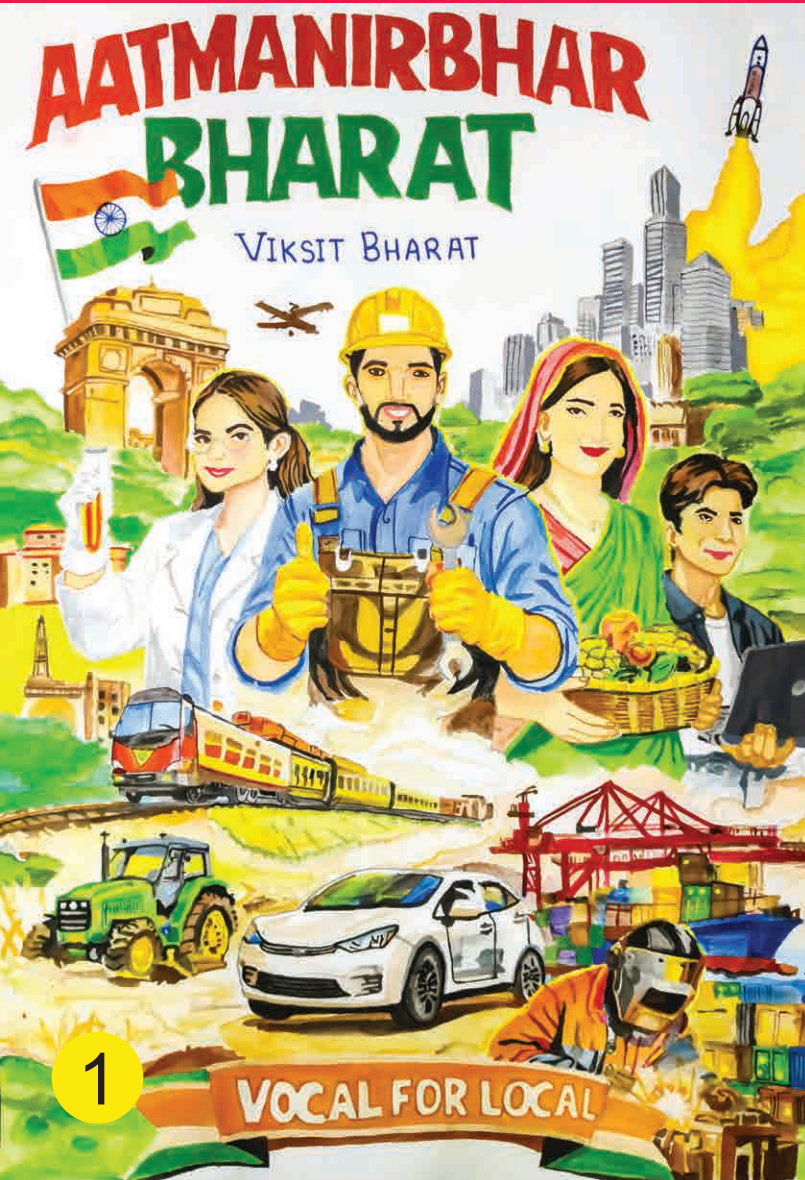
CEC has been organising the competition since 2018 to encourage participants to explore and express ideas around digital education through diverse creative and academic formats. It aims to source innovative, original educational illustrations and cartoons that simplify complex concepts within the Edu-Toon category. The Edu-Write category calls for articles that promote thoughtful academic writing, critical engagement, and effective communication of contemporary educational themes. The competition encourages originality, creativity, and intellectual expression while aligning with CEC's mandate to promote quality educational content and advance digital learning practices.



Prof. Parikshat Singh Manhas, Director, CEC, awards Mr. Rahul Chand at the 6th CEC Competition: Edu-Write category  
 आचार्य परिक्षित सिंह मनहास, निदेशक, सीईसी 6वीं सीईसी प्रतियोगिता की 'एडू-राइट' श्रेणी में श्री राहुल चंद को सम्मानित करते हुए।

