

**Channel 02 - History and Performing Arts Program Schedule
For September 2017**

Date	Lecture	Subject	Subject Expert	Duration
1/9/2017 Played from 9:00 A.M to 1:00 P.M	The Foundation Of The British Empire: Marathas	History	Prof. Bhaskar Chakraborty	00:28:00
	Sound Equipments And Sound Cue Sheets	Performing Arts	Aanchal Sehgal	00:20:41
	The Foundation Of The British Empire: Punjab	History	Prof. Bhaskar Chakraborty	00:30:00
	Introduction To Set Design	Performing Arts	Swati Mittal	00:27:52
	Colonial State And Its Ideology: Orientalism	History	Prof. Bhaskar Chakraborty	00:30:00
	Types Of Stage Settings	Performing Arts	Swati Mittal	00:33:18
	Odissi - Xvii	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xviii	Performing Arts	Nandini Ghosal	00:29:00
2/9/2017 Played from 9:00 A.M to 1:00 P.M	Colonial State And Its Ideology: Utilitarianism	History	Prof. Bhaskar Chakraborty	00:32:10
	Set Design With Reference To A Play	Performing Arts	Swati Mittal	00:26:09
	Colonial State And Its Ideology: Paternalism	History	Prof. Bhaskar Chakraborty	00:33:05
	Lighting Cue Sheets	Performing Arts	Aanchal Sehgal	00:18:52
	Colonial State And Its Ideology: Perception Of Caste And Ideology	History	Prof. Bhaskar Chakraborty	00:31:06
	Vishnu Images In Art In North India	Performing Arts	Prof. Saroj Rani	00:20:38
	Odissi - Xix	Performing Arts	Nandini Ghosal	00:29:28
	Odissi - Xx	Performing Arts	Nandini Ghosal	00:29:29
3/9/2017	Sunday			
4/9/2017 Played from 9:00 A.M to 1:00 P.M	Rural Agrarian Social Structure In India Before Colonial Rule	History	Dr. Amit Bhattacharyya	00:30:00
	Vishnu Murties For Worship	Performing Arts	Prof. Saroj Rani	00:19:34
	Land Revenue Settlements In British India: The Permanent Settlement Of 1793	History	Dr. Amit Bhattacharyya	00:29:00
	Vishnu: The Pervader In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:32:38
	Land Revenue Settlements In British India: Ryotwari And Mahalwari Settlements	History	Dr. Amit Bhattacharyya	00:27:00
	Major Incarnations Of Vishnu In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:27:58
	Odissi - Xxi	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xxii	Performing Arts	Nandini Ghosal	00:27:00
	5/9/2017 Played from 9:00 A.M to 1:00 P.M	Commercialization Of Agriculture In India Under Colonial Rule - I	History	Dr. Amit Bhattacharyya
Major Incarnations Of Vishnu In The Sculptures Of Northern India		Performing Arts	Prof. Saroj Rani	00:34:46

