CEC News

विकसित भारत अभियान

100 YEARS

1947 TO 2047

CONTENT

Editorial Desk

Editor
Dr. Shatruddha
Research Scientist

Assistant Editor
Miss. Sanya Bhardwaj
Content Writer

Designer
Mr. Prem Chander
Graphic Designer/Animator

Prof. Jagat Bhushan Nadda
Director, CEC

प्रिय पाठकों,

गुणवत्तापूर्ण शिक्षा को सर्व सुलभ बनाने एवं भारतीय शिक्षा प्रणाली में रूपांतरण की सामर्थ्य डिजिटल शिक्षा संसाधनों में निहित है। इंटरनेट की पहुंच और किफायती डिजिटल उपकरणों के द्रुत विस्तार से दूरस्थ और सुदूर क्षेत्रों के शिक्षार्थी तक अब उच्च गुणवत्तापूर्ण शैक्षिक सामग्री पहुंच रही है। शैक्षिक संचार संकाय (सीईसी) वर्तमान में एशिया में सबसे बड़े डिजिटल शैक्षणिक सामग्री संग्रहणकर्ता में से एक है। इसमें शैक्षिक सामग्री की वृहत श्रृंखला साथ ही जिसका उत्पादन और प्रचार-प्रसार तेजी से बढ़ रहा है।

अनेकानेक उपलब्धियों के बावजूद, देश में डिजिटल शिक्षा के प्रभावी कार्यान्वयन के समक्ष कई चुनौतियाँ हैं। जिनमें इंटरनेट की सीमित पहुँच, शिक्षकों-छात्रों में डिजिटल साक्षरता की कमी और ग्रामीण क्षेत्रों में अपर्याप्त बुनियादी संसाधन शामिल है। इन बाधाओं से निपटने के लिए सरकारी नीतियों, निजी क्षेत्र की सहभागिता और सामुदायिक सहभागिता को समावेशी बनाते हुए बहुआयामी दृष्टिकोण आवश्यक है। डिजिटल बुनियादी संसाधन, शिक्षक प्रशिक्षण कार्यक्रम और जागरूकता अभियान में निवेश से डिजिटल कार्यान्वयन को हासिल किया जा सकता है साथ ही यह सुनिश्चित किया जा सकेगा कि प्रौद्योगिकी समाज में सभी को लाभान्वित करे। सीईसी में हम अपने शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी) के साथ मिलकर कार्यरत हैं और विभिन्न रूपों में शैक्षिक सामग्री निर्माणरत हैं। जिसे स्वयं मूक्स पाठ्यक्रम, स्वयंप्रभा डीटीएच चैनल, सीईसी-यूजीसी यू-ट्यूब चैनल आदि जैसे प्लेटफार्म पर जाकर प्राप्त किया जा सकता है। हमारे पाठ्यक्रम चार विषय वर्ग- जिनमें कला/भाषा और साहित्य, सामाजिक विज्ञान, प्राकृतिक और अनुप्रयुक्त विज्ञान और प्रबंधन साथ ही अन्य व्यावसायिक पाठ्यक्रम शामिल हैं। हमने सर्वदा सामाजिक-आर्थिक और भौगोलिक बाधाओं को समावेशी कर शिक्षा की सर्वव्यापी शक्ति में विश्वास व्यक्त किया है।

हम सभी शिक्षार्थियों को स्वयं मूक्स पाठ्यक्रम में नामांकन करने तथा कहीं भी और कभी भी शिक्षण का आनंद लेने के लिए हमारे मुक्त शैक्षिक संसाधनों का उपयोग करने के लिए प्रोत्साहित करते हैं। जय हिन्द!

जय हिन्द!

निदेशक - सी.ई.सी.

Dear Readers,

Digital education resources have the potential to revolutionize the Indian education system by making quality learning accessible to all. With the rapid expansion of internet connectivity and affordable digital devices, students from remote and underprivileged areas can now access high-quality educational content. CEC is one of the largest Digital Educational Content repositories in Asia. It has a wide range of educational content, the production and dissemination of which has risen exponentially.

Despite the numerous advantages, the effective implementation of digital education in India faces several challenges, including limited internet access, lack of digital literacy among teachers and students, and insufficient infrastructure in rural areas. Addressing these challenges requires a multi-pronged approach involving government policies, private sector involvement, and community participation Investment in digital infrastructure, teacher training programs, and awareness campaigns can bridge the digital divide and ensure that technology benefits all sections of society. At CEC, we work endlessly in tandem with our Educational Media Research Centres (EMRCs) and produce educational content in various forms that can be accessed through platforms like SWAYAM MOOCs, SWAYAM Prabha DTH channels, CEC UGC YouTube channel, etc. Our courses cover four knowledge streams, including Art/Language and Literature, Social Science, Natural and Applied Science, and Management, as well as other professional courses. We have always believed in the pervading power of education to overthrow socio-economic and geographic barriers.

We encourage all learners to enrol in MOOCs and to utilise our open educational resources to enjoy learning anywhere and anytime!

Jai Hind!

Director, CEC

UNLEASHING CREATIVITY: INTEGRATING GRAPHICS AND ANIMATION IN MOOCS ON SWAYAM

Majaz M. Siddiqi
Production Manager,
AJKMCRC, Jamia Millia Islamia,
New Delhi

Dr. Atul Sinha
Sr. Asst. Professor
AJKMCRC, Jamia Millia Islamia,
New Delhi

The rise of digital education has opened doors to countless innovations, transforming traditional learning environments. The Indian government's SWAYAM (Study Webs of Active Learning for Young Aspiring Minds) platform, which offers Massive Open Online Courses (MOOCs), is at the forefront of this movement, aiming to provide quality education to learners across the country. However, maintaining learner engagement in an online setting presents unique challenges. As technology advances, integrating creative elements like graphics and animation has become essential in fostering a deeper understanding of content and enhancing the overall learning experience (Kim et al. 2007). This article explores how graphics and animation can be leveraged to unleash creativity and improve educational outcomes in MOOCs offered on SWAYAM.

The Power of Visual Learning

Visual learning plays a crucial role in education. A study by Glose and Luley (2011) found that participants who learned with text and pictures performed better on comprehension quizzes than those who used text alone. Visual stimuli, like graphics and animations, simplify complex ideas, making them more accessible, especially for visual learners.

Additionally, Sharma and Pandey (2021) emphasize that visual aids can bridge communication barriers in online learning, aiding learners from diverse backgrounds by clarifying technical terms and illustrating real-life processes. In platforms like SWAYAM MOOCs, visual elements are essential for overcoming these challenges (Pateșan et al. 2018).

Boosting Engagement Through Graphics and Animation

MOOCs often face low engagement and completion rates due to distractions and challenging content. Brahimi and Sarirete (2015) noted a mere 10% completion rate in a bioelectricity MOOC at Duke University, attributing this to a lack of interactivity.

Graphics and animations can significantly enhance the learning experience by making content more engaging. For instance, animated videos can break down complex topics, which is especially beneficial for challenging subjects like AI in education or disaster risk reduction offered on SWAYAM. An animated simulation in a disaster risk management course can vividly illustrate disaster response mechanisms.

Interactive graphics, such as infographics, also boost engagement by allowing learners to explore data and statistics actively, shifting from passive reading to active participation.

Challenges of Integrating Graphics and Animation in MOOCs

Integrating graphics and animation in MOOCs offers potential benefits, but challenges include the cost and time required for high-quality graphics and animations, which require skilled professionals and software, straining the resources of institutions creating MOOCs on platforms like SWAYAM.

Integrating animations into educational content requires both technical expertise and pedagogical understanding. Educators may need training to effectively incorporate these elements into their courses, ensuring they enhance learning objectives rather than serve as mere visual distractions. A study by Jawad (2018) emphasizes the importance of professional development for teachers in the effective use of animations in teaching. The research highlights that without proper training, educators might struggle to integrate animations in a way that complements their instructional goals.

Technical limitations such as poor internet connectivity in rural or remote areas pose another challenge. High-quality animations and graphics require substantial bandwidth, and learners with limited access may find it difficult to participate fully in MOOCs that rely heavily on multimedia content.

Effective Pedagogical Strategies for Graphics and Animation in MOOCs

Despite the challenges, there are effective pedagogical strategies for incorporating graphics and animation into MOOCs in a way that enhances learning. These strategies ensure that multimedia content is not only engaging but also aligned with the course's educational goals.

Modular Animation: Breaking animations into smaller, focused modules that align with specific learning objectives can significantly enhance comprehension. In a SWAYAM MOOC on disaster management, for example, one module could use animation to demonstrate the disaster cycle, while another focuses on mitigation strategies. By organizing content into modular, easily digestible pieces, learners can

engage with the material at their own pace and revisit sections as needed.

Interactive Case Studies: Another pedagogical approach is to use interactive graphics and animations in case studies. These simulations can place learners in real-world scenarios relevant to the course, allowing them to experiment with different solutions and observe the outcomes. A study by Woodham et al. (2015) discusses the development of interactive computer simulations for medical education, highlighting their effectiveness in enhancing student engagement and understanding of complex scenarios.

Gamification through Animation: Gamifying the learning experience through animated quizzes or challenges can increase student motivation and engagement. A study by Subhash and Cudney (2018) reviewed the literature on gamified learning in higher education. The authors found that incorporating game elements, such as animated quizzes, positively impacts student engagement and motivation. They emphasize that immediate visual feedback in these gamified assessments helps learners dynamically assess their understanding, enhancing the overall learning experience.

Graphic Storytelling: Storytelling is a powerful way to make content relatable and memorable, and using graphics and animation to tell these stories

can bring even the most complex subjects to life. SWAYAM MOOCs in areas like history, economics, or social sciences could benefit from graphic storytelling, where visual narratives illustrate key events, processes, or concepts. For example, an economics course could use animated graphs to visually explain market shifts and consumer behaviour.

Virtual Labs and Simulation: Virtual labs enhanced with animated simulations offer a hands-on learning experience without the need for physical lab space. In engineering, medicine, or environmental science courses, these labs allow students to experiment with variables and observe outcomes in a controlled, risk-free environment. For instance, a study by Balamuralithara and Woods (2009) discusses the role of virtual laboratories in engineering education, highlighting their effectiveness in providing cost-effective and convenient instructional resources that appeal to a wide range of learning styles.

Emerging Trends in Graphics and Animation for MOOCs

The integration of graphics and animation in MOOCs is promising due to advancements in artificial intelligence and machine learning. AI-driven animations can adapt to learner progress, adjusting visualization complexity based on performance, and ensuring appropriate challenges without overwhelming learners.

Another promising trend is the use of virtual and augmented reality (VR/AR) in education. Although still in its early stages, AR and VR could be integrated into SWAYAM MOOCs to provide fully

immersive learning experiences. Imagine a history course where students can virtually walk through ancient cities or a biology course where learners can interact with three-dimensional models of cells and organisms.

Student-generated content can be a valuable trend to explore. Allowing students to create their graphics or animations as part of their coursework encourages deeper engagement with the material. This creative approach not only reinforces the subject matter but also fosters critical thinking and problem-solving skills.