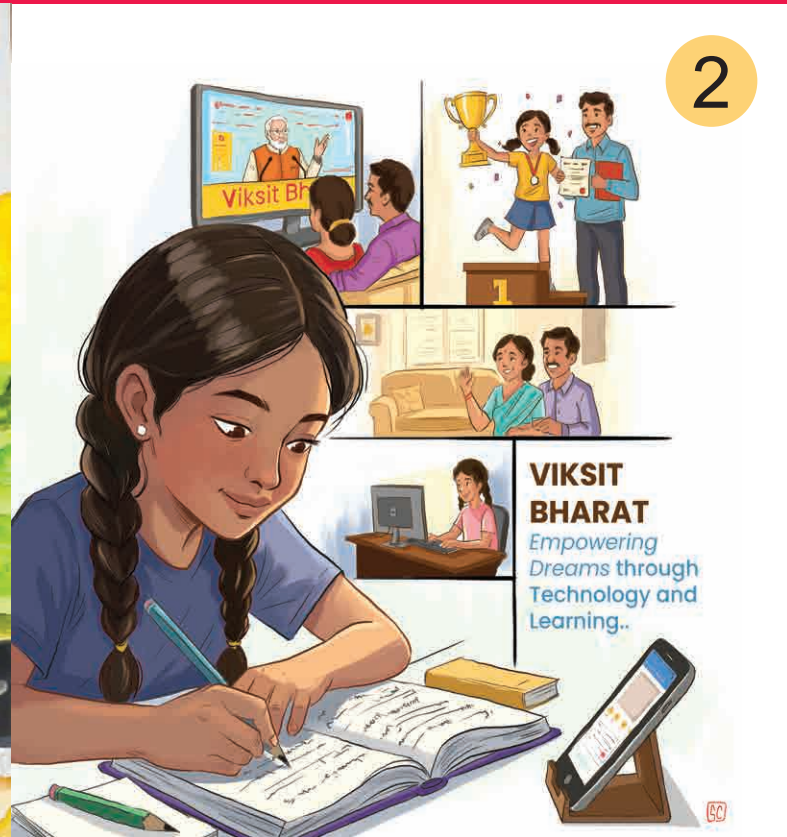
# Winners of the CEC Competition

## Edu-Toon on Digital Education & Viksit Bharat



**1st Prize:  
Miss Komal Verma**

**3rd Prize:  
Mr Niraj Mandal**



**2nd Prize:  
Miss Subarsa Chakraborty**



## ईएमआरसी जोधपुर: डिजिटल शिक्षण विकास पर द्वि-दिवसीय राष्ट्रीय कार्यशाला आयोजित

शैक्षिक संचार संकाय (सीईसी) तथा शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी), जोधपुर के संयुक्त तत्वावधान में “डिजिटल लर्निंग रिवोल्यूशन: शिक्षा पर कृत्रिम बुद्धिमत्ता के प्रभाव का अन्वेषण- विकसित भारत-2047” विषय पर द्वि-दिवसीय राष्ट्रीय कार्यशाला का आयोजन 30 एवं 31 मार्च, 2026 को किया गया।

उद्घाटन सत्र की अध्यक्षता करते हुए, आचार्य (डॉ.) परिक्षित सिंह मनहास, निदेशक, सीईसी ने शिक्षण पद्धतियों में कृत्रिम बुद्धिमत्ता (एआई) के समावेशन की आवश्यकता पर बल दिया। उन्होंने एक संतुलित दृष्टिकोण का समर्थन किया, जिसमें तकनीकी नवाचार के साथ भारत की सांस्कृतिक विरासत के संरक्षण को भी समान महत्व दिया जाए। मुख्य अतिथि, आचार्य टी.वी. विजय कुमार, अध्यक्ष, ई-लर्निंग विशेष केंद्र, जवाहरलाल नेहरू विश्वविद्यालय, दिल्ली ने शिक्षा 4.0 प्रतिमान पर एक ज्ञानवर्धक व्याख्यान प्रस्तुत किया। शिक्षा में एआई द्वारा उपलब्ध कराए गए अवसरों पर विस्तार से चर्चा करते हुए, उन्होंने इसकी सीमाओं के प्रति सजग रहने तथा उभरती प्रौद्योगिकियों के साथ गहन सहभागिता को प्रोत्साहित करने की आवश्यकता पर भी प्रकाश डाला। आचार्य बी.आर. गढ़ी, निदेशक, ईएमआरसी जोधपुर ने स्वागत भाषण प्रस्तुत करते हुए शिक्षा में डिजिटल रूपांतरण के महत्व तथा भविष्य की शिक्षण-पद्धतियों को आकार देने में कृत्रिम बुद्धिमत्ता (एआई) की बढ़ती निर्णायक भूमिका को रेखांकित किया।