*** All Programmes are repeated 5 times a day.

	Commercialization Of Agriculture In India Under Colonial Rule - Ii	History	Dr. Amit Bhattacharyya	00:27:00
	Shiva: The Mahadeva In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:26:08
	Peasants, Landless Labour, Rural Credit And Indebtedness In India Colonial Rule - I	History	Dr. Amit Bhattacharyya	00:26:58
	Aniconic Form Of Shiva In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:25:44
	Odissi - Xxiii	Performing Arts	Nandini Ghosal	00:27:00
	Odissi - Xxiv	Performing Arts	Nandini Ghosal	00:27:00
6/9/2017 Played from 9:00 A.M to 1:00 P.M	Peasants, Landless Labour, Rural Credit And Indebtedness In India Colonial Rule - Ii	History	Dr. Amit Bhattacharyya	00:23:59
	Sadashiva	Performing Arts	Prof. Saroj Rani	00:19:46
	Changing Environment And Landscape Of India Under Colonial Rule	History	Dr. Amit Bhattacharyya	00:30:00
	Aniconic Form Of Shiva In Texts And Art	Performing Arts	Prof. Saroj Rani	00:24:21
	Changing Economy And Society Of The Tribal World	History	Prof. Bhaskar Chakraborty	00:29:00
	Jyotirlinga: The Pillar Of Light	Performing Arts	Prof. Saroj Rani	00:27:13
	Odissi - Xxv	Performing Arts	Nandini Ghosal	00:27:30
	Odissi - Xxvi	Performing Arts	Nandini Ghosal	00:27:00
7/9/2017 Played from 9:00 A.M to 1:00 P.M	Trade And Empire In Eighteenth Century India	History	Prof. Bhaskar Chakraborty	00:30:00
	Parvati: The Consort Of Shiva In Central And North Indian Art	Performing Arts	Prof. Saroj Rani	00:27:38
	Trade And Industry: Banking	History	Prof. Bhaskar Chakraborty	00:27:00
	Banalinga In Ancient Indian Text	Performing Arts	Prof. Saroj Rani	00:18:57
	Emergence Of Modern Industries: Cotton, Jute And Steel	History	Prof. Bhaskar Chakraborty	00:30:00
	Bull In Indian Art	Performing Arts	Dr. Ambalicka Sood Jacob	00:30:00
	Odissi - Xxvii	Performing Arts	Nandini Ghosal	00:27:00
	Odissi - Xxviii	Performing Arts	Nandini Ghosal	00:27:00
8/9/2017 Played from 9:00 A.M to 1:00 P.M	National Income: Demography, And Occupational Structure	History	Prof. Bhaskar Chakraborty	00:29:00
	Shakti	Performing Arts	Prof. Saroj Rani	00:23:15
	Modern Education	History	Prof. Bhaskar Chakraborty	00:29:59
	Kartikeya	Performing Arts	Prof. Saroj Rani	00:19:36
	The Press	History	Prof. Bhaskar Chakraborty	00:30:00
	Mantra, Yantra And Images Of Deities	Performing Arts	Dr. Ambalicka Sood Jacob	00:28:01
	Odissi - Xxix	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xxx	Performing Arts	Nandini Ghosal	00:29:00
9/9/2017	Rise Of Modern Intelligentsia	History	Prof. Bhaskar Chakraborty	00:26:59

*** All Programmes are repeated 5 times a day.

Played from 9:00 A.M to 1:00 P.M	Concept Of Hindu Temples	Performing Arts	Jasmine Kaur	00:23:55
	Brahmo Movement And Ideology Of Reform	History	Prof. Bhaskar Chakraborty	00:29:59
	Various Aspects Of Lord Ganesha	Performing Arts	Prof, Saroj Chaman	00:17:21
	Hindu Revivalism In Nineteenth Century India	History	Prof. Bhaskar Chakraborty	00:26:59
	Durga In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:24:34
	Odissi - Xxxi	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xxxii	Performing Arts	Nandini Ghosal	00:27:00
10/9/2017	Sunday			
11/9/2017 Played from 9:00 A.M to 1:00 P.M	Sanskritization And Caste Movements	History	Prof. Bhaskar Chakraborty	00:27:59
	Mahishamardini In Indian Art	Performing Arts	Prof. Saroj Rani	00:26:59
	Reformism And Revivalisation Among Indian Muslims	History	Prof. Bhaskar Chakraborty	00:26:59
	Bull: The Vahana Of Shiva In Ancient Indian Texts	Performing Arts	Prof. Saroj Rani	00:27:01
	Women: Changing Position And Attitudes	History	Prof. Bhaskar Chakraborty	00:27:59
	Dramatic Techniques Of Greek Tragedians - I	Performing Arts	Indu Dogra	00:24:43
	Odissi - Xxxiii	Performing Arts	Nandini Ghosal	00:29:00
Odissi - Xxxiv	Performing Arts	Nandini Ghosal	00:27:59	
12/9/2017 Played from 9:00 A.M to 1:00 P.M	Trends In Anti-Colonial Resistance In India In 19Th Century	History	Prof. Bhaskar Chakraborty	00:30:00
	Dramatic Techniques Of Greek Tragedians - Ii	Performing Arts	Indu Dogra	00:33:28
	Political Ideology And Organisation: Formation Of The Indian National Congress	History	Prof. Bhaskar Chakraborty	00:30:00
	Rise Of Old Comedy And Its Dramatic Techniques	Performing Arts	Indu Dogra	00:28:13
	Moderates And Early Nationalism In India	History	Prof. Bhaskar Chakraborty	00:27:00
	Greek Middle Comedy	Performing Arts	Indu Dogra	00:32:39
	Odissi - Xxxv	Performing Arts	Nandini Ghosal	00:28:29
Odissi - Xxxvi	Performing Arts	Nandini Ghosal	00:29:01	
13/09/2017 Played from 9:00 A.M to 1:00 P.M	The Rise Of Militant Nationalism: The Ideological Context	History	Prof. Bhaskar Chakraborty	00:29:00
	New Comedy	Performing Arts	Indu Dogra	00:28:29
	The Swadeshi Movement: Its Origins And Meanings	History	Prof. Bhaskar Chakraborty	00:27:59
	Satyr Plays	Performing Arts	Indu Dogra	00:28:34
	Impact Of The Swadeshi Movement	History	Prof. Bhaskar Chakraborty	00:27:59
	Satyr Play Vis A Vis Tragedy And Old Comedy	Performing Arts	Indu Dogra	00:27:18