Graphics and animation are crucial in enhancing the learning experience of SWAYAM MOOCs by making complex concepts accessible and providing visual cues. However, successful integration requires careful planning, adequate resources, and technical support to overcome challenges like cost, educator preparedness, and accessibility issues.

Graphics and animation offer significant benefits in diverse learning styles, increasing engagement, and transforming passive content consumption into an active process. As technology evolves, sophisticated visual tools like AI-driven adaptive animations and immersive VR experiences present exciting opportunities for SWAYAM MOOCs. By embracing these innovations, SWAYAM can expand its reach and impact, providing high-quality education to learners across India.

★

Disclaimer: Views expressed in the article are personal.

ANALYZING THE HOLY CONNECTION: THE SIGNIFICANCE AND RELEVANCE OF DIGITAL EDUCATION THROUGH THE PERSPECTIVE OF THE RIGVEDA

Dr. Mritunjay Sharma
(Assistant Professor-Instrumental),
Department of Music,
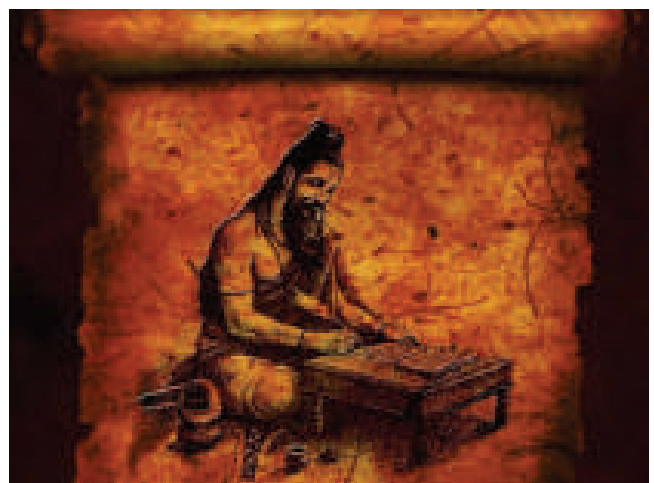Himachal Pradesh University,
Summer Hill, Shimla

Dr. Virender Kaushal
Coordinator (Online Courses),
Consortium for Educational
Communication, IUAC Campus,
Aruna Asaf Ali Marg, new Delhi

The Rigveda offers significant insights into the essence of knowledge and education and is amongst the oldest and most esteemed texts in Hinduism. Although it has ancient beginnings, its lessons continue to be pertinent, providing enduring knowledge that goes beyond chronological and technical limits. The text underscores the transforming potency of knowledge, as seen by the phrase "From the highest heaven, O Agni, thou art brought down, the giver of light, the one who bestows knowledge" (Rigveda 1.164.39, p. 82), implying that education is both a celestial endowment and a universal force. In the modern digital era, when technology significantly influences many aspects of human existence, the tenets of digital education align with these age-old beliefs. Digital technology is transforming education by facilitating novel avenues for knowledge dissemination and creation, emphasizing the acquisition and application of wisdom, which provides a significant framework for comprehending education's role in individual and societal advancement (Rigveda 10.90.9, p. 205). The book underscores the significance of education in forming society and fostering human development, positing that

knowledge is a fundamental cornerstone of civilization (Rigveda 10.191.2, p. 217). In this context, ancient scriptures of the Holy book provide critical insights into the transforming function of education, emphasizing its capacity to empower individuals and foster lifelong learning in the digital era (Rigveda 1.164.46, p. 89). The convergence of the Rigveda's ancient wisdom with contemporary digital education emphasizes the enduring significance of these teachings in promoting personal enlightenment and social advancement.

The Rigveda: A Source of Wisdom

The Rigveda, written more than 3,000 years ago, is the oldest surviving text globally, notable for its hymns to numerous deities and its philosophical contemplations on life. The Rigveda fundamentally highlights the quest for knowledge (vidya) as a pathway to enlightenment and freedom, emphasizing the transformational potency of wisdom. It emphasizes the significance of intellectual curiosity and critical inquiry in the pursuit of truth, as seen in lyrics that underscore how knowledge allows individuals to surpass the constraints of the material realm and attain self-realization and divine enlightenment. Furthermore, the Rigveda asserts that ethical purity is vital for individual development and spiritual enlightenment. These ideas remain pertinent in contemporary educational discussions, highlighting the enduring significance of the Rigveda in the quest for knowledge, truth, and self-actualization.

Digital Education: A Catalyst for Transformation

Digital education utilizes technology to democratize information access and enable interactive learning experiences. Through online courses, multimedia tools, and virtual classrooms, learners may access instructional information at any time and from any location. It removes geographical limits, financial obstacles, and physical constraints, making learning more accessible, adaptable, and individualized. Furthermore, it enables educators to use creative teaching methods that accommodate various learning styles and preferences.

This essay offers insights into how the ideals articulated in the Rigveda emphasize the significance of digital education in modern society:

Transmission of Wisdom: The Rigveda venerates study and wisdom as holy endeavours that enhance the human experience. Similarly, digital education functions as a contemporary medium for information dissemination, democratizing access to educational materials and dismantling obstacles to learning. Similar to the Rigveda's emphasis on the transmission of wisdom between generations, digital education guarantees that information is universally accessible, irrespective of geographic location or socioeconomic class.

Accepting Invention and Flexibility: The Rigveda extols the virtues of invention and flexibility in response to changing conditions. Likewise, digital education exemplifies this principle by using technology to provide dynamic and interactive learning experiences. Digital education, via virtual classrooms, online courses, and interactive multimedia materials, responds to the changing requirements of learners, offering flexible and individualized learning routes.

Promoting Diversity and Justice: The Rigveda consistently underscores the intrinsic dignity and value of each person, highlighting themes of inclusivity and equality. Digital education embodies these principles by addressing varied learning requirements and fostering diversity within educational environments. Digital education guarantees inclusivity by providing accessible learning tools, supporting students with impairments, and promoting a culture of respect and inclusion.

Strengthening Learners for the Future: The Rigveda underscores the significance of equipping people with life's difficulties and enabling them to achieve their utmost potential. In the contemporary digital era, digital education is essential for providing learners with the skills and abilities required to succeed in a swiftly evolving environment. Digital education equips learners with essential abilities, like digital literacy, critical thinking, and problem-solving, enabling them to adeptly traverse the intricacies of the digital realm.

Advocating Ethical Behaviour and Good Citizenship: Ethics and moral values are essential tenets in the Rigveda, emphasizing the significance of ethical behaviour in all facets of life. Likewise, digital education emphasizes the ethical use of technology, advocating for responsible digital citizenship, online security, and ethical conduct. Digital education fosters ethical leadership and responsible global citizenship by imparting principles of integrity, responsibility, and empathy, encouraging the use of technology for the benefit of mankind.

The Importance of Digital Education in Relation to the Rigveda

The doctrines of the Rigveda strongly correspond with the tenets and ambitions of contemporary digital education. The Rigveda underscores the quest for knowledge (vidya) as a transforming endeavour that enriches the intellect and elevates the soul, promoting comprehensive growth (Rigveda 1.164.39, p. 82). This aligns with the objectives of digital education, which seeks to foster intellectual and spiritual development via the extensive accessibility of information. In this sense, digital platforms may be seen as virtual yajnas, where the interchange of ideas, insights, and experiences acts as a catalyst for intellectual and spiritual enlightenment. By using digital technology, educators may embody the Rigveda's concept of vidya as a transformative power that is beyond the constraints of time and place (Rigveda 10.90.9, p. 205).

The Rigveda emphasizes the significance of ethical principles in the quest for knowledge, highlighting characteristics such as honesty (Satya), integrity (dharma), and compassion (karuna), which are vital for cultivating a peaceful and equitable society (Rigveda 1.164.46, p. 89). In digital education, educators are responsible for teaching values to pupils, fostering a culture of digital citizenship defined by empathy, respect, and responsible technology usage. Integrating ethical education into digital curriculum enables educators to provide learners with the moral framework necessary to handle the complexity of the digital realm with knowledge and integrity (Rigveda 10.191.2, p. 217).

Upon examining the relevance of digital education via the lens of the Rigveda, it is clear that the ideals articulated in this ancient literature provide a perennial framework for comprehending the worth of education in the digital era. By adopting the principles of the Rigveda and using the revolutionary capabilities of digital education, we may create a world where learning is limitless and every person can realize their maximum potential. By using digital technology as a means of empowerment and enlightenment, educators may maintain the Rigvedic principle of vidya as a revered endeavour that emancipates the intellect and elevates the spirit. Digital education, via ethical instruction and creative teaching methods, has the capacity to revolutionize lives, communities, and societies, heralding a new age of learning that is inclusive, egalitarian, and revolutionary. ★

Griffiths, A. (Ed.). (2010). The Rigveda: A source of wisdom. New Delhi, India: Ancient Texts Publications.
(Original work cited: Rigveda 1.164.39, p. 82; Rigveda 1.164.46, p. 89; Rigveda 10.90.9, p. 205; Rigveda 10.191.2, p. 217).

Prof. J. B. Nadda, Director, CEC addresses the staff members.
प्रो. जे. बी. नड्डा, निदेशक, सीईसी अधिकारियों, कर्मचारियों को संबोधित करते हुए।

सीईसी: 76वें गणतंत्र दिवस कार्यक्रम का आयोजन

शैक्षिक संचार संकाय (सीईसी) के परिसर में 26 जनवरी, 2025 को राष्ट्रवादी और उत्साह से सराबोर भावना सहित 76वां गणतंत्र दिवस मनाया गया। सीईसी अधिकारियों, कर्मचारियों की उपस्थिति में श्री मानस झा, डाटा एंट्री ऑपरेटर, सीईसी ने राष्ट्रीय ध्वज को फहराया। इस अवसर पर प्रो. जे. बी. नड्डा, निदेशक, सीईसी ने संबोधन में भारतीय संविधान के महत्व पर प्रकाश डालते हुए स्वतंत्रता, समानता, बंधुत्व और धर्मनिरपेक्षता जैसे मूल्यों को सहेजने की बात कही। उन्होंने संबोधन में बताया कि डिजिटल शिक्षा के माध्यम से शिक्षण के लोकतांत्रिक तरीके की ओर सीईसी बढ़ रहा है। साथ ही उन्होंने कहा कि हर पृष्ठभूमि और संदर्भ वाले शिक्षार्थी तक शिक्षा सर्वसुलभ कराने को तत्पर हैं। उन्होंने सीईसी के अधिकारियों, कर्मचारियों की सराहना करते हुए अंतिम पायदान पर खड़े शिक्षार्थियों तक समान और समावेशी शिक्षण सामग्री सुलभ कराने हेतु ऐसे भविष्य की कल्पना साकार करने के लिए प्रेरित किया। इस मौके पर प्रो. रजनीश श्रीवास्तव, अपर निदेशक, डॉ. सुनील मेहड़ू, संयुक्त निदेशक, श्री सँजय श्रीवास्तव, मुख्य प्रशासनिक अधिकारी, श्री राजीव सब्बरवाल, प्रशासनिक अधिकारी, डॉ. शत्रुघ्न, अनुसंधान अधिकारी के साथ ही सीईसी के कई अधिकारी और कर्मचारी भी मौजूद रहे। गणतंत्र दिवस कार्यक्रम का समापन राष्ट्रगान गायन तत्पश्चात जलपान आदि वितरण के बाद किया गया।

Staff members gather to celebrate the 76th Republic Day at CEC.
76वें गणतंत्र दिवस के अवसर पर आयोजित कार्यक्रम में सम्मिलित सीईसी के अधिकारी, कर्मचारी।

76th Republic Day celebrated @CEC

The 76th Republic Day was celebrated at CEC's premises on the 26th of January, 2025 with the spirit of nationalism and fervor. Mr. Manas Jha, DOE unfurled the flag in the presence of staff members. On the occasion, Prof. J.B. Nadda, Director, CEC, highlighted the importance of the Indian Constitution, upholding its values of Liberty, Equality, Fraternity and Secularism amongst others. He also shared how CEC is moving towards a democratized way of learning through Digital Education where every learner has access to education no matter where they come from. He appreciated and motivated the staff members to envision a future where learners from marginalized communities have equal access and inclusive content is available to all. Shri Rajnish Shrivastava, Additional Director, Dr. Sunil Mehru, Joint Director, Shri Sanjay Srivastava, Chief Administrative Officer, Shri Rajive Sabharwal, Adminsitrative Officer, Dr. Shatruddha, Research Scientist and other staff members were present during the event. The event was followed by the singing of the National Anthem and sweets.