दो दिवस में विशेषज्ञों द्वारा मूक्स एवं डिजिटल शिक्षण से संबंधित महत्वपूर्ण विषयों पर विस्तृत सत्र आयोजित किए गए, जिनमें ‘मूक्स और नई शिक्षा नीति-2020’ विषय पर आचार्य जी.डी. शर्मा, पूर्व निदेशक, सीईसी एवं पूर्व सचिव, यूजीसी द्वारा तथा ‘ओपन एजुकेशनल रिसोर्सेज (ओईआर)’ और मूक्स पाठ्यक्रम (मैसिव ओपन ऑनलाइन कोर्सेज)- अवधारणा से वितरण तक’ विषय पर डॉ. रक्षक जैन, निदेशक, ईएमआरसी कोलकाता द्वारा व्याख्यान प्रस्तुत किए गए। कार्यशाला में तकनीकी सत्र भी आयोजित किए गए, जिनमें आईआईटी गांधीनगर के डॉ. समीर सहस्रबुद्धे जैसे प्रतिष्ठित संसाधन व्यक्तियों ने सहभागिता की और शिक्षण को शिक्षार्थी-केंद्रित बनाने के महत्व पर बल दिया।

राष्ट्रीय कार्यशाला के समापन समारोह में मुख्य अतिथि, आचार्य विकल गुप्ता, सिंडिकेट सदस्य, जेएनवीयू ने अपने संबोधन में कहा कि वर्तमान तकनीकी युग में इस प्रकार की कार्यशालाओं का अत्यधिक महत्व है। उन्होंने आशा व्यक्त की कि कार्यशाला के विभिन्न सत्रों के माध्यम से प्रतिभागी न केवल एआई, मूक्स और डिजिटल सामग्री के बारे में विस्तृत जानकारी प्राप्त करेंगे, बल्कि इस ज्ञान को अपने व्यावहारिक जीवन में भी समाहित करने का प्रयास करेंगे। अपने उद्बोधन में, आचार्य बी.आर. गढ़ी ने देशभर से पहुंचे विशेषज्ञों एवं प्रतिभागियों के प्रति आभार व्यक्त किया। डॉ. सी.एच. पेडू, शैक्षणिक समन्वयक (अनुसंधान), सीईसी ने स्वागत भाषण प्रस्तुत किया तथा आयोजन समिति के साथ समन्वय स्थापित करते हुए कार्यशाला के सुचारु आयोजन को सुनिश्चित किया। कार्यक्रम के दौरान विशेषज्ञों, प्रतिभागियों तथा ईएमआरसी के विषय-विशेषज्ञों को विशेष सम्मान प्रदान किए गए।

इस द्वि-दिवसीय कार्यशाला में राजस्थान एवं अन्य भारतीय राज्यों के विश्वविद्यालयों, महाविद्यालयों एवं संस्थानों से आए शिक्षाविदों एवं विशेषज्ञों ने उत्साहपूर्वक भाग लिया, जिससे शिक्षा में कृत्रिम बुद्धिमत्ता की परिवर्तनकारी भूमिका पर सारगर्भित विचार-विमर्श को प्रोत्साहन मिला।



Participants attend an insightful technical session at the two- Day national workshop at EMRC Jodhpur  
ईएमआरसी, जोधपुर में आयोजित द्वि-दिवसीय राष्ट्रीय कार्यशाला के दौरान प्रतिभागी ज्ञानवर्धक तकनीकी सत्र में सहभागिता करते हुए।

## Two-day National Workshop on Digital Learning Evolution organised at EMRC Jodhpur

A two-day national workshop on the theme: "Digital Learning Revolution: Exploring the Impact of AI on Education – Viksit Bharat 2047" was organised under the aegis of the Consortium for Educational Communication (CEC) and in collaboration with the Educational Multimedia Research Centre, Jodhpur, on 30-31 March 2026. Presiding over the inaugural session, Prof. (Dr.) Parikshat Singh Manhas, Director, CEC, emphasised the need to integrate AI into teaching methodologies. He advocated for a balanced approach that combines technological innovation with the preservation of India's cultural heritage. The Guest of Honour, Prof. T.V. Vijay Kumar, Chairperson, Special Centre for E-Learning at Jawaharlal Nehru University (JNU), Delhi, delivered an enlightening lecture on the Education 4.0 paradigm. While discussing in detail the opportunities presented by AI in education, he also highlighted the need to remain cognizant of its limitations and to encourage a deep engagement with emerging technologies. Prof. B.R. Gadi, Director, EMRC Jodhpur, delivered the welcome address, highlighting the significance of digital transformation in education and the increasingly pivotal role of Artificial Intelligence (AI) in shaping future pedagogical frameworks.