*** All Programmes are repeated 5 times a day.

	Odissi - Xxxvii	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xxxviii	Performing Arts	Nandini Ghosal	00:29:00
14/09/2017 Played from 9:00 A.M to 1:00 P.M	Revolutionary Movement	History	Prof. Bhaskar Chakraborty	00:28:59
	Ancient Greek Theatre: The City Dionysia	Performing Arts	Indu Dogra	00:32:10
	Growth Of Communalism	History	Prof. Bhaskar Chakraborty	00:28:59
	Origin And Development Of Tragedy	Performing Arts	Indu Dogra	00:29:46
	Muslim League	History	Prof. Bhaskar Chakraborty	00:28:59
	Theatre Of Ancient Rome	Performing Arts	Indu Dogra	00:27:23
	Odissi - Xxxix	Performing Arts	Nandini Ghosal	00:28:59
	Odissi - Xxxx	Performing Arts	Nandini Ghosal	00:29:00
15/09/2017 Played from 9:00 A.M to 1:00 P.M	Nationalism Trends 1919-1947	History	Prof. Bhaskar Chakraborty	00:28:59
	Roman Playwrights	Performing Arts	Indu Dogra	00:28:49
	Gandhian Ideology	History	Prof. Bhaskar Chakraborty	00:29:59
	Biography And Contribution Of Sadarang-Adarang	Performing Arts	Dr. Devinder Kaur	00:20:44
	Gandhi'S Rise In Indian Politics	History	Prof. Bhaskar Chakraborty	00:28:59
	Introduction To Indian Musical Instruments	Performing Arts	Vandana Kalla	00:23:04
	Odissi - XxxxI	Performing Arts	Nandini Ghosal	00:29:00
	Odissi - Xxxxii	Performing Arts	Nandini Ghosal	00:29:00
16/09/2017 Played from 9:00 A.M to 1:00 P.M	Napoleon As Ruler: International Reorganization	History	Subhas Ranjan Chakraborty	00:28:00
	Music For Theatre	Performing Arts	Probir Guha	00:28:45
	Napoleon And Europe: Revolution On Horseback	History	Subhas Ranjan Chakraborty	00:30:00
	Expressionism In Theatre	Performing Arts	Tejinder Singh	00:22:45
	Phases Of The Non-Cooperation Movement	History	Prof. Bhaskar Chakraborty	00:30:00
	Introduction To Contemporary Indian Theatre - I	Performing Arts	Amitabh Srivastava	00:25:04
	Jazz - I	Music	Enrichment	00:26:59
	Jazz - Ii	Music	Enrichment	00:29:00
17/09/2017	Sunday			
18/09/2017 Played from 9:00 A.M to 1:00 P.M	Congress And The Civil Disobedience Movement	History	Prof. Bhaskar Chakraborty	00:27:59
	Introduction To Contemporary Indian Theatre - Ii	Performing Arts	Amitabh Srivastava	00:22:35
	Quit India Movement: India'S Revolution	History	Prof. Bhaskar Chakraborty	00:26:59
	Introduction To Contemporary Indian Theatre - Iii	Performing Arts	Amitabh Srivastava	00:26:26
	Ideological Trends In The Congress	History	Prof. Bhaskar Chakraborty	00:27:59
	Kabuki Theatre - I	Performing Arts	Devender Lekhi	00:27:07
	Jazz - Iii	Music	Enrichment	00:24:59
	Making Of A Dancer: Bharatanatyam	Performing Arts	Enrichment	00:27:00