Mr. Manas Jha, DOE unfurls the flag at the Republic Day celebrations
गणतंत्र दिवस के मौके झंडा फहराते श्री मानस झा, डाटा एंट्री ऑपरेटर, सीईसी।

17th BOM @ EMRC Calicut

The 17th meeting of the Board of Management (BoM) of the Educational Multimedia research Centre, University of Calicut (UoC), was held on 17th January, 2025 at the EMRC, University of Calicut, Kerala.

Prof. J.B. Nadda, Director, CEC, Prof. P Raveendran, Vice-Chancellor, University of Calicut. Prof. Mohanan Kunnummal, Vice-Chancellor of Kerala University of Health Science, Prof. P. P. Pradyuman, Member-Syndicate of University of Calicut and Mr. Damodar Prasad, Director, EMRC, UoC were present at the centre whereas Prof. Karamjeet Singh, Vice-Chancellor, Guru Nnanak Dev University, Amritsar and Prof. S, Gowri, Anna University joined in person. After the meeting, Prof. Nadda and other members of the board interacted with the students of Digital Media Production, a new diploma course launched by EMRC Calicut in collaboration with UoC as well as with the EMRC staff members.

ईएमआरसी कालीकट: 17वीं प्रबंधन मंडल की बैठक आयोजित

शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी), कालीकट विश्वविद्यालय के प्रबंधन मंडल (बीओएम) की 17वीं बैठक 17 जनवरी, 2025 को ईएमआरसी, कालीकट विश्वविद्यालय, केरल में आयोजित की गई।

प्रबंधन मंडल की बैठक में प्रो. जे. बी. नड्डा, निदेशक, शैक्षिक संचार संकाय, नई दिल्ली, प्रो. पी. रवीन्द्रन, कुलपति, कालीकट विश्वविद्यालय, प्रो. मोहनन कुन्नुमल, कुलपति, केरल स्वास्थ्य विज्ञान विश्वविद्यालय, प्रो. पी. पी. प्रद्युम्न, सदस्य-अभिषद्, कालीकट विश्वविद्यालय और श्री दामोदर प्रसाद, निदेशक, ईएमआरसी, कालीकट उपस्थित रहे। जबकि प्रो. करमजीत सिंह, कुलपति, गुरु नानक देव विश्वविद्यालय, अमृतसर और प्रो. एस. गौरी, अन्ना विश्वविद्यालय, तमिलनाडू ऑनलाइन व्यक्तिगत रूप से इसमें शामिल हुए। बैठक के बाद प्रो. नड्डा और प्रबंधन मंडल के अन्य सदस्यों ने डिजिटल मीडिया प्रोडक्शन के छात्रों के साथ बातचीत की। ये छात्र कालीकट विश्वविद्यालय के सहयोग से ईएमआरसी, कालीकट द्वारा शुरू किए गए नए डिप्लोमा पाठ्यक्रम में पंजीकृत हैं। बैठक के बाद आयोजित इस कार्यक्रम में ईएमआरसी से संबद्ध अधिकारी और कर्मचारी भी शामिल रहे।

Prof. J. B. Nadda, Director, CEC (second from right) with the Board of Management members at EMRC Calicut
ईएमआरसी, कालीकट के प्रबंध मंडल (बीओएम) सदस्यों के साथ प्रो. जे. बी. नड्डा, निदेशक, सीईसी (दाएं से दूसरे)।

UGC organizes Zonal Conference on Implementation of NEP 2020

On 2nd December, 2024, UGC, New Delhi organized a Zonal Conference on the Implementation of NEP 2020 for Central Zone Autonomous Colleges at Devi Ahilya Vishwavidyalaya (DAVV), Indore in collaboration with the School of Economics and EMRC Indore.

Dr. Chandan Gupta, Director, EMRC Indore hosted the press conference with Prof. M. Jagadesh Kumar, Chairman UGC and Dr. Rakesh Singhai, Vice-Chancellor. During the press conference Chairman, UGC highlighted the role of NEP 2020 in transforming Higher Education by focusing on inclusive education, social justice and skill development. "We aim to increase Gross Enrollment Ratio to 50% by introducing online programs and expanding institutional capacity", he added, urging universities to adopt Digital Technology and Hybrid Learning Modes.

Thematic sessions that focused on various topics such as; Enhancing the Employability of Graduates, Research and Innovation Ecosystems, Digital Empowerment, National Credit Framework Implementation, Academic Bank of Credits, Bhartiya Bhasha and Indian Knowledge Systems were held during the conference. The conference aimed to discuss the various dimensions of the Implementation of NEP 2020 with Principals, Directors and Academicians of around 200 autonomous colleges from all over India.

यूजीसी: एनईपी–2020 कार्यान्वयन पर एक दिवसीय आंचलिक सम्मेलन आयोजित

केन्द्रीय अंचल के स्वायत्त कॉलेजों में एनईपी-2020 कार्यान्वयन पर विश्वविद्यालय अनुदान आयोग (यूजीसी), नई दिल्ली ने स्कूल ऑफ इकोनॉमिक्स और शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी), इंदौर के संयुक्त तत्वाधान में देवी अहिल्या विश्वविद्यालय (डीएवीवी), इंदौर में 2 दिसंबर, 2024 को एक दिवसीय आंचलिक सम्मेलन का आयोजन किया।

इस अवसर पर डॉ. चंदन गुप्ता, निदेशक, ईएमआरसी, इंदौर ने प्रो. एम. जगदीश कुमार, अध्यक्ष, यूजीसी और डॉ. राकेश सिंघई, कुलपति, डीएवीवी के साथ प्रेस कॉन्फ्रेंस आयोजित की। प्रेस कॉन्फ्रेंस के दौरान यूजीसी अध्यक्ष ने एनईपी-2020 कार्यान्वयन के परिपेक्ष्य में उच्च शिक्षा रूपांतरण पर समावेशिता, सामाजिक न्याय और कौशल विकास की भूमिका पर प्रकाश डाला। उन्होंने कहा कि "हमारा लक्ष्य ऑनलाइन कार्यक्रम और संस्थागत क्षमता विस्तार से सकल नामांकन अनुपात 50 प्रतिशत तक पहुंचाना है", साथ ही उन्होंने विश्वविद्यालयों से डिजिटल प्रौद्योगिकी और हाइब्रिड शिक्षण पद्धति को अंगीकार करने का आग्रह किया।

इस सम्मेलन में विभिन्न विषयों पर आधारित केन्द्रित सत्र आयोजित किए गए। जिसमें स्नातक की रोजगार क्षमता संवर्धन, अनुसंधान और नवाचार पारिस्थितिकी संसाधन, डिजिटल सशक्तिकरण, राष्ट्रीय क्रेडिट रूपरेखा कार्यान्वयन, अकादमिक क्रेडिट बैंक, भारतीय भाषा और भारतीय ज्ञान प्रणालियाँ शामिल रही। सम्मेलन का उद्देश्य एनईपी-2020 के कार्यान्वयन के विभिन्न आयामों पर देशभर के लगभग 200 स्वायत्त महाविद्यालयों के प्राचार्यों, निदेशकों और शिक्षाविदों के साथ चर्चा करना रहा।

Prof. M. Jagadesh Kumar, Chairperson UGC addresses the audience at the Zonal Conference on Implementation of NEP at Devi Ahilya Vishwavidyalaya, Indore
एनईपी कार्यान्वयन पर देवी अहिल्या विश्वविद्यालय, इंदौर के आंचलिक सम्मेलन में दर्शकों को संबोधित करते प्रो. एम. जगदीश कुमार, अध्यक्ष, यूजीसी।

16TH BOM@EMRC Mysore

The 16th Board of Management meeting of EMRC Mysore was conducted on the 15th of January 2025 at the EMRC, University of Mysore. The meeting was presided over by Prof Lokanath N.K, Vice-Chancellor & Chairman-Board of Management, EMRC, University of Mysore. Dr Jitender Kumar Tripathi, Joint Secretary, UGC, New Delhi, Prof J.B. Nadda, Director, CEC, and Prof. Thippeswamy. K, Registrar (Evaluation) Bangalore North University, Kolar, Board Member joined the meeting nd shared their valuable insights.

Prof. Akhilesh Kumar Singh, Vice-Chancellor, PSRU Prayagraj University, Uttar Pradesh, Board Member, Prof. Manukonda Rabindranath, Centre for Media Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, Board Member joined the meeting in online mode.

Prof. Niranjana Vanalli, Vice-Chancellor, Bangalore North University Kolar, Board Member, Smt. V.R. Shylaja, KAS, Registrar, University of Mysore and Smt. Rekha K.S, KSAS, Finance Officer, University of Mysore, Mysuru as special invitee were also present during the meeting. Prof. Sapna . M.S, Director, EMRC Mysore, Member Secretary welcomed and coordinated the meeting.