Detailed sessions were conducted by experts over the two days on significant topics related to MOOCs and digital learning such as 'MOOCs and the New Education Policy-2020' by Prof. G.D. Sharma, Former Director, CEC, and Former Secretary, UGC, 'Open Educational Resources (OERs) and Massive Open Online Courses (MOOCs) – From Concept to Delivery' by Dr. Rakshak Jain, Director, EMRC Kolkata and more. The workshop also featured technical sessions, including those by eminent resource persons such as Dr Sameer Sahasrabudhe of IIT Gandhinagar, who emphasised the importance of making teaching, learner-centric.

Speaking at the valedictory ceremony of the national workshop, Chief Guest, Professor Vikal Gupta, Syndicate Member, JNVU, remarked that such workshops hold immense significance in the current era of technology. He expressed hope that, through the workshop's various sessions, the participants would not only gain detailed insights into AI, MOOCs, and digital content but also strive to integrate this knowledge into their practical lives. In his address, Professor B.R. Gadi extended gratitude to the experts and participants who had gathered from across the nation. Dr C.H. Peidu, Academic Coordinator (Research), CEC, delivered the welcome address and ensured the smooth organisation of the workshop in tandem with the organising committee. During the event, special honours were conferred upon the experts, participants, and subject matter specialists from EMRC. The two-day workshop witnessed enthusiastic participation from academicians and experts from Rajasthan and other Indian states (universities, colleges, and Institutions), encouraging insightful discussions on the transformative role of AI in education.



Invited speakers, subject experts and participants of the two-day national workshop at EMRC Jodhpur  
 ईएमआरसी, जोधपुर में आयोजित द्वि-दिवसीय राष्ट्रीय कार्यशाला के आमंत्रित वक्ता, विषय-विशेषज्ञ एवं प्रतिभागी।

## ईएमआरसी मैसूर: 27वें सीईसी-यूजीसी शैक्षिक फिल्म महोत्सव में प्राप्त किए सम्मान

7 अप्रैल, 2026 को मैसूर विश्वविद्यालय के माननीय कुलपति आचार्य एन.के. लोकनाथ ने 27वें सीईसी-यूजीसी शैक्षिक फिल्म महोत्सव में प्रतिष्ठित पुरस्कार प्राप्त करने पर ईएमआरसी मैसूर टीम को बधाई दी। यह महोत्सव 27 एवं 28 मार्च, 2026 को गौतम बुद्ध विश्वविद्यालय, नोएडा (उत्तर प्रदेश) में आयोजित किया गया था। शैक्षिक संचार संकाय (सीईसी), नई दिल्ली द्वारा आयोजित इस वार्षिक मीडिया आयोजन में देशभर से 320 फिल्म प्रविष्टियां प्राप्त हुईं, जिनमें से केवल 19 वृत्तचित्रों एवं शैक्षिक वीडियो को पुरस्कार हेतु चयनित किया गया।

विश्वविद्यालय के लिए गौरव का विषय बनते हुए, ईएमआरसी के वृत्तचित्र “द डिवाइन स्कल्प्चर- अरुण योगीराज” को सर्वश्रेष्ठ फिल्म/वृत्तचित्र पुरस्कार प्राप्त हुआ। समापन समारोह के दौरान, आचार्य परिक्षित सिंह मनहास, निदेशक, सीईसी ने फिल्म के निदेशक-निर्माता श्री चंद्र कुमार पी.एच. को ट्रॉफी एवं ₹50,000 की नगद पुरस्कार राशि प्रदान की। यह वृत्तचित्र प्रसिद्ध मूर्तिकार अरुण योगीराज के जीवन, उपलब्धियों एवं शिल्प-कौशल को प्रस्तुत करता है, जिन्हें अयोध्या में रामलला की प्रतिमा के निर्माण हेतु व्यापक रूप से जाना जाता है।