*** All Programmes are repeated 5 times a day.

19/09/2017 Played from 9:00 A.M to 1:00 P.M	Emergence Of Left In Indian Politics	History	Prof. Bhaskar Chakraborty	00:27:59
	Kabuki Theatre - Ii	Performing Arts	Devender Lekhi	00:22:34
	Congress And The Princely States	History	Prof. Bhaskar Chakraborty	00:26:59
	Role Of The Director	Performing Arts	Navnindra Behl	00:16:50
	Reforms Of 1909 And 1919	History	Prof. Bhaskar Chakraborty	00:29:59
	Selection Of A Play For Production	Performing Arts	Navnindra Behl	00:21:57
	Mime: The Silent Acting	Performing Arts	Dr, D. S. N. Murthy	00:20:26
	Make Up For Theatre	Performing Arts	Dr, D. S. N. Murthy	00:17:19
20/09/2017 Played from 9:00 A.M to 1:00 P.M	The Government Of India Act And Responsible Government In The Provinces	History	Prof. Bhaskar Chakraborty	00:24:59
	Mythological Play Analysis: Antigone By Sophocles	Performing Arts	Swati Mittal	00:22:42
	From Cripps Mission To Cabinet Mission	History	Prof. Bhaskar Chakraborty	00:28:59
	Interpretation: Director As Collaborator	Performing Arts	Navnindra Behl	00:21:51
	Ina, Telangana And Naval Mutiny	History	Prof. Bhaskar Chakraborty	00:27:59
	Director'S Work Process: Casting	Performing Arts	Navnindra Behl	00:20:04
	Wood Lacquers Of Etikoppaka	Crafts	Enrichment	00:21:02
	Great Educators And Their Ideas: Sri Aurobindo	Philosophy	Sabina S.	00:26:26
21/09/2017 Played from 9:00 A.M to 1:00 P.M	Partition Saga - I: Two Nations One Country	History	Prof. Mka Siddiqui	00:29:00
	Director'S Work Process : Improvisations	Performing Arts	Prof. Navnindra Behl	00:26:06
	Partition Saga - Ii: The Idea Of Pakistan	History	Prof. Sugata Bose	00:28:00
	Play As Basis: Structures In Terms Of Interpretation	Performing Arts	Dr. Navnindra Behl	00:19:27
	Partition Saga - Iii: Countdown To Separation	History	Prof. Sugata Bose	00:29:00
	Interpretation: The Words Or Text Reading	Performing Arts	Dr. Navnindra Behl	00:22:31
	Raghurajpur: The Heritage Village	Sociology	Enrichment	00:23:20
	Sand Art: An Unique Art Form Of Puri	Arts	Enrichment	00:20:25
22/09/2017 Played from 9:00 A.M to 1:00 P.M	Partition Saga - Iv: The Final Cut	History	Prof. Sugata Bose	00:26:00
	Interpretation And Types Of Plays	Performing Arts	Dr. Navnindra Behl	00:21:20
	The Partition: Migration And Settlement	History	Prof. Bhaskar Chakraborty	00:28:59
	Interpretation And Styles Of Theatre	Performing Arts	Prof. Navnindra Behl	00:19:02

*** All Programmes are repeated 5 times a day.

	Agrarian Reforms	History	Prof. Bhaskar Chakraborty	00:27:59
	Interpretation And Character	Performing Arts	Navnindra Behl	00:21:07
	Pipili: The Applique Capital Of Orissa	Crafts	Enrichment	00:21:12
	Gotipua: An Age Old Classical Dance In Orissa	Performing Arts	Enrichment	00:20:48
23/09/2017 Played from 9:00 A.M to 1:00 P.M	Integration And Princely States	History	Prof. Bhaskar Chakraborty	00:27:59
	Biography And Contribution Of Pt. D. V. Paluskar	Performing Arts	Dr. Devinder Kaur	00:23:08
	Making The Constitution	History	Prof. Bhaskar Chakraborty	00:28:58
	Stage Manager And His Duties	Performing Arts	Swati Mittal	00:26:06
	Situating India In The Global Context	History	Prof. Bhaskar Chakraborty	00:27:59
	Budgeting A Play	Performing Arts	Swati Mittal	00:27:18
	Nirmal: A Toy World	Crafts	Enrichment	00:23:03
	Dhokra: The Tribal Craft Of India	Crafts	Enrichment	00:20:21
24/09/2017	Sunday			
25/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: An Introduction	History	Prof. Kakoli Sinha Roy	00:26:00
	Biography And Contribution Of Pt. Vinayakrao Patwardhan	Performing Arts	Dr. Devinder Kaur	00:23:57
	European Renaissance: Humanism	History	Prof. Kakoli Sinha Roy	00:29:59
	Swar And Shruti	Performing Arts	Dr. Devinder Kaur	00:24:30
	European Renaissance: Art	History	Prof. Kakoli Sinha Roy	00:29:59
	That Raag Vargikaran	Performing Arts	Dr. Devinder Kaur	00:20:41
	Kondapalli: The Hamlet Of Heritage And Culture	Art And Culture	Enrichment	00:24:59
	Kalamkari: A Block Print Art	Crafts	Enrichment	00:21:59
26/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: Reformation	History	Prof. Kakoli Sinha Roy	00:30:05
	Principles Of Raga Formation	Performing Arts	Dr. Devinder Kaur	00:26:35
	European Renaissance: Martin Luther	History	Prof. Kakoli Sinha Roy	00:29:00
	Raga-Ragini Vargikaran	Performing Arts	Dr. Devinder Kaur	00:18:07
	European Renaissance: Other Reformers	History	Prof. Kakoli Sinha Roy	00:29:54
	Geam And Jati	Performing Arts	Dr. Devinder Kaur	00:27:47
	Kuchipudi: An Eternal Expression - I	Performing Arts	Enrichment	00:22:42
	Kuchipudi: An Eternal Expression - Ii	Performing Arts	Enrichment	00:22:07
27/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: Counter Reformation	History	Prof. Kakoli Sinha Roy	00:27:00
	That And Raga	Performing Arts	Dr. Devinder Kaur	00:24:59
	European Renaissance: Thirty Years' War	History	Prof. Kakoli Sinha Roy	00:30:00
	Mela Raga: Vargikaran	Performing Arts	Dr. Devinder Kaur	00:22:06