ईएमआरसी मैसूर: 16वीं प्रबंधन मंडल की बैठक आयोजित

शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी) मैसूर की 16वीं प्रबंधन मंडल की बैठक 15 जनवरी, 2025 को ईएमआरसी, मैसूर विश्वविद्यालय में आयोजित की गई। प्रबंधन मंडल बैठक की अध्यक्षता प्रो. लोकनाथ एन. के., कुलपति एवं अध्यक्ष, प्रबंधन बोर्ड, ईएमआरसी, मैसूर विश्वविद्यालय ने की। बैठक में डॉ. जितेन्द्र कुमार त्रिपाठी, संयुक्त सचिव, यूजीसी, नई दिल्ली, प्रो. जे. बी. नड्डा, निदेशक, सीईसी, नई दिल्ली और प्रो. थिप्पेस्वामी के., रजिस्ट्रार (मूल्यांकन), बैंगलोर नॉर्थ विश्वविद्यालय, कोलार एवं प्रबंधन मंडल सदस्य शामिल हुए और अपने बहुमूल्य विचार साझा किए।

बैठक में प्रो. अखिलेश कुमार सिंह, कुलपति, पीएसआरयू प्रयागराज विश्वविद्यालय, उत्तर प्रदेश, बोर्ड सदस्य, प्रो. मनुकोंडा रवीन्द्रनाथ, सेंटर फॉर मीडिया स्टडीज, स्कूल ऑफ सोशल साइंसेज, जवाहरलाल नेहरू विश्वविद्यालय, नई दिल्ली, बोर्ड सदस्य ऑनलाइन रूप से बैठक में शामिल हुए।

प्रबंधन मंडल बैठक में प्रो. निरंजना वनल्ली, कुलपति, बैंगलोर नॉर्थ विश्वविद्यालय, कोलार, प्रबंधन मंडल सदस्य, श्रीमती वी. आर. शैलजा, केएएस, रजिस्ट्रार, मैसूर विश्वविद्यालय और श्रीमती रेखा के. एस., केएसएएस, वित्त अधिकारी, मैसूर विश्वविद्यालय भी विशेष आमंत्रित सदस्य के रूप में उपस्थित रहे। इस बैठक का संयोजन और समन्वय प्रो. सपना एम. एस., निदेशक, ईएमआरसी मैसूर, एवं सदस्य सचिव, प्रबंध मंडल ने किया।

Prof. J. B. Nadda, Director, CEC with the Board of Management members at EMRC Mysore
ईएमआरसी, मैसूर के प्रबंध मंडल (बीओएम) सदस्यों के साथ प्रो. जे. बी. नड्डा, निदेशक, सीईसी।

ईएमआरसी पांडिचेरी: स्वयं मूक्स, कहानीलब्ध ज्ञानवर्द्धक चर्चा, योजनागत कार्यों पर परिचयात्मक सत्र आयोजित

पांडिचेरी विश्वविद्यालय में स्नातक छात्रों के हितार्थ स्वयं मूक्स पर अभिविन्यास एवं परिचयात्मक सत्र डॉ. राधिका खन्ना, निदेशक, शैक्षिक मल्टीमीडिया अनुसंधान केंद्र (ईएमआरसी) द्वारा 30 दिसंबर, 2024 को आयोजित किया। इस सत्र में विभिन्न विभागों से संबद्ध लगभग 58 शिक्षार्थी, पाठ्यक्रम समन्वयक और पांच विभागाध्यक्ष सम्मिलित हुए। ईएमआरसी में 30 दिसंबर को ही "कहानी और भावी कार्यगत" संबंधी विषय पर वार्ता सत्र प्रो. किशलय भट्टाचार्य, डीन-निदेशक, जिंदल स्कूल ऑफ जर्नलिज्म-कम्युनिकेशन द्वारा आयोजित किया गया। यह कार्यक्रम इलेक्ट्रॉनिक मीडिया एवं जनसंचार विभाग पांडिचेरी विश्वविद्यालय के सहयोग से आयोजित किया गया।

Prof. Kishakay Bhattacharjee, Dean, Jindal School of Journalism and Communication addresses the audience.
प्रो. किशलय भट्टाचारजी, डीन, जिंदल स्कूल ऑफ जर्नलिज्म एंड कम्यूनिकेशन, दर्शकों को संबोधित करते हुए।

Introductory session on SWAYAM MOOCs and insightful talk on Stories and the Future of Work organised at EMRC Pondicherry

Dr. Radhika Khanna, Director, EMRC, Pondicherry University, conducted an Orientation and Introductory session on SWAYAM MOOCs for the benefit of UG students of Pondicherry University at the EMRC on the 30th of December 2024. Around 58 students from various departments, one course coordinator, and 5 HoDs participated in this session. A talk by Prof. Kishalay Bhattacharjee, Dean, Jindal School of Journalism and Communication on "Stories and the Future of Work" was also organised at the EMRC on the same day. It was a collaborative event with the Department of Electronic Media & Mass Communication, Pondicherry University.

Dr. Radhika Khanna, Director, EMRC Pondicherry addresses the students.
डॉ. राधिका खन्ना, निदेशक, ईएमआरसी, पांडिचेरी छात्रों को संबोधित करते हुए।

वीडियो निर्माण पर तीन दिवसीय, दिनांक 27 से 29 दिसंबर, 2024, अभिविन्यास कार्यशाला में भ्रमण पर ईएमआरसी, इंदौर पहुंचे स्कूली छात्र।

School Students visited EMRC Indore for a Three-day Orientation Workshop on Video Production between 27–29 December 2024

Subject Expert
Dr. Richa Bajaj

Affiliation
Associate Professor,
Department of English,
Hindu College,
University of Delhi, New Delhi

Maya Angelou's Poetic Journey

Scan for lecture

About the Expert

Dr. Richa Bajaj is a faculty member in the Department of English at Hindu College, Delhi University. Her doctoral research focused on the letters of the renowned Hindi poet Gajanan Madhav Muktibodh. Bajaj is the author of Muktibodh in Our Time (2010), a critical study of the poet, and has published two poetry collections:Red Silk Cotton: Poems (2020) and Bitter Orange: Poems (2024).

In addition, Bajaj has translated several significant works of Hindi literature into English. She has jointly translated Premchand's essays and stories, published in Premchand: Selected Essays on Literature and Language (2021) and Premchand: The Prostitute and Other Stories (2023) respectively. Her translations of Premchand's short stories 'Durga Temple' and 'Hunter Prince' were also featured in Premchand: Complete Short Stories in Four Volumes (2017), published by Penguin. Bajaj has written course materials for the Master's and Bachelor's programs at IGNOU and frequently delivers e-lectures for CEC UGC. She has presented papers at numerous national and international conferences on literature and culture, with her articles published in respected journals like Social Scientist and International Journal of Drama Studies. Bajaj also contributed her poems to the international anthology Soul Spaces: Poems on Cities, Towns & Villages (2023), edited by Anita Nahal and others.

Excerpt from the Lecture

Maya Angelou's poetry is personal, intimate, introspective and confessional in nature. Personal experiences turn into political discourse in her poetry. Themes of memory, loss and love abound in her works and are accompanied with her incisive comments which makes her writing ideological. There is a strong awareness of the self as the poet delves into a woman's experiences taking the point of view of different women in her work. She also asserts her unique Black American woman identity, as is indicated in 'Caged Bird' which focuses on social injustice, humiliation and longing for freedom by the Black community and captures the struggle of the Black people. Women-centric questions are expressed in her poem 'Phenomenal Women' (1978) which critiques the false standards of beauty set by society for women. The poem builds individual consciousness and awareness about the history of the oppressed subject. In this sense, these poems connect with other poems of resilience and strength such as 'Still I Rise', a poem celebrating empowerment, the ability to forge ahead despite adversities. Resilience, strength, grit, survival and defiance are some of the major themes of Angelou's poems that make her a name to reckon with.

Learning Objectives

- Gain awareness about Black American lives and literature.
- Explore the many dimensions of Black Feminism.
- Analyse genre related and aesthetic questions of Maya Angelou's poetry.
- Highlight key thematic concerns of the poet.

Awarded of 16 th Prakriti International Documentary Film Festival

Bani Prakash Das

Scan for documentary

AWARDED

**CATEGORY
ENVIRONMENT**

FIGHT FOR RIGHT
English | 2023 | 00:27:07

SYNOPSIS - The documentary shows the conflict between human and wild elephants which is an intricate problem in Assam. Over the last ten years a total of 812 people and nine hundred elephants were killed due to such conflicts. There are more than 5700 wild elephants present in the forests of Assam. Besides, elephant population of Arunachal Pradesh is estimated to be 3000 to 4000, some of who also move into Assam particularly in the winter months. Moreover out of another large population in Meghalaya, which is estimated to be about 2500 to 3500 elephants, some descent down to the plains of Assam at times. Forest cover in Assam is dwindling at a rapid speed. With deforestation reducing elephant habitat, elephants have been left with few options and are compelled to enter the villages. This is called the push factor. There is also a pull factor when the elephants are drawn to food that is more appealing than the forest fare, such as rice grains in agricultural field or vegetables and legumes available in the gardens. Fruits like bananna etc are most favourite, so bananna plantations become their prime target.

Profile

Bani Prakash Das has been associated with film industry since mid-90s. "From the dawn lit mountains-the Nishis", a documentary produced by him entered in the 5th Mumbai International Film Festival, 1998. Earlier, he also worked as production controller of a feature film entitled "I killed him, Sir". He has produced and directed several documentary films, doc-features, news & cultural magazines, serials, telefilms etc. for Doordarshan. His last venture entitled "Distant Rumblings" entered in the competitive sections of the 10th Mumbai International Film Festival, Mumbai, 2008, 1st International Video Festival, Thiruvanantapuram, Kerela, 2008, Twilight 08, a Festival of short films, New Delhi, 2008, Bollywood & Beyond 5th Indian Film Festival, Stuttgard, Germany, 2008, International Film Festival of the Extravagant India, the Festival of the Indian short films- Paris, 2009, also selected in the prestigious Indian Panorama section of the International Film Festival of India, Goa, 2008

The Consortium for Educational Communication invites you!

CONTRIBUTE ARTICLES TO OUR MONTHLY NEWSLETTER!

Following are the basic guidelines for article submissions:

Word Limit: **900-1200 words**

Topic: **Digital Education and related areas**

- Avoid plagiarism.
- The article can include subheadings/tables/bullet points.
- The article should include a catchy headline.
- Must include an opening paragraph and conclusion.
- Use communicative English.
- Publication of articles is subject to the scrutiny of the editorial board.

How to Submit?

- A Word file containing the article should be sent to sanyacec@gmail.com / research.cec10@gmail.com

- Attach a scanned passport-size photograph with a brief profile while sending the article (refer to the detailed guidelines)

Scan here for the detailed guidelines and attached form

Please note: Contributions to the newsletter are voluntary and non-monetary.