इसके अतिरिक्त, श्री के. गोपीनाथ को उनके वृत्तचित्र “कलारिपयट्टू- द इंडियन मार्शल आर्ट्स” के लिए व्यक्तिगत उत्कृष्टता श्रेणी में सर्वश्रेष्ठ संपादन पुरस्कार (प्रशस्ति) प्रदान किया गया। यह फिल्म भारत की प्राचीनतम मार्शल आर्ट परंपराओं में से एक के इतिहास एवं विरासत का सूचनाप्रद विवरण प्रस्तुत करती है।

कुलपति ने उच्च गुणवत्ता वाले शैक्षिक वृत्तचित्रों के निर्माण में ईएमआरसी टीम की निरंतर उत्कृष्टता की सराहना की तथा कहा कि यह उपलब्धि नवोन्मेषी मीडिया-आधारित शिक्षण के प्रति विश्वविद्यालय की प्रतिबद्धता को प्रतिबिंबित करती है। डॉ. गंटा रवि कुमार, निदेशक, ईएमआरसी मैसूर ने पुरस्कार विजेताओं एवं ईएमआरसी के अन्य कर्मचारी सदस्यों के साथ इस गौरवपूर्ण उपलब्धि को साझा किया।

## EMRC Mysore wins multiple accolades at the 27th CEC-UGC Educational Film Festival

On 7th April, 2026, the Hon'ble Vice-Chancellor of the University of Mysore, Prof. N.K. Lokanath congratulated the EMRC Mysore team for winning prestigious awards at the 27th CEC-UGC Educational Film Festival, held on March 27 and 28, 2026, at Gautam Buddha University, Noida, Uttar Pradesh. An annual media event organised by the Consortium for Educational Communication (CEC), New Delhi, the national-level festival received 320 film entries from across the country, of which only 19 documentaries and educational videos were selected for awards.

Bringing laurels to the University, EMRC's documentary “The Divine Sculptor – Arun Yogiraj” won the Best Film/Documentary Award. During the valedictory function, Prof. Parikshat Singh Manhas, Director, CEC,



Prof. N.K. Lokanath, Vice-Chancellor, University of Mysore with the winners from EMRC Mysore  
आचार्य एन.के. लोकनाथ, कुलपति, मैसूर विश्वविद्यालय, ईएमआरसी मैसूर के विजेताओं के साथ।

awarded Mr Chandra Kumar P.H., Director and Producer of the film, with a trophy and a cash prize of ₹50,000. The documentary captures the life, achievements, and craftsmanship of renowned sculptor Arun Yogiraj, widely recognised for sculpting the idol of Ram Lalla in Ayodhya.

Mr K. Gopinath also received the Best Editing Award (Citation) in the Individual Excellence Category for his documentary “Kalaripayattu – The Indian Martial Arts.” The film offers an insightful account of the history and legacy of one of India’s oldest martial art traditions.

The Vice-Chancellor praised the EMRC team for its continued excellence in producing high-quality educational documentaries and said the recognition reflects the University’s commitment to innovative media-based learning. Dr Ganta Ravi Kumar, Director EMRC Mysore, along with the awardees and EMRC staff members, shared the proud moment.

ईएमआरसी कोलकाता के श्री बिरेंदर टोप्पो एवं श्री चंदन घराई को वृत्तचित्र फिल्म “सॉन्ग ऑफ डेयरिंगबाड़ी हिल्स” के लिए 27 एवं 28 मार्च, 2026 को गौतम बुद्ध विश्वविद्यालय, ग्रेटर नोएडा (उत्तर प्रदेश) में आयोजित 27वें सीईसी-यूजीसी शैक्षिक फिल्म महोत्सव में सर्वश्रेष्ठ छायांकन पुरस्कार प्रदान किया गया। उन्हें ट्रॉफी, प्रमाण-पत्र एवं नगद पुरस्कार से सम्मानित किया गया।



**Mr Birender Toppo and Mr Chandan Gharai, EMRC Kolkata, won the Best Cinematography Award for the documentary film- Song of Daringbadi Hills at the 27th CEC-UGC Educational Film Festival, held on 27- 28 March 2026 at Gautam Buddha University, Greater Noida, Uttar Pradesh. They were awarded trophies, certificates, and a cash prize.**