*** All Programmes are repeated 5 times a day.

	European Renaissance: New Monarchies - I	History	Prof. Kakoli Sinha Roy	00:30:00
	Raga Classification - I	Performing Arts	Dr. Devinder Kaur	00:20:58
	Kuchipudi: An Eternal Expression - Iii	Performing Arts	Enrichment	00:22:11
	Batik Art: An Elusive Art With A Blend Of Craft	Crafts	Enrichment	00:24:55
28/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: New Monarchies - Ii	History	Prof. Kakoli Sinha Roy	00:29:00
	Raga Classification - Ii	Performing Arts	Dr. Devinder Kaur	00:19:28
	European Renaissance: Russian Absolutism	History	Prof. Kakoli Sinha Roy	00:29:59
	Murchhana	Performing Arts	Dr. Devinder Kaur	00:19:47
	European Renaissance: Age Of Exploration	History	Prof. Kakoli Sinha Roy	00:28:59
	Graha, Ansha And Nyasa	Performing Arts	Dr. Devinder Kaur	00:22:40
	Karimnagar Silver Filigree: An Exquisite Art With Intricacy	Crafts	Enrichment	00:29:32
	Personality: Usha Ganguli: Rangkarmi / Theatre Artist	Performing Arts	Usha Ganguli	00:28:59
29/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: Colonial Explorations - I	History	Prof. Kakoli Sinha Roy	00:27:00
	General Knowledge Of Karnataka Music: Swar, Raga, Tala And Composition	Performing Arts	Dr. Devinder Kaur	00:26:46
	European Renaissance: Colonial Explorations - Ii	History	Prof. Kakoli Sinha Roy	00:27:59
	Gwalior Gharana - I	Performing Arts	Dr. Devinder Kaur	00:18:16
	European Renaissance: Commercial Revolution	History	Prof. Kakoli Sinha Roy	00:29:59
	Gwalior Gharana - Ii	Performing Arts	Dr. Devinder Kaur	00:19:43
	Sufi Music In South Asia	Music	Interview	00:30:35
	Sartre And His Existentialism	Philosophy	Prof. Karekar Vijay Krishnaji	00:26:56
30/09/2017 Played from 9:00 A.M to 1:00 P.M	European Renaissance: Price Revolution	History	Prof. Kakoli Sinha Roy	00:26:00
	Gwalior Gharana - Iii	Performing Arts	Dr. Devinder Kaur	00:29:18
	European Renaissance: Scientific Revolution - I	History	Prof. Kakoli Sinha Roy	00:30:00
	Agra Gharana - I	Performing Arts	Dr. Devinder Kaur	00:20:54
	European Renaissance: Scientific Revolution - Ii	History	Prof. Kakoli Sinha Roy	00:30:00
	Agra Gharana -Ii	Performing Arts	Dr. Devinder Kaur	00:20:00
	Theories Of Truth	Philosophy	Prof. Karekar Vijay Krishnaji	00:27:37
	Rene Descartes: Body Mind Relationship	Philosophy	Prof. Karekar Vijay Krishnaji	00:25:52

*** All Programmes are repeated 5 times a day.