Refer to digital copies of the published newsletters at https://cec.nic.in/cec/newsletter

S.No.	Subject/ Discipline	Course Title	Course Coordinator Name	Tentaive Start date
1	Biochemistry	Cell Biology	Prof. K. Sanatombi	15.01.2025
2	Political Science	Human Rights Law and Criminal Justice	Dr. N. Pramod Singh	15.01.2025
3	Biochemistry	Nutritional and Clinical Biochemistry	Dr. Senjam Sunil Singh	15.01.2025
4	Physical Education	Sports Administration and Management	Dr. M. Chourjit	15.01.2025
5	Political Science	Women, Power and Politics	Ningombam Shreema Devi	15.01.2025
6	Political Science	Gender & Violence	Dr. Naziya Hasan	15.01.2025
7	Political Science	Indian Political Thought-II	Dr. Homen Thangjam	15.01.2025
8	Political Science	Nationalism in India	Dr. Arambam Noni Meetei	15.01.2025
9	History	History of Modern Europe - I (c. 1780-1939)	N. Malemsanba Meetei	15.01.2025
10	History	History of India - VII (c. 1605-1750)	Dr. Bedavati Laishram	15.01.2025
11	History	History of USA - I (c.1776-1945)	Dr. Bhabananda Singh Takhellambam	15.01.2025
12	Economics	Developmet Economics	Dr. Shreeda Chungkham	15.01.2025
13	Economics	Intermediate Microeconomics - II	Jyoti Khumanthem	15.01.2025
14	Sociology	Sociology of India - 2	Dr.B.Geetha	15.01.2025
15	Sociology	Social Psychology	Dr.Sobhana Mishra	15.01.2025
16	Mathematics	Algebra	Dr.T.Asir	15.01.2025
17	English	Nature of language	Dr. Shiva Durga	15.01.2025
18	Computer Science	Problem solving Aspects and Python Programming	Dr.S.Malliga	15.01.2025
19	Journalism and Mass Communication	Reporting and Editing for Print	Dr. S. Saleema Rabiyath	15.01.2025
20	Education	Child development	Dr.S.Prakash	15.01.2025
21	Spl. Education	Learning, Teaching and Assessment	Dr. G. Victoria Naomi	15.01.2025
22	Spl. Education	Sensory Disabilities	Mrs. R.Shanthi	15.01.2025
23	Spl. Education	Orientation and Mobility	Mrs. R. Nagomi Ruth	15.01.2025
24	Supply Chain Management	Supply Chain Management	Dr.P.Chitramani	15.01.2025
25	Technology	e-Assessment	C.Karthik Deepa	15.01.2025
26	Education/Human development	Early Childhood Care and Education	Dr. K. Arockia Maraichelvi	15.01.2025
27	Education/Human development	School Counselling	Dr. Ramya Bhaskar	15.01.2025
28	Mathematics	Multivariate Calculus	Dr Bijumon Ramalayathil	15.01.2025
29	Mathematics	Group Theory II	Dr. Minirani S	15.01.2025
30	Mathematics	Industrial mathematics	Dr. Mansoor P	15.01.2025
31	Mathematics	Mathematical Modeling	Dr. Shefeeq. T	15.01.2025
32	Zoology	Animal Biotechnology	Dr.JAYASREE.S	15.01.2025
33	Mathematics	Differential Equations	Mohamed Nishad Maniparambath	15.01.2025
34	Computer Science	Art of C Programming	Dr. Lajish V L	15.01.2025
35	English	Communicative English	Dr.Salia Rex	15.01.2025
36	Education	School Organization: Administration & Management	Dr. Minila K. George	15.01.2025
37	Zoology	Applied and Economic Zoology	Dr.Dalie Dominic A	15.01.2025
38	Economics	Economic History of India from 1857 To 1947	Dr. Linda George	15.01.2025
39	Computer Science	Information Security	Dr. Reshma P K	15.01.2025
40	Chemistry	Introduction to Nanoscience and Nanotechnology	Prof. Dr. Swapna Nair	15.01.2025
41	Mathematics	Linear Programming	Dr Aneesh Kumar K	15.01.2025
42	Mathematics	Metric spaces and Complex Analysis	Dr Ajitha V	15.01.2025
43	English	Modern European Drama	Dr. C.G.Shymala	15.01.2025
44	Mass Communication	Environmental Communication	Dr. Muhammadali N	15.01.2025
45	Chemistry	Chemistry of Nanomaterials	Dr. Syamchand. S. S	15.01.2025
46	Education	Innovative Strategies of Teaching and Learning	Prof. (Dr.) A. Hameed	15.01.2025
47	Biology	Genetics and Genomics	Dr. Jos T.Puthur	15.01.2025
48	Computer Science	Data Structures	Dr.M.Deivamani	15.01.2025

Tentaive End date	Host University	Level (UG/PG)	NCrF level	Duration in Weeks	No of Credits	Programe Aligned	Instruction Language	Industry Aligned	If Yes, Specify
30.04.2025	Manipur University	UG	4.5	10	4	B.Sc	English	Yes	Teaching, Research
30.04.2025	Manipur University	UG	5.0	10	4	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5.0	10	4	B.Sc	English	Yes	Teaching, Research, Diet, Pathology
30.04.2025	Manipur University	UG	5.0	8	3	BA	English	Yes	Teaching, Deveopment, Management
30.04.2025	Manipur University	UG	5.0	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5.0	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5.5	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	4.5	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5.0	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5.0	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5	15	5	BA	English	Yes	Teaching
30.04.2025	Manipur University	UG	5	15	5	BA	English	Yes	Teaching, Development Industry, Economy
30.04.2025	Manipur University	UG	5	15	5	BA	English	Yes	Teaching, Development Industry, Economy
30.04.2025	M.K.University	UG	4.5	15	5	B.A	English	No	NA
30.04.2025	M.K.University	UG	5.5	15	5	B.A	English	No	NA
30.04.2025	M.K.University	UG	4.5	15	5	B.Sc	English	No	NA
30.04.2025	M.K.University	UG	4.5	6	2	B.A	English	No	NA
30.04.2025	M.K.University	UG	4.5	12	4	B.Sc	English	Yes	Software Development/IT
30.04.2025	M.K.University	UG	4.5	12	4	B.A	English	Yes	Media
30.04.2025	M.K.University	UG	4.5	8	2	B.Ed	English	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	UG	4.5	8	2	B.Ed	English	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	UG	4.5	8	2	B.Ed	English	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	UG	4.5	8	2	B.Ed	English	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	PG	6.5	15	4	MBA	English	Yes	Manufacturing and IT
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	PG	6.5	15	4	M.Ed	Engliah	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	PG	6.5	15	4	M.sc	English	No	NA
30.04.2025	Avinashilingam Institute for H. Sci & H.r Edu.for Women	PG	6.5	15	4	M.Sc	English	No	NA
30.04.2025	University of Calicut	UG	4.5	15	5	BSc	English	No	
30.04.2025	University of Calicut	UG	5.5	15	5	BSc.	English	Yes	Machine Learning
30.04.2025	University of calicut	UG	5.5	15	5	BSc	English	No	
30.04.2025	University of Calicut	UG	5.5	14	4	BSc	English	No	
30.04.2025	University of Calicut	UG	4.5	5	4	B SC, MSC, MPHIL, PhD	English	NO	NA
30.04.2025	University of Calicut	UG	5.5	15	4	BSc	English	NO	
30.04.2025	University of Calicut	UG	4.5	12	4	B.Sc., BCA	English	No	
30.04.2025	University of Calicut	UG	4.5	13	4	B.A / B.Sc /B.Com / B.Ed	English/ Hindi	Yes	Teaching
30.04.2025	University of Calicut	UG	4.5	13	4	B. Ed	English		
30.04.2025	University of Calicut	UG	4.5	12	4	B.Sc	English	No	
30.04.2025	University of Calicut	UG	5.5	15	5	BA	English	NO	NO
30.04.2025	University of Calicut	UG	5, 5.5	15	5	B.Sc	English	No	
30.04.2025	Central University of Kerala	UG	4.5	14	4	Bsc	English	No	
30.04.2025	University of Calicut	UG	5	15	5	B.Sc.	English	No	
30.04.2025	University of Calicut	UG	5.5	15	5	BSc	English	No	
30.04.2025	University of Calicut	UG	4.5	12	4	B.A.	English	NIL	NIL
30.04.2025	University of Calicut	UG	5	14	4	BA	English	No	N A
30.04.2025	University of Calicut	PG	6.5	14	4	MSc	English	No	N A
30.04.2025	University of Calicut	UG	5	14	4	Bed	English	No	N A
30.04.2025	University of calicut	UG	5	13	4	BSc	English	No	NA
30.04.2025	Anna University	UG	5	12	4	B.Sc., B.Com	English	Yes	Software Development

S.No.	Subject/ Discipline	Course Title	Course Coordinator Name	Tentaive Start date
49	Computer Science	Data Base Management System	Dr.E.Shanmugapriya Dr.P.Velvizhy	15.01.2025
50	Electronics	Digital Electronics and Microprocessor	Prof P Sakthivel	15.01.2025
51	Public Administration	Public Financial Administration	CC1-Dr.Ansuman Rabooni & CC2- Dr.Milton	15.01.2025
52	Economics	Introductory Econometrics	Prof. Deba Kumar Chakraborty	15.01.2025
53	Mathematics	Real Analysis	Prof. Surajit Borkotokey	15.01.2025
54	Computer Science	Programming in Python	Dr. Rizwan Rehman	15.01.2025
55	History	Issues in Contemporary World	Dr. Chandan Sarma	15.01.2025
56	History	Art Appreciation: An Introduction to Indian Art	Dr. Kakoli Gogoi	15.01.2025
57	Politocal Science	Global Politics	Dr. Obje Borah Hazarika	15.01.2025
58	Sociology	Sociology of Work	Dr. Upasona Sarmah	15.01.2025
59	Commerce, Mamagement	Direct Tax Laws and Practice	Subhrangshu Sekhar	15.01.2025
60	Management	Retail and Channel Management	Dr. Yamini Karmarkar and Dr. Geeta Nema	15.01.2025
61	Generic Elective	Basics of Photography in Hindi	Dr. Narayan Patidar	15.01.2025
62	Cyber Security/Information Security	Information Security and Cyber Forensics	Prof. Pratosh Bansal	15.01.2025
63	Commerce	Macroeconomics	Dr. Vishakha Kutumbale	15.01.2025
64	Commerce	Financial Accounting	Dr. Manish Sitlani	15.01.2025
65	Foundation Course	Environmental Studies	Dr. Monica Jain	15.01.2025
66	Commerce	Microeconomics	Dr. M. Vasim Khan	15.01.2025
67	Political Science	Understanding Political Theory	Dr. Ashwini Sharma	15.01.2025
68	Sociology	Sociological Research Methods - I	Dr. Sarika Dixit	15.01.2025
69	Commerce	Principles of Marketing	Dr. Shilpa Bagdare	15.01.2025
70	Hindi	हिन्दी भाषा एवं संप्रेषण (Ability Enhancement Course)	Dr. Kshama Pandey	15.01.2025
71	Chemistry	Coordination Chemistry, States of Matters and Chemical Kinetics	Dr. R. N. Jadeja	15.01.2025
72	Mass Communication/Media Studies/Humanities	Introduction to Film Studies	Juhee Prasad	15.01.2025
73	Chemistry	Chemical Energetics, Equilibria & Functional Organic Chemistry-I	Dr. A. A. Ajmeri	15.01.2025
74	Sanskrit	Sanskrit Composition and Communication	Dr Shailesh Kumar Tiwari	15.01.2025
75	Public Administration	Educational Administration	Dr. Atal Bihari Tripathy	15.01.2025
76	Earth Sciences, Environmental & Geography	Water Resources and Watershed Management	Dr. Harish Gupta	15.01.2025
77	Social sciences	Introduction to Public Administration	Prof.Y.Pardhasaradhy	15.01.2025
78	Public Administration	Public Policy and Governance	Dr. A. Sridhar Raj	15.01.2025
79	Social Work	Counselling in social Work	DR. D. K. LAL DAS	15.01.2025
80	Nutrition, Home Science	Diet Management in Health and disease	Dr Vipparti Vijaya Lakshmi	15.01.2025
81	English	English Communication	Dr.Kshema Jose	15.01.2025
82	Textiles & Clothing, Home Science	Textile Study	Dr. A. Sarada Devi	15.01.2025
83	Psychology	Abnormal Psychology	G.Padmaja	15.01.2025
84	HomeScience	Child Development	Mrs V Kavitha Kiran	15.01.2025
85	German	Proficiency Course in German	Dr Nishant K Narayanan	15.01.2025
86	Psychology	Human Development and Behaviour	Dr. P. Swathi	15.01.2025
87	Law	Private International Law and Alternative Dispute Resolution : Indian Legal Position	Prof. (Dr.) G. B. Reddy	15.01.2025
88	English	Shakespeare to Milton: A Study of British Literature	Dr. Jai Singh	15.01.2025
89	BA Hons. Economics	Research Methodology	Prof. Karunesh Saxena	15.01.2025