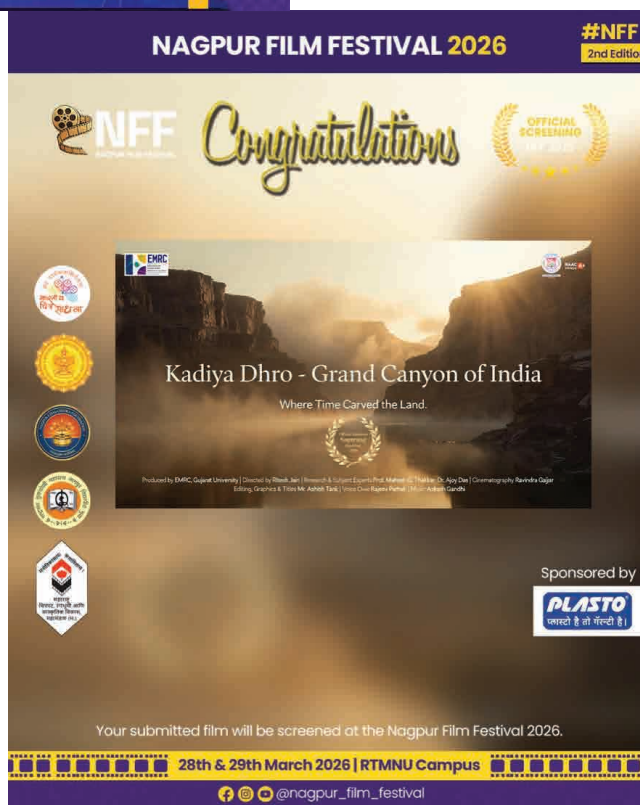
## ईएमआरसी अहमदाबाद: वृत्तचित्र फिल्म नागपुर फिल्म महोत्सव-2026 में प्रदर्शन हेतु चयनित

ईएमआरसी अहमदाबाद के निर्माण सहायक इंजीनियर रितेश जैन द्वारा निर्देशित वृत्तचित्र “कड़िया ध्रो- ग्रैंड कैन्यन ऑफ इंडिया” का 28 एवं 29 मार्च, 2026 को आयोजित नागपुर फिल्म महोत्सव (एनएफएफ) के द्वितीय संस्करण में व्यावसायिक श्रेणी- वृत्तचित्र के अंतर्गत आधिकारिक रूप से चयन किया गया। यह फिल्म अपने प्रभावशाली दृश्य कथन के माध्यम से क्षेत्र की भूवैज्ञानिक विशिष्टता एवं सांस्कृतिक महत्व का अन्वेषण करती है। इस वृत्तचित्र को राष्ट्रीय फिल्म सूची के अंतर्गत अन्य कई फिल्मों के साथ प्रदर्शित किया गया।



### EMRC Ahmedabad Documentary selected for Screening at Nagpur Film Festival 2026

Kadiya Dhro – Grand Canyon of India, a documentary directed by Er. Ritesh Jain, Production Assistant, EMRC Ahmedabad, was officially selected under the Professional Category – Documentary at the 2nd Edition of the Nagpur Film Festival (NFF) held on 28-29 March, 2026. The film explores the region's geological uniqueness and cultural significance through compelling visual storytelling. The documentary was showcased as part of the national film lineup, alongside several others.





Subject Expert  
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## G.B. Shaw and the English Essay



**Scan for lectures**

### About the Expert

Dr Payal Nagpal is a Professor in the Dept of English, Janki Devi Memorial College, University of Delhi. Her expertise spans Modern Drama, Literary Theory, and Indian English Poetry. She compiles and introduces the India section of the annual bibliography for Literature, Critique, and Empire Today, along with Shyamala A. Narayan. A theatre person, literary critic and poet, she contributes regularly to global literary research and has authored and edited several books. Her publications include the annotated editions of Shakespeare's Othello and Macbeth, Ibsen's Ghosts, Tennessee Williams' The Glass Menagerie and Mahesh Dattani's Tara; authored publications include Shifting Paradigms in Culture, Text and Performance: A Theoretical View (a volume on drama studies) co-authored with Anand Prakash, and In the Labyrinth and Memory Keepers (poetry collections).

### Overview of the series

The lecture analyses the Prefaces to plays written by the twentieth-century playwright George Bernard Shaw (1856-1950). It focuses on the preface to Shaw's The Doctor's Dilemma (1906), Major Barbara (1906) and Mrs Warren's Profession (1902). Shaw's prefaces were mostly written after the plays were produced on stage. The "Preface on Doctors" criticises the medical profession and the way it has become subject to a society driven by the profit motive. Attributes associated with doctors, such as "honour" and "conscience", are analysed critically. Shaw sees "doctoring" not as a means to health but as a way of curing illnesses. In the Preface to Major Barbara (1905), Shaw takes up the case of the critics and chides them for treating Britain as an "intellectual void" and importing ideas and philosophies from other countries. The lecture also discusses the Preface to Mrs Warren's Profession (1902), titled "the Author's Apology"; the play has been categorised as an unpleasant play. Shaw defends the play against the charges of censorship. He also underscores the impact of theatre on the people of England and the need to focus on social reality in plays. Shaw's Prefaces present a new form of the English essay in the twentieth century.

### Learning Objectives

- To understand George Bernard Shaw's Prefaces to his plays as a form of the English essay in the twentieth century.
- To underscore Shaw's Prefaces to the plays as a means to observe the society of his times critically.
- To focus on some of the themes taken up by Shaw in the Preface to The Doctor's Dilemma (1906), Major Barbara (1906) and Mrs Warren's Profession (1902).
- To analyse the way in which the English essay changes in the twentieth century and provides the author with a platform to express his views.

## Awardee of the 17th Prakriti International Documentary Film Festival



Mradul Gupta



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CATEGORY  
CATEGORY: **SWACHH BHARAT**  
English | 2024 | 00:06:03

AWARDED  
**SWATCH PUNE**

**SYNOPSIS** - This powerful story follows Suman More, who began as a waste picker in Pune to support her son and rose to lead a movement of dignity and sustainability. In 1993, she and other women waste workers formed SWaTCH—a self-governed cooperative aimed at improving livelihoods and revolutionising waste management. By 2008, they partnered with the Pune Municipal Corporation to institutionalise door-to-door waste collection, enabling 3,700+ members—mostly women from marginalised communities—to earn fair wages, access social security, and gain respect. Today, SWaCH handles 1,500 tons of waste daily, diverts 60 metric tons from landfills, recycles 200 tons, and saves the city ₹90 crore annually. The model, which empowers workers as owners and entrepreneurs, reduces CO<sub>2</sub> emissions by 50,000 tons. SWaTCH stands as a replicable, cost-effective model for cities grappling with waste, combining environmental responsibility with economic empowerment and social justice.

Mradul Gupta, Award-winning Director, Executive Producer & Head of Production at IMAK has been working in the field of media for the last 15 years. He has an excellent understanding of the Indian television scenario, fiction, and non-fiction. His skill set includes an acute understanding of production elements as well as editing skills. He has done projects for companies like National Geographic, Discovery, NDTV, DD, RSTV, LSTV, TLC, Fox Traveler, and CNN-IBN as well as for government agencies like the MoE, Ministry of Commerce, and the Department of Science and Technology. Recent Awards include, 14th Prakriti Film Festival (Best Film/ Swachh Bharat), & 15th Prakriti Film Festival (Best Film/ Environment)

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- Must include an opening paragraph and conclusion.
- Use communicative English.
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- Attach a scanned passport-size photograph with a brief profile while sending the article (refer to the detailed guidelines)



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NEP 2020 highlights the importance of integrating vocational exposure within the school system so that students gain practical skills alongside academic learning.

**Vidyanjali Action**

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Students at T.C. Govt Girls HSS & MPS in Kanhpur Metro, Assam, participated in a two-day robotics session conducted by engineer Ashik Anwar and Assam Engineering College student Mitaganka Patowary. Through this activity, students learned basic robotics concepts and gained hands-on exposure to emerging technology.

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## संवाहक | Samvahak

Channel No.02 – CEC-UGC - CH 04 & CH 05 are Merged

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Channel Scope  
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Channel No.04 – CEC-UGC - CH 08

Channel Scope  
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## स्पंदन | Spandan

Channel No.05 – CEC-UGC - CH 09

Channel Scope  
Life Sciences, Botany, Zoology, Bio-Science

## दक्ष | Daksh

Channel No.06 – CEC-UGC - CH 40

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Tauruses are generally tough to figure out because they answer every question with a question. 🤔



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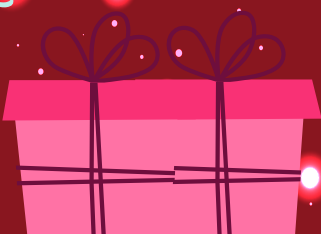


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