Tentaive End date	Host University	Level (UG/PG)	NCrF level	Duration in Weeks	No of Credits	Programe Aligned	Instruction Language	Industry Aligned	If Yes, Specify
30.04.2025	Anna University	UG	5.5	12	4	B.Sc., B.Com	English	Yes	Software Development
30.04.2025	Anna University	UG	5	12	2	B.Sc.	English	Yes	Manufacturing
30.04.2025	University of Madras	UG	5.5	12	5	B.A. (Hons.)	English	No	-
30.04.2025	Dibrugarh University	UG	5	12	5	B.A.	English	No	NA
30.04.2025	Dibrugarh University	UG	5	12	5	B.Sc.	English	No	NA
30.04.2025	Dibrugarh University	UG	5	12	4	B.Sc.	English	No	NA
30.04.2025	Dibrugarh University	UG	5.5	12	5	B.A.	English	No	NA
30.04.2025	Dibrugarh University	UG	5.5	12	2	B.A.	English	No	NA
30.04.2025	Dibrugarh University	UG	5.5	12	5	B.A.	English	No	NA
30.04.2025	Dibrugarh University	UG	5.5	12	5	B.A.	English	No	NA
30.04.2025	Tezpur University	PG	6.5	12	4	B Com/M Com/MBA	English	No	NA
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	5	12	4	B.B.A.	English	Yes	Retail Industry
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	3	B.Sc. / B.A	Hindi	Yes	Photography Sector
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	4	B.Sc. / B.A	English	Yes	Forensic
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	5	B.Com. (Honours)	English	Yes	Economics, Finance and Sales
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	5	B.Com. (Honours)	English	Yes	Commerce Industry
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	2	B.Sc../B.A./ B.Com.	English	No	No
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	5	B.Com. (Honours)	English	Yes	Economics, Finance and Sales
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	4.5	12	5	B.A. (Honours)	English	Yes	Education Sector
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	5.5	12	5	B.A. (Honours)	English	Yes	Research Sector
30.04.2025	Devi Ahilya Vishwavidyalaya, Indore	UG	5.5	12	5	B.Com. (Honours)	English	Yes	Management Sector
30.04.2025	MJP Rohilkhaqnd University	UG	4.5	10	4	B.A.(Honours)	Hindi	No	No
30.04.2025	The Maharaja Sayajirao University of Baroda	UG	5	12	4	B.Sc.	English	No	No
30.04.2025	Doon University, Dehradun	UG	5	12	4	Multidisciplinary	English	Yes	Film Induty
30.04.2025	The Maharaja Sayajirao University of Baroda, Vadodara.	UG	4.5	15	4	B.Sc.	English	No	No
30.04.2025	Uttarakhand Sanskrit University, Haridwar, Uttarakhand	UG	5.5	14	5	BA (Hons.)	Sanskrit	No	No
30.04.2025	Sri Dev Suman Uttarakhand University	UG	5.5	15	5	B.A.	English	Yes	Education
30.04.2025	Osmania University	PG	7	15	4	MA/MSc	English	No	NA
30.04.2025	Osmania University	UG	4.5	15	5	BA Public Administration	English	No	NA
30.04.2025	IPE	UG	4.5	15	5	BA, MA	English	No	NA
30.04.2025	Osmania University	UG	5.5	12	4	BA	English	No	NA
30.04.2025	EFLU, Hyderabad	UG	5.5	8	3	B.Sc.	English	Yes	Para Medical
30.04.2025	EFLU, Hyderabad	UG	4.5	8	2	BA, BS.c., B.Com,BBA	English	Yes	Any industry that requires use of English
30.04.2025	EFLU, Hyderabad	UG	4.5	15	5	B.Sc Home Science	English	yes	Textile & Apparel Manufacturing
30.04.2025	EFLU, Hyderabad	UG	4.5	12	6	BA & BSc	English	No	
30.04.2025	EFLU, Hyderabad	UG	4.5	10	3	B.Sc	English	No	
30.04.2025	EFLU, Hyderabad	UG	4.5	12	5	BA	English & German	Yes	Teaching, Translation & Content Writing
30.04.2025	EFLU, Hyderabad	UG	5	8	3	BA & BSc	English	No	NIL
30.04.2025	EFLU, Hyderabad	UG	5.5	10	3	LL.B./BL	English	Yes	Legal
30.04.2025	EFLU, Hyderabad	UG	5	12	4	B.A	Lenguage	No	
30.04.2025	J N Vyas Univ Jodhpur	UG	5	14	4	BA	English	N/A	N/A

S.No.	Subject/ Discipline	Course Title	Course Coordinator Name	Tentaive Start date
90	Psychology	Positive Psychology	Prof. Hemlata Joshi	15.01.2025
91	Commerce	Advertising	Dr Meeta Nihalai	15.01.2025
92	Commerce	Fundamental of Financial Management	Amita Bissa	15.01.2025
93	Humanities and Social Sciences	Sociological Thinkers - I	Dr. Noor Mubasheer C A	15.01.2025
94	Management Studies	International Business	Dr.Ashwini.S	15.01.2025
95	Humanities and Social Sciences	Biogeography	Dr P T Bharathi	15.01.2025
96	Management Studies	Business Research Methods	Dr. G Parameshwari	15.01.2025
97	Agricultural and Food Engineering	Food and Nutrition	Dr. Asna Urooj	15.01.2025
98	Agricultural and Food Engineering	Food Chemistry	Dr Chandra Nayak	15.01.2025
99	Agricultural and Food Engineering	Food Microbiology	Dr Niranjan	15.01.2025
100	Agricultural and Food Engineering	Food Preservation Technology	Dr. Girish K	15.01.2025
101	Genetics	Principles of Genetics	Prof N B Ramachandra	15.01.2025
102	Geography	Resources and Environment	Dr V Krishna Kumar	15.01.2025
103	Geology	Photo Geology and Remote Sensing	Prof. R. K. Rawat	15.01.2025
104	Forensic Science	Introduction to Forensic Science and Police Administration	Prof. Debaish Bose	15.01.2025
105	Music	Aesthetic of Taal (तालों का सौन्दर्य शास्त्र)	Dr. Rahul Swarnkaar	15.01.2025
106	Music	Indian Vocal Music (भारतीय कंठ संगीत)	Dr. Awadhesh Pratap Singh Tomar	15.01.2025
107	Zoology	Organic Farming Practices and Certification	Prof. Shweta Yadav	15.01.2025
108	Commerce	Personality Development and Communication Skills	Dr. Sachin Surve	15.01.2025
109	Computer Science	Course in Information Technology	Bageshree Deo	15.01.2025
110	Management	Fundamentals of Banking and Insurance	Dr. Girija Shankar	15.01.2025
111	Management	Fundamentals of Financial Management	Dr. Rupali Sheth	15.01.2025
112	Political Science	Political Ideologies	Dr. Wahida Shaikh	15.01.2025
113	Management	Finance for Non-Finance	Dr. Jayant Oke	15.01.2025
114	Psychology	Introduction to Psychology	Dr. Megha Deuskar	15.01.2025
115	Economics	Introductory Macroeconomics	Dr. Manasi Kurtkoti	15.01.2025
116	Public Administration	Comparative Public Administration	Dr. Abhilasha Ambatipudi	15.01.2025
117	Psychology	Understanding Psychological Disorders	Dr. Pradnya N. Kulkarni	15.01.2025
118	Commerce	Fundamentals of Investment	Dr. Ravi Ahuja	15.01.2025
119	Psychology	Community Psychology	Dr. Juhi Deshmukh	15.01.2025
120	Psychology	Counseling Psychology	Dr. Pallavi Kasande	15.01.2025
121	Psychology	Understanding and Dealing with Psychological Disorders	Dr. Mridula Apte	15.01.2025
122	Education	Communication Technologies in Education	Dr. Dhaneswar Harichandan	15.01.2025
123	Political Science (8 Degree Programme)	India's Foreign Policy in a Globalizing World	Prof. A. Subramanyam Raju, Pondicherry University.	15.01.2025
124	Hindi Multidisciplinary	Bhasha Proudyogiki ka Parichay	Dr. C. Jaya Sankar Babu	15.01.2025
125	Multidisciplinary	Animations	Dr. Abhishek Kumar & Dr. Achintya Singhal*	15.01.2025
126	Psychology	Counseling Psychology	Dr Mamta Sharma	15.01.2025
127	Multidisciplinary	Food Microbiology and Food Safety	Dr Tejpal Dhewa	15.01.2025
128	Hindi	Hindi Sahitya ka Itihaas	Prof Subhash Chander	15.01.2025
129	Performing Arts (Theatre)	Performing Arts & Allied Subjects	Prof.(Dr.) Yogesh Gambhir	15.01.2025
130	Political Science	Perspectives on International Relations & World History	Dr. Shveta Dhaliwal	15.01.2025
131	Psychology	Psychological Research	Dr. Sharanjit Kaur	15.01.2025

Tentaive End date	Host University	Level (UG/PG)	NCrF level	Duration in Weeks	No of Credits	Programe Aligned	Instruction Language	Industry Aligned	If Yes, Specify
30.04.2025	J N Vyas Univ Jodhpur	UG	5.5	14	4	BA	English	N/A	N/A
30.04.2025	J N Vyas Univ Jodhpur	UG	5.5	14	4	B.Com	English	N/A	N/A
30.04.2025	J N Vyas Univ Jodhpur	UG	5.5	15	4	B.COM	English	N/A	N/A
30.04.2025	University of Mysore	UG	5.5	15	5	BA	English	yes	Teaching
30.04.2025	University of Mysore	UG	5.5	14	5	B Com	English	yes	Teaching
30.04.2025	University of Mysore	UG	4.5	11	4	BA	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	10	4	B. Com	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	11	4	B Sc	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	12	4	B Sc	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	12	4	B Sc	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	11	4	B Sc	English	yes	Teaching
30.04.2025	University of Mysore	UG	4.5	12	4	B Sc	English	yes	Teaching
30.04.2025	University of Mysore	UG	5	11	4	BA/ B Com	English	yes	Teaching
30.04.2025	Dr HG Vishwavidyalaya, Sagar	UG	5.5	8	2	B.Sc.	English	NA	NA
30.04.2025	Dr HG Vishwavidyalaya, Sagar	UG	5.5	8	2	B.Sc.	English	NA	NA
30.04.2025	Dr HG Vishwavidyalaya, Sagar	UG	5.5	12	3	B.A.	Hindi	NA	NA
30.04.2025	Dr HG Vishwavidyalaya, Sagar	UG	5.5	12	2	B.A.	Hindi	NA	NA
30.04.2025	Dr HG Vishwavidyalaya, Sagar	UG	5.5	8	2	B.Sc.	English	NA	NA
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	8	3	B.B.A	English	Yes	Teaching & manufacturing sector
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	8	3	B.Sc / B.Com	English	Yes	Software Development
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	6	2	BBA / B.Com	English	Yes	Banking & service Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	8	3	BBA / B.Com	English	Yes	Financial and Service Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	10	4	B.A	English	Yes	Education, Training and Research Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	5.5	12	4	BBA / B.Com	English	Yes	Financial and Service Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	12	4	BA (Honours)	English	Yes	Education, Training Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	14	5	BA (Honours)	English	Yes	Education, finance, retail and sales sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	13	5	BA (Honours)	English	Yes	Education, Training and Research Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	14	5	BA (Honours)	English	Yes	Health Education and Training Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	14	5	BA (Honours)	English	Yes	Financial Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	10	4	BA (Honours)	English	Yes	Health Education and Training Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	13	4	BA (Honours)	English	Yes	Health Education and Training Sector
30.04.2025	S. Phule Pune Univ, Pune	UG	6	14	5	BA (Honours)	English	Yes	Health Education and Training Sector
30.04.2025	Mumbai University	PG	5.5	15	4	MA / M.Ed.	English	Yes	Education and IT Sector
30.04.2025	Pondicherry University	UG	5.5	15	5	BA	English	No	NA
30.04.2025	Pondicherry University	UG	5.5	15	5	BA	Hindi	No	NA
30.04.2025	Banaras Hindu University, Varanasi	PG	6.5	15	4	MA, MSc, MTech, MFA, MVA, MDes, Mass Comm.	English	Yes	Animation, VFX, Gaming, Visual Communication, Emerging Technologies (AR)
30.04.2025	Punjabi University, Patiala	PG	6.5	15	4	MA(Hons.)	English	Yes	Counsellors are hired in every industry particularly after COVID 19, institutes,
30.04.2025	Central University of Haryana, Mahendergarh	PG	6.5	15	4	M.Sc.	English	Yes	Food Processing, Quality Control
30.04.2025	Kurukshetra University, Kurukshetra	UG	4.5	12	4	B.A. (Hons.)	Hindi	No	
30.04.2025	Punjabi University, Patiala	PG	6.5	8	3	MA(Hons.)	English	Yes	Entertainment, TV, Theatre, Film
30.04.2025	RGNUL, Patiala	UG	5	15	5	BA	English	No	
30.04.2025	KMV (Autonomous College), Jalandhar	UG	5	12	4	B.A	English	No	

S.No.	Subject/ Discipline	Course Title	Course Coordinator Name	Tentaive Start date
132	Economics	Mathematical Methods for Economics-I	Prof. Anupama	15.01.2025
133	Sociology	Social Stratification	Dr. Gautam Sood	15.01.2025
134	Economics	Data Analysis	Dr. Jaspreet Kaur	15.01.2025
135	Sociology	Reading, Writing & Reasoning for Sociology	Dr. Aditya Ranjan Kapoor	15.01.2025
136	Public Administration	Administrative Law	Dr. Deepak Kumar Chauhan	15.01.2025
137	Public Administration	Administrative Ethics in Governance	Dr Tarun Arora/ Dr Avon Kumar Vaid	15.01.2025
138	History	Rise of Modern West - II	Dr Vikas Rathee	15.01.2025
139	Computer Science	Introduction to Data Structures	Dr Gurpreet Singh Lehal	15.01.2025
140	Sociology	Environmental Sociology	Dr. Arup Kumar Mitra	15.01.2025
141	Sociology	Techniques of Ethnographic Filmmaking	Dr Ipsita Barat	15.01.2025
142	Multi Media and Mass Communication	Advertisement and Media	Dr. Manali Bhattacharya	15.01.2025
143	Economics	International Economic	Dr. Samrat Roy	15.01.2025
144	Economics	Political Economy -1	Dr. Jhumpa Mukherjee	15.01.2025
145	Political Science	Political Theory: Concepts & Debates	Dr. Sibaji Pratim Basu	15.01.2025
146	History	Research Methodology in History	Dr Tinni Goswami	15.01.2025
147	Hindi	Drishya Shravya Madhyam Lekhan	Dr. Ravi Suryavanshi	15.01.2025
148	Economics	Development Economics - II	Mr. Manas Ranjan Bhowmik	15.01.2025
149	Economics	Money and Financial Markets	Dr Saswati Chaudhuri	15.01.2025
150	Economics	Indian Economics - II	Dr. Mahananda Kanjilal	15.01.2025
151	History (CBCS)	History of Modern East Asia-1 (c. 1840-1949)	Dr. Riddhi Bhattacharya	15.01.2025
152	Environmental Science	Environmental Pollution and Global issues	Dr Javid A Parray	15.01.2025
153	B.A. (LAW)	Administrative Law	Dr. Aneeda Jan	15.01.2025
154	B.A Honour's/BA Education/B.Ed	Development of Education in India	Dr. Aasia Maqbool	15.01.2025
155	Botany	Plant Physiology	Dr. Mohammad Arief Zargar	15.01.2025
156	B. A. Urdu (Hons)	Classical Genres of Urdu Poetry	Dr Kausar Rasool	15.01.2025
157	Computer Science	Design And Analysis Of Algorithm	Dr. Faheem Syed Masoodi	15.01.2025
158	Botany	Embryology of Angiosperms	Dr. Khursheed Ahmad Ganai	15.01.2025
159	Semester: IV, Discipline Specific Elective (DSE-6)	Anthropology_Human Genetics	Dr. Manzoor A. Mir	15.01.2025
160	Zoology	Enzymology	Prof. Bashir A. Ganie	15.01.2025
161	Political Science	Indian Government And Politics	Dr. Aijaz Ashraf Wani	15.01.2025
162	B. A. (Hons) Political Science	Modern Political Philosophy	Dr. Himabindu M	15.01.2025
163	Political Science	Development Administration	Dr. Khalid Wasim Hassan	15.01.2025
164	Political Science	Classical Political Philosophy (Plato-Marx)	Dr. Javaid Ahmad Dar	15.01.2025
165	Environmental Science	Complex Ecosystem Dynamics	Dr. Syed Maqbool Geelani	15.01.2025
166	Sociology	Sociological Thinkers II	Dr. Sangita Patel	15.01.2025
167	Pub Adm	Research Methods	Dr. Komal Shah	15.01.2025
168	Commerce	Indirect Tax Law	Dr. Shankar Sodha	15.01.2025
169	Extension Education & Communication Management	Print and Broadcast Journalism	Dr. Neeta Khandelwal	15.01.2025
170	Commerce	Auditing and Corporate Governance	Dr. Hemendra Shah	15.01.2025
171	Commerce	Banking and Insurance	Nilam Panchal	15.01.2025
172	Economics	Marketing Management	Dr.Pradip Prajapati	15.01.2025
173	HRM	HRD: Strategies and Systems	Dr. Margie Parikh	15.01.2025
174	Sociology	Sociology of Social Movement	Dr. Rushiraj Upadhyay	15.01.2025
175	Management, Commerce	Consumer Behavior	Prof. (Dr.) Mamta Brahmbhatt	15.01.2025
176	Discipline Specific BCH- DSC Group A(f)	Financial Markets, Institutions and Financial Services	Dr. Divya Verma	15.01.2025

Tentaive End date	Host University	Level (UG/PG)	NCrF level	Duration in Weeks	No of Credits	Programe Aligned	Instruction Language	Industry Aligned	If Yes, Specify
30.04.2025	Punjabi University, Patiala	UG	5	15	5	B.A	English	No	
30.04.2025	Punjabi University, Patiala	UG	5	15	5	B.A	English	No	
30.04.2025	Punjabi University, Patiala	UG	5	10	4	B.A.	English	Yes	Market Research, Sales Forecasting, Prescriptive and Descriptive Analytics,
30.04.2025	Central University of Punjab, Bathinda	UG	5	12	2	BA	English	No	
30.04.2025	Central University of Punjab, Bathinda	UG	5.5	12	4	BA (Hons)	English	No	
30.04.2025	Central University of Punjab, Bathinda	UG	5	15	5	BA (Hons)	English	No	
30.04.2025	Central University of Punjab, Bathinda	UG	5	15	5	BA (Hons)	English	No	
30.04.2025	Punjabi University, Patiala	UG	5	8	2	BA (Hons)	English	Yes	Software
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	5.5	15	5	B.A.	English	No	NA
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	5	8	2	B.A.	English	No	NA
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	4.5	8	2	B.A.	English	No	NA
30.04.2025	St Xavier's College, Kolkata	UG	5.5	15	5	BA	English	Yes	Trade and Manufacturing Sector
30.04.2025	St. Xaver'd Colege Kolkata	UG	5.5	15	5	BA	English	N/a	N/a
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	4.5	12	5	B.A.	English	No	N/a
30.04.2025	St Xavier's College (Autonomous)	UG	5	15	5	BA	English	No	N/a
30.04.2025	St Xavier's College, Kolkata	UG	5	12	4	BA	Hindi	yes	Film Production
30.04.2025	EMRC, St. Xaviers College, Kolkata	UG	5.5	15	5	B.A./ B.Sc.	English	No	N/a
30.04.2025	St Xavier's College (Autonomous)	UG	5	15	5	BA	English	No	N/a
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	5.5	15	5	B.A.	English	No	N/a
30.04.2025	St. Xavier's College (Autonomous), Kolkata	UG	5.5	15	5	B.A.	English	No	NA
30.04.2025	University of Kashmir	UG	4.5	12	4	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5	6	2	B.A. Law	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	4.5	12	4	Education	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5, 5.5	12	4	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	4.5	6	2	B.A	URDU	No	NA
30.04.2025	University of Kashmir	UG	5	12	4	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5.5	6	2	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5.5	12	4	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5	12	4	B.SC	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	4.5	12	4	B.A Pol. Science	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5.5	12	5	B.A Pol. Science	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5.5	12	5	BA (Hons) Pub. AD	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5.5	12	5	B.A Pol. Science	ENGLISH	No	NA
30.04.2025	University of Kashmir	UG	5	6	2	B.Sc/M.Sc	English	No	No
30.04.2025	Gujarat University	UG	5.5	15	5	BA	English	No	NA
30.04.2025	Gujarat University	UG	5.5	15	5	BA	English	No	NA
30.04.2025	Gujarat University	UG	5.5	15	5	B.Com	English	No	NA
30.04.2025	SDA University,Gujarat	PG	6.5	12	4	MA/MSc	English	No	NA
30.04.2025	Gujarat University	UG	5.5	15	5	B.Com	English	No	NA
30.04.2025	Gujarat University	UG	5.5	12	4	BCOM	English	No	NA
30.04.2025	Gujarat University	UG	5	12	3	BA	English	Yes	Industry sector
30.04.2025	Gujarat University	UG	5	10	4	BBA/MBA	English	Yes	All sector/ Industry
30.04.2025	Gujarat University	UG	5	12	4	BA	English	No	NA
30.04.2025	Gujarat University	UG	4.5	12	3	BA, MA, Bcom, Mcom, BBA, MBA	English	Yes	All sector/Industry
30.04.2025	Guru Gobind Singh Indraprastha University	UG	5.5	11	5	Bcom	English	Yes	Finance, Markets,

Ministry of Education ✓ @EduMinOfIndia · Jan 10

भारतीय प्रधानमंत्री श्री @narendramodi ने एक पॉडकास्ट में चर्चा करते हुए "परीक्षा पर चर्चा" कार्यक्रम का उल्लेख किया। उन्होंने छात्रों के परीक्षा से जुड़े तनाव से संबंध पर अपने परीक्षा के तनाव से बाहर के उपायों समझाते हैं।

शीर्ष चर्चा, परीक्षा पे चर्चा 2025 के लिए
Show more

Ministry of Education ✓ @EduMinOfIndia · Jan 15

Hon'ble Union Minister for Education, Shri @dpradhanbjp, launched the registration portal for the 3rd edition of Kashi Tamil Sangamam (KTS). The Minister, while addressing a press conference, announced that KTS 3.0 will commence on 15th February 2025 in Varanasi, Uttar Pradesh.
Show more

Dharmendra Pradhan ✓ @dpradhanbjp · Jan 17

Called-on His Excellency Mr. Tharman Shanmugaratnam, President of Singapore.

Shared with him transformations being undertaken in our education system and how NEP 2020 is redefining our learning landscape. Also, had fruitful conversations on strengthening knowledge bridges and
Show more

Dharmendra Pradhan ✓ @dpradhanbjp · Jan 21

Delivered the inaugural address at the three-day National Workshop on the implementation of NEP 2020 in Odisha.

With the guidance of Hon'ble PM @narendramodi ji and the collective determination of all stakeholders, we are scripting historic milestones in the implementation of
Show more

UGC INDIA ✓ @ugc_india · 6h

फीस वापसी में आए अड़चन, तो UGC का e-Samadhan पोर्टल है सॉल्यूशन

सौजन्य: @NavbharatTimes

फीस वापसी में आए अड़चन, तो UGC का e-Samadhan पोर्टल है सॉल्यूशन

Ministry of Education ✓ @EduMinOfIndia · 7h

36 Classroom Needs #CSR Projects LIVE on #Vidyanjali portal

Transform #classrooms into inspiring learning spaces with your support. let's join hands to transform education together. Your contribution matters!

Visit Vidyanjali at: vidyanjali.education.gov.in

FROM DESKS TO DREAMS - FULFILLING EVERY CLASSROOM'S NEEDS!

36 **LIVE CSR PROJECTS FULFILLING CLASSROOM NEEDS ON VIDYANJALI PORTAL!**

CEC's Bouquet of 11 DTH Channels on **SWAYAM Prabha**

CEC is the National Coordinator for Non-Technology UG and PG Programmes for 11 SWAYAM Prabha – MoE DTH bouquet of educational channels that telecast high quality educational programmes 24x7. Each channel has fresh educational content for 8 hours to be telecast 3 times a day. The channels are free-to-air and can be viewed on DD Free Dish and DishTV. CEC's exclusive 24x7 CEC-UGC Higher Education channel – Vyas transmission is available on CEC's website: *http://cec.nic.in* and on *http://webcast.gov.in* web portal of the Government of India. Each programme offers a comprehensive understanding of the fundamentals of the subjects enabling the students to choose a convenient time and ensure reca-pitulation. Curriculum based programmes meet the needs of lifelong learners.

Channel Name – वागीश | Vageesh
Channel Scope – Language & Literature
Channel No. – CEC-UGC - 01

Subjects: Hindi Literature, Hindi Language, English Language, English Literature, Sanskrit, Urdu, Foreign Language Courses: German, Japanese, Chinese, Spanish, French, Russian, Linguistics

Channel Name – संस्कृति | Sanskriti
Channel Scope – History, Culture & Philosophy
Channel No. – CEC-UGC - 02

Subjects: History, Philosophy, Performing Arts, Rabindra Sangeet, Hindustani Classical Music, Karnataki Sangeet, Fine Arts, Manuscriptology, Painting Applied Art Sculpture, Theatre Arts, Film Studies, Painting Applied Multimedia, Vocational Studies, Buddhist Studies, Comparative Studies of Religion, Jyotish Ganit, Visual Arts, Indian Culture

Channel Name – प्रबोध | Prabodh
Channel Scope – Social & Behavioral Sciences
Channel No. – CEC-UGC - 03

Subjects: Sociology, Anthropology, Social Work Administration, Social Work, Political Science, Public Adminis-tration, Psychology, Population Studies, Women Studies

Channel Name – सारस्वत | Saaraswat
Channel Scope – Education and Home Science
Channel No. – CEC-UGC - 04

Subjects: B.A. Education, B. Ed., B. Ed. English, Special Education for Visually Impaired, Elementary Education, Environmental Science, Home Science, Adult Education, Physical Education, Sports & HealthEducation

Channel Name – प्रबंधन | Prabandhan
Channel Scope – Information, Communication and Management Studies Channel No. – CEC-UGC - 05

Subjects: Business Management, Human Resources Management, Management & Marketing of Insurance, Marketing Management & Retail Business, Bachelor of Business Studies, Office Administration & Secretarial Practice, Tourism, Hindi Journalism, Communication & Journalism, Multimedia Communication, Vocational Studies – Mass Communication, Video Production, Advertising, Library Information Science Management

Channel Name – विधिक | Vidhik
Channel Scope – Law and Legal Studies
Channel No. – CEC-UGC - 06

Subjects: LLB, Criminology, Forensic Science, Human Rights & Duties

Channel Name – कौटिल्य | Kautilya
Channel Scope – Economics and Commerce
Channel No. – CEC-UGC - 07

Subjects: Economics, Business Economics, Commerce, Financial Accounting

Channel Name – आर्यभट्ट | Aryabhatt
Channel Scope – Physical and Earth Sciences
Channel No. – CEC-UGC - 08

Subjects: Mathematics, Statistics, Physics, Geography, Geology, Chemistry

Channel Name – स्पंदन | Spandan
Channel Scope – Life Sciences
Channel No. – CEC-UGC - 09

Subjects: Botany, Zoology, Life Sciences, Microbiology, Bio-Medical Sciences, Bio-Chemistry, Bio-Informatics

Channel Name – दक्ष | Daksh
Channel Scope – Applied Sciences
Channel No. – CEC-UGC - 10

Subjects: Applied Life Science - Sericulture, Applied Physical Sciences - Electronics, Industrial Chemistry, Computer Science, Computer and Networking, Cyber Security/Information Security, Environmental Science, Analytical Chemistry/Instrumentation, Pharmacy, Agriculture, Architecture, Biophysics, Food & Nutrition, Food Technology, Polymer Science

Channel Name - व्यास | Vyas
Channel No. - CEC-UGC – 40

Art/Culture/Literature/Language — Band - I

English Language, Linguistics, Hindi & other Languages, English Literature, Literature of other Languages, Culture, Architecture, Plastic Arts & Sculpture, Drawing & Decorating Arts, Painting & Fine Arts, Music, Recreational & Performing Arts, Public Performance, Film Appreciation, Dance & Drama, Religion, Customs, Folklore

Social Science — Band - II

History, Geography, Biography, Genealogy, Insignia (Awards), Archaeology, Museology, Manuscripts & Rare Books, Philosophy, Psychology, Religion, Social Sciences/ Sociology, Anthropology, Political Science, Economics, Public Administration

Management and Other Professional Courses — Band - III

Management, Marketing, Commerce, Communications, Telecommunication, Tourism, Advertising & Public Relations, New Media Journalism, Publishing, Photography & Photographs, Graphic Arts, Printmaking & Prints, Library &, Information Science, Education, Sports/Physical Education, Women Education, Law, Environment Studies/Management, Home Economics & Family Living

Natural and Applied Science — Band - IV

Forensic Science & Criminology, Mathematics, Astronomy & Allied Sciences, Physics, Chemistry, Earth Science, Geology, Hydrology, Meteorology, Paleontology/Fossils, Life Science, Biology/Ecology, Genetics/Biotechnology, Microbiology, Botany, Zoology, Medical Science, Health & Nutrition, Diseases, Engineering, Electrical/Mechanical Engineering, Mining & Related Operations, Military & Nautical Engineering, Civil Engineering, Manufacturing Technology, Agriculture, Horticulture, Animal Husbandry/Veterinary Sciences, Sericulture, Aquaculture, Chemical Engineering/Biotechnology, Manufacturing for Specific Uses, Computer Sciences

#Birthdays@February2025

Aquarius is not afraid to step outside the box. They set high standards for themselves and never lower them for anyone.

1
Mukesh Kr. Giri
Technician

1
Ch. Peidu
Academic Coordinator (Research)

2
Manoj Kumar
D.E.O

2
Raunaque Azam
Asstt. Comp. Programer

10
Dr. Shatruddha
Research Scientist

Pisces are compassionate, generous and easy going. They have the natural ability to read people's minds and detect lies.
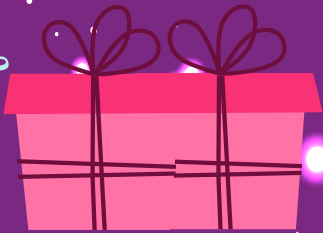
26
Gaurav Pawar
Technical Assistant

27
Manish Kumar
Project Associate

CEC wishes you all a very
Happy Birthday

CEC wishes you all a very
Happy Birthday

#MassiveOpenOnlineCourses@CEC

$$a^2 - b^2 = (a-b)(a+b)$$
$$(a+b)^2 = a^2 + 2ab + b^2$$
$$(a-b)^2 = a^2 - 2ab + b^2$$
$$a^3 + b^3 = (a+b)(a^2 - ab + b^2)$$
$$a^3 - b^3 = (a-b)(a^2 + ab + b^2)$$

#Learn Anywhere
#Learn Anytime

Register for CEC MOOCs on:
swayam.gov.in or scan the QR Code

CEC Helpdesk SWAYAM and SWAYAM Prabha
[Direct Tel. No.] 011- 24126425

Consortium for Educational Communication, New Delhi -110 067

https://cec.nic.in   info.cec@nic.in   +91-11-24126418/19

Scan here for accessing cec.nic